commissioned by the Florida State University Percussion Ensemble, John Parks IV dir.

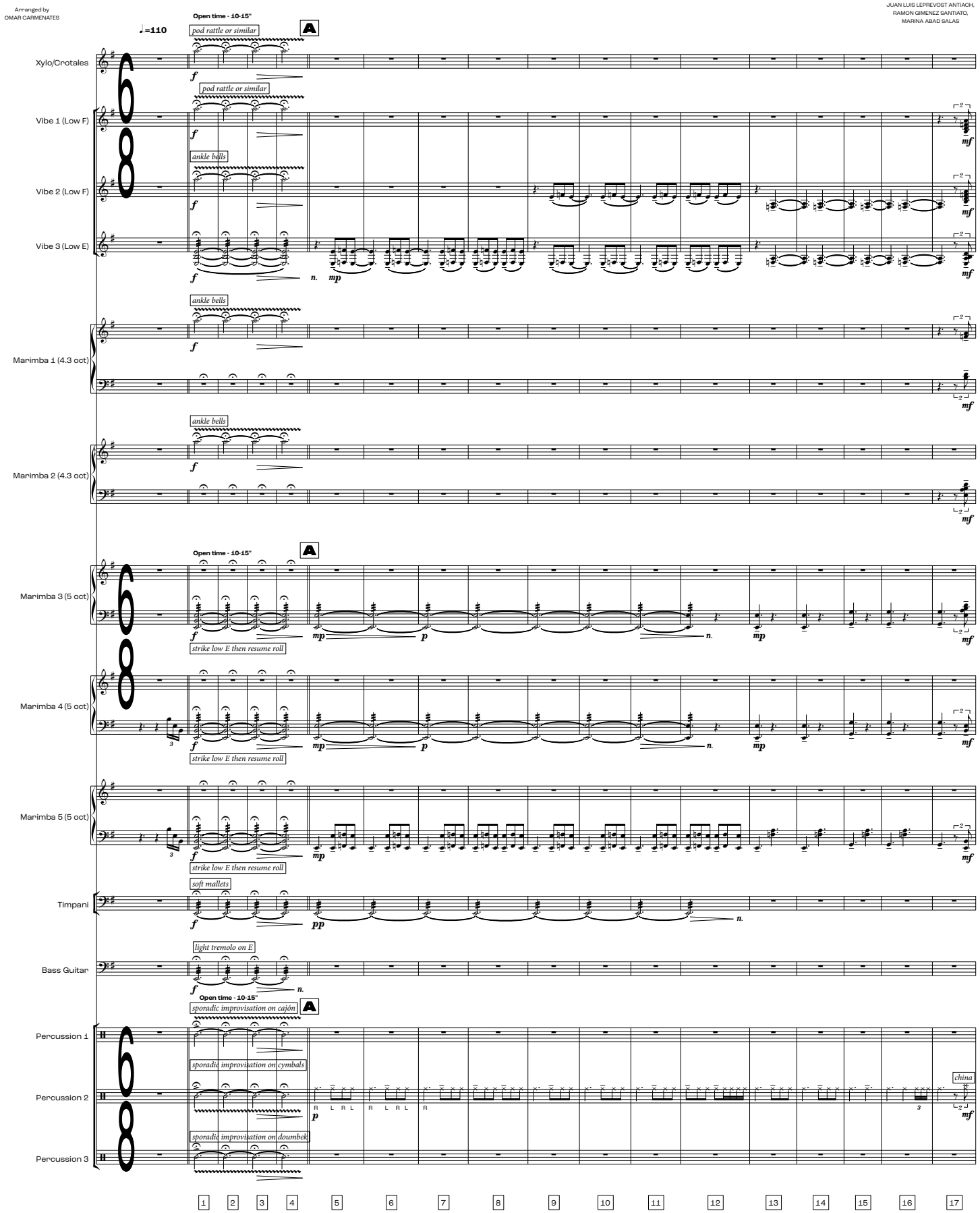
ZAMBRA/ACCIÓN REACCIÓN REPERCUSIÓN

Full Print Score (8.5 x 11)

for Percussion Ensemble and Bass Guitar

Arranged by
OMAR CARMENATES

Words and Music by
JUAN LUIS LEPREVOST ANTIACH,
RAMON GIMENEZ SANTIATO,
MARINA ABAD SALAS



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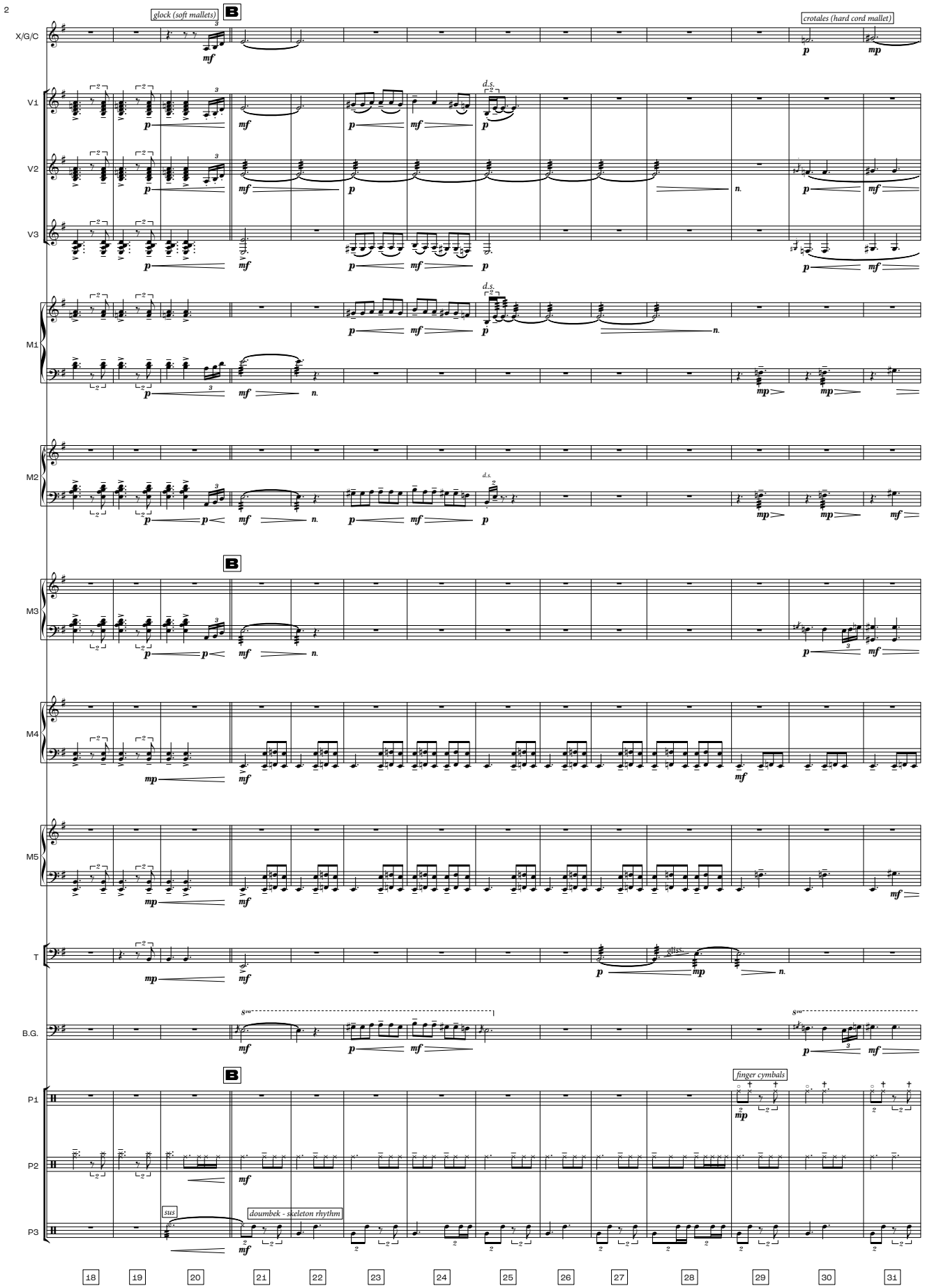
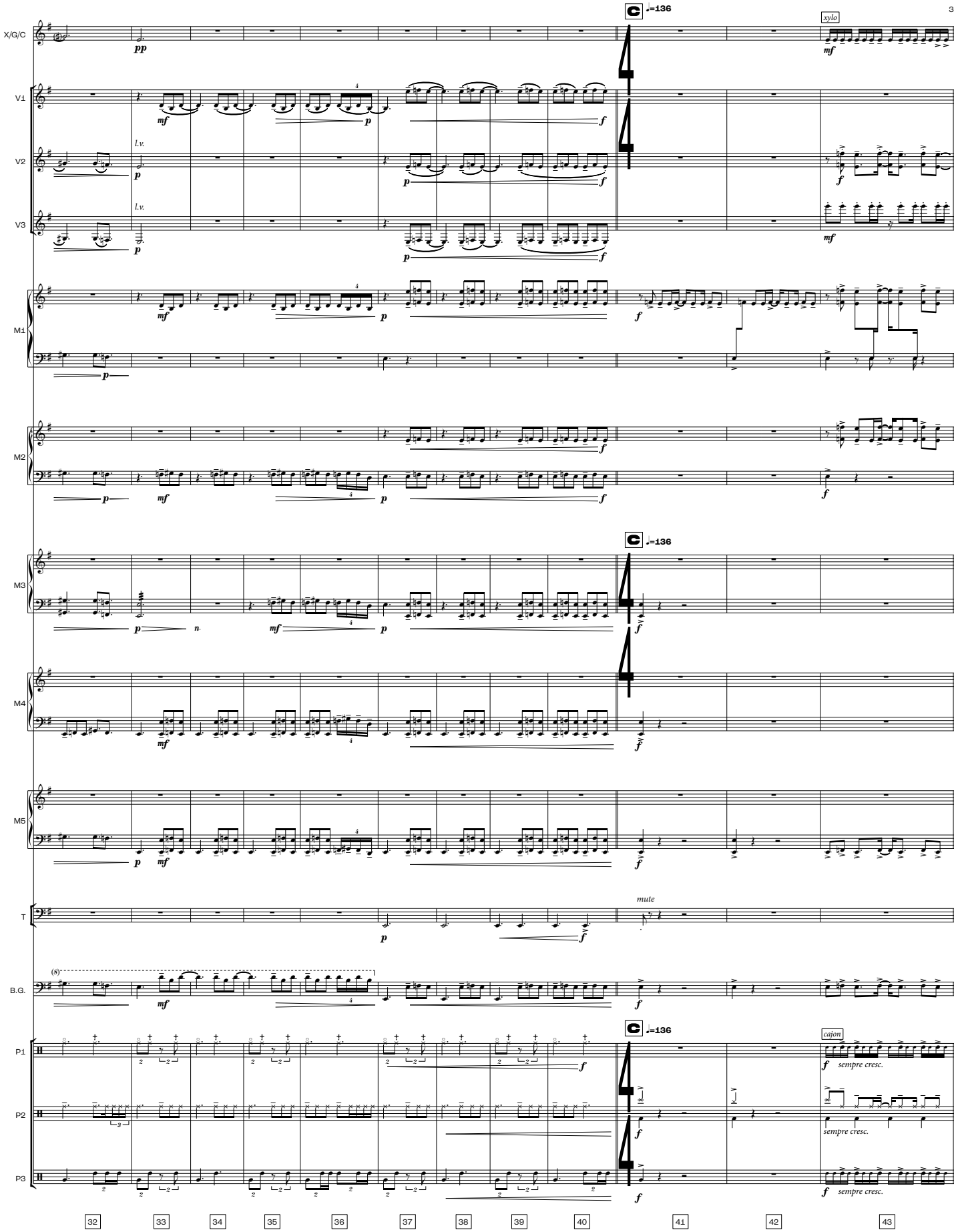
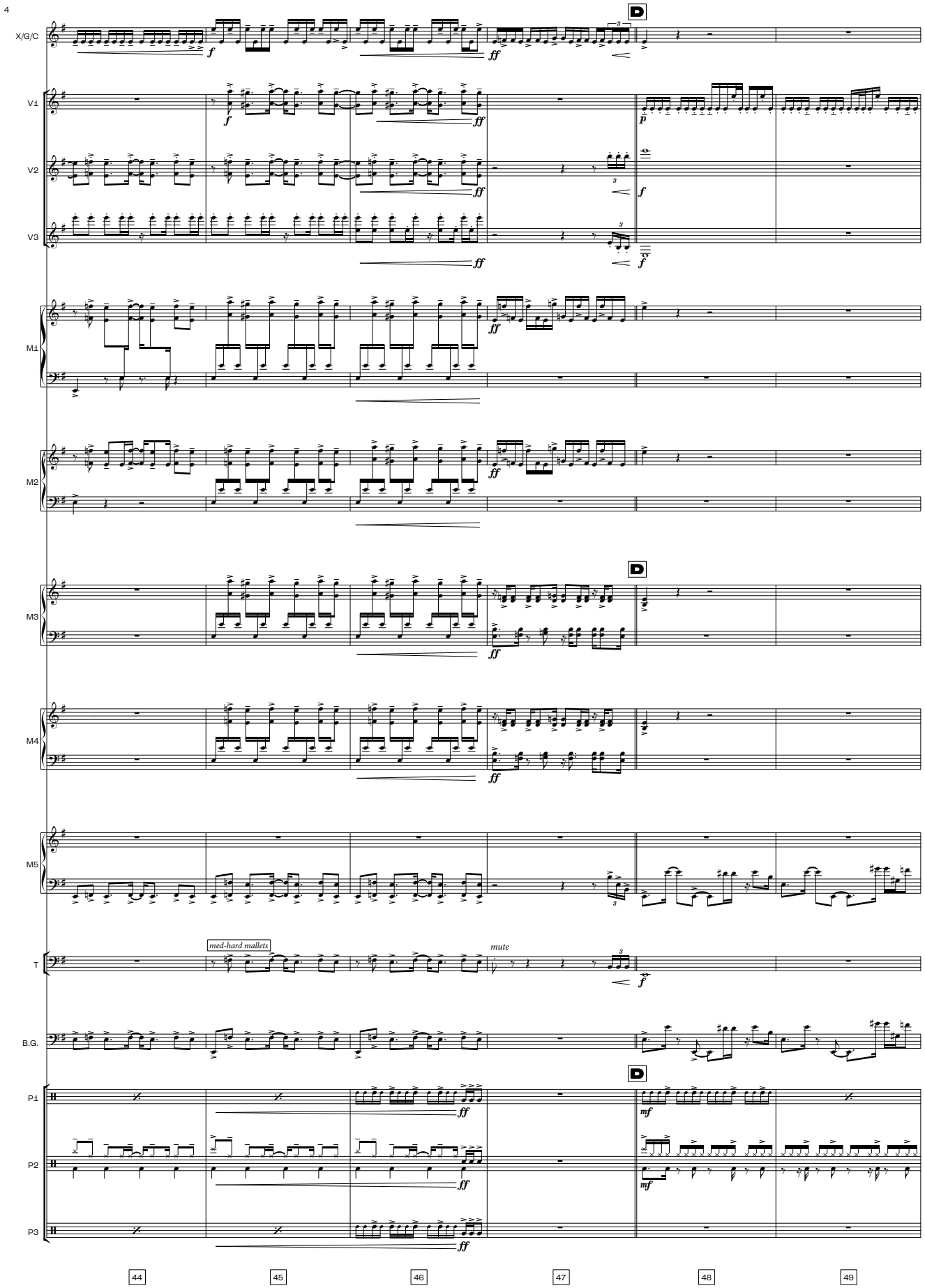
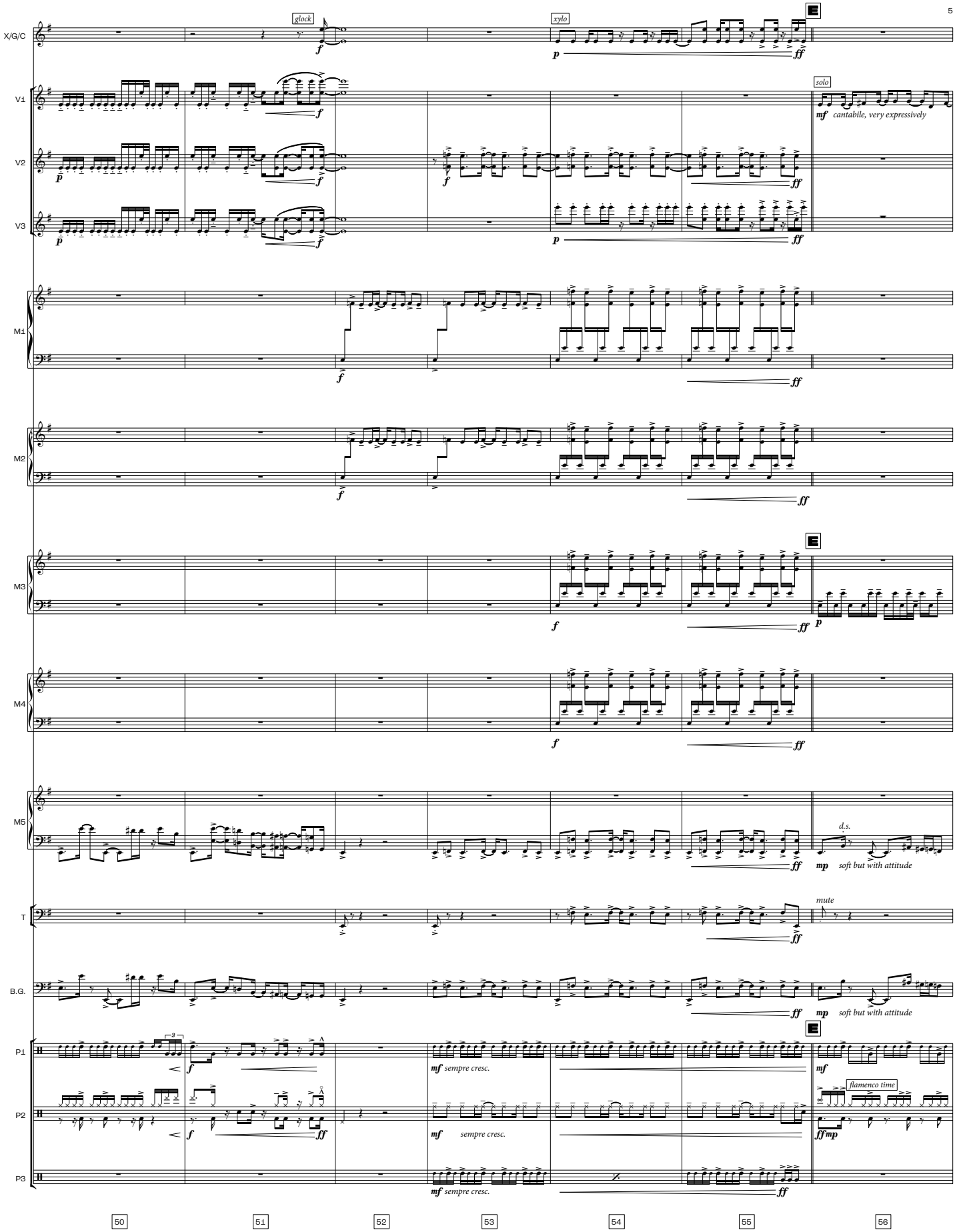
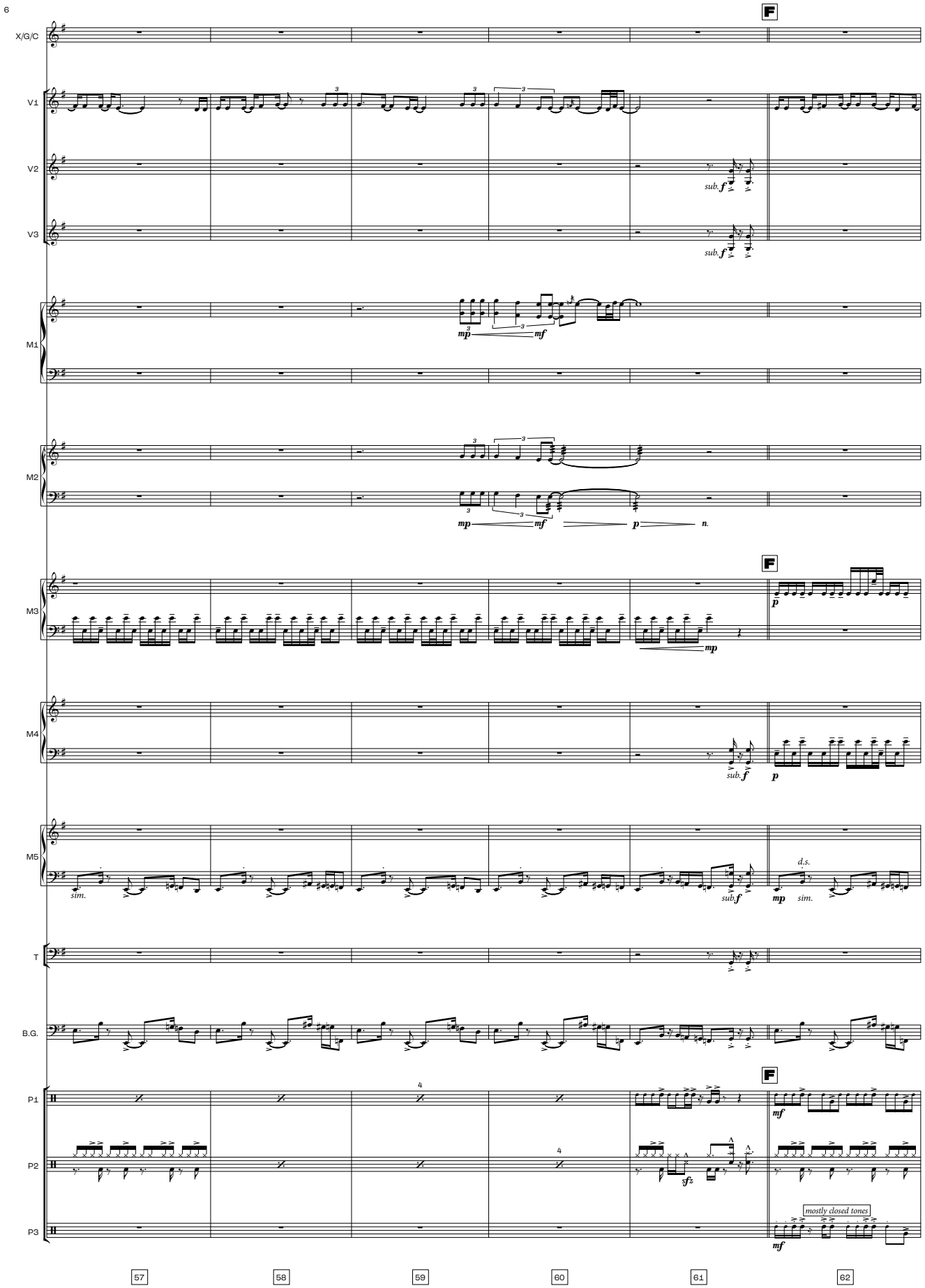
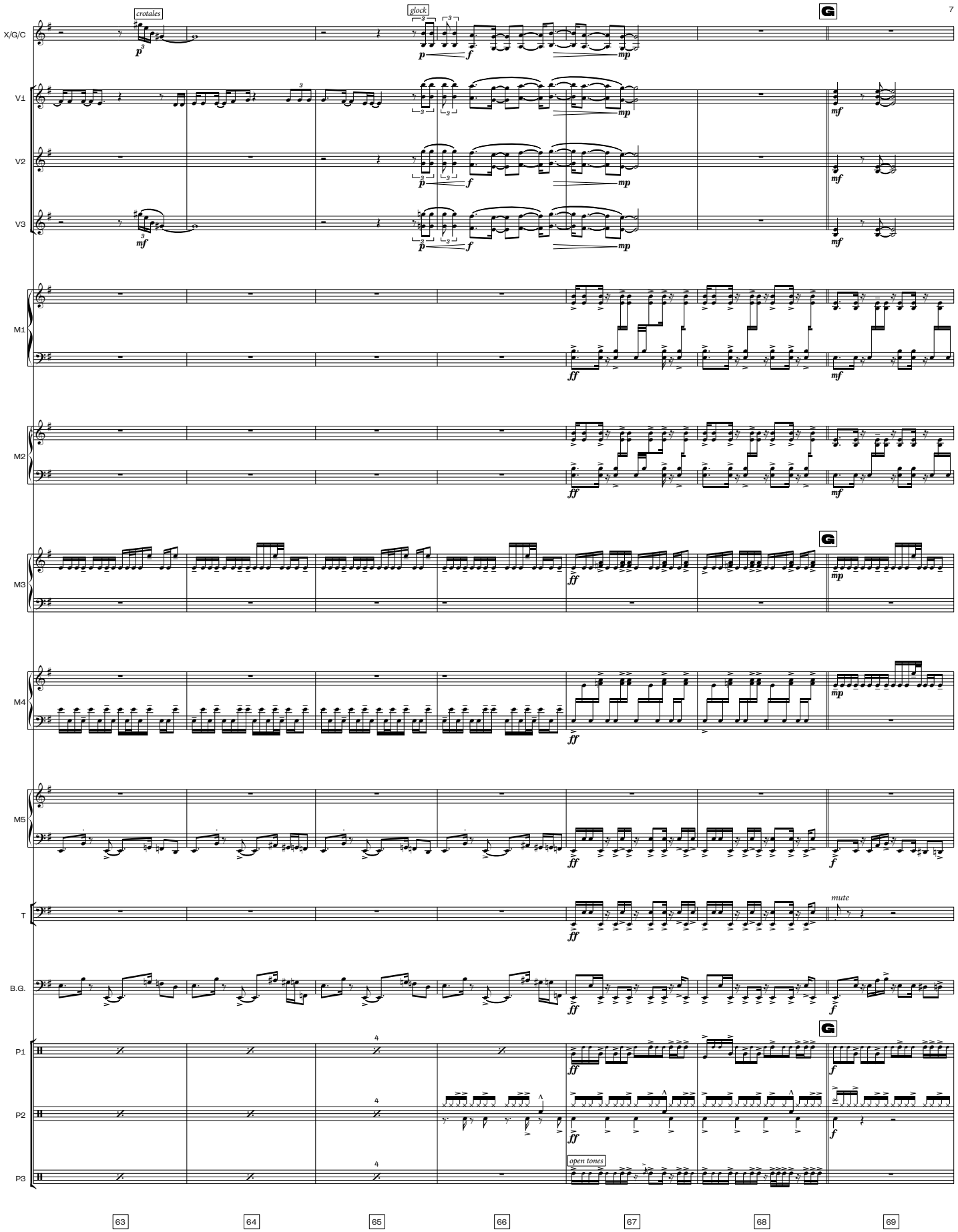

glock (soft mallets)
B
crotales (hard cord mallet)
X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
finger cymbals
sus
doumbek - skeleton rhythm
18
19
20
21
22
23
24
25
26
27
28
29
30
31

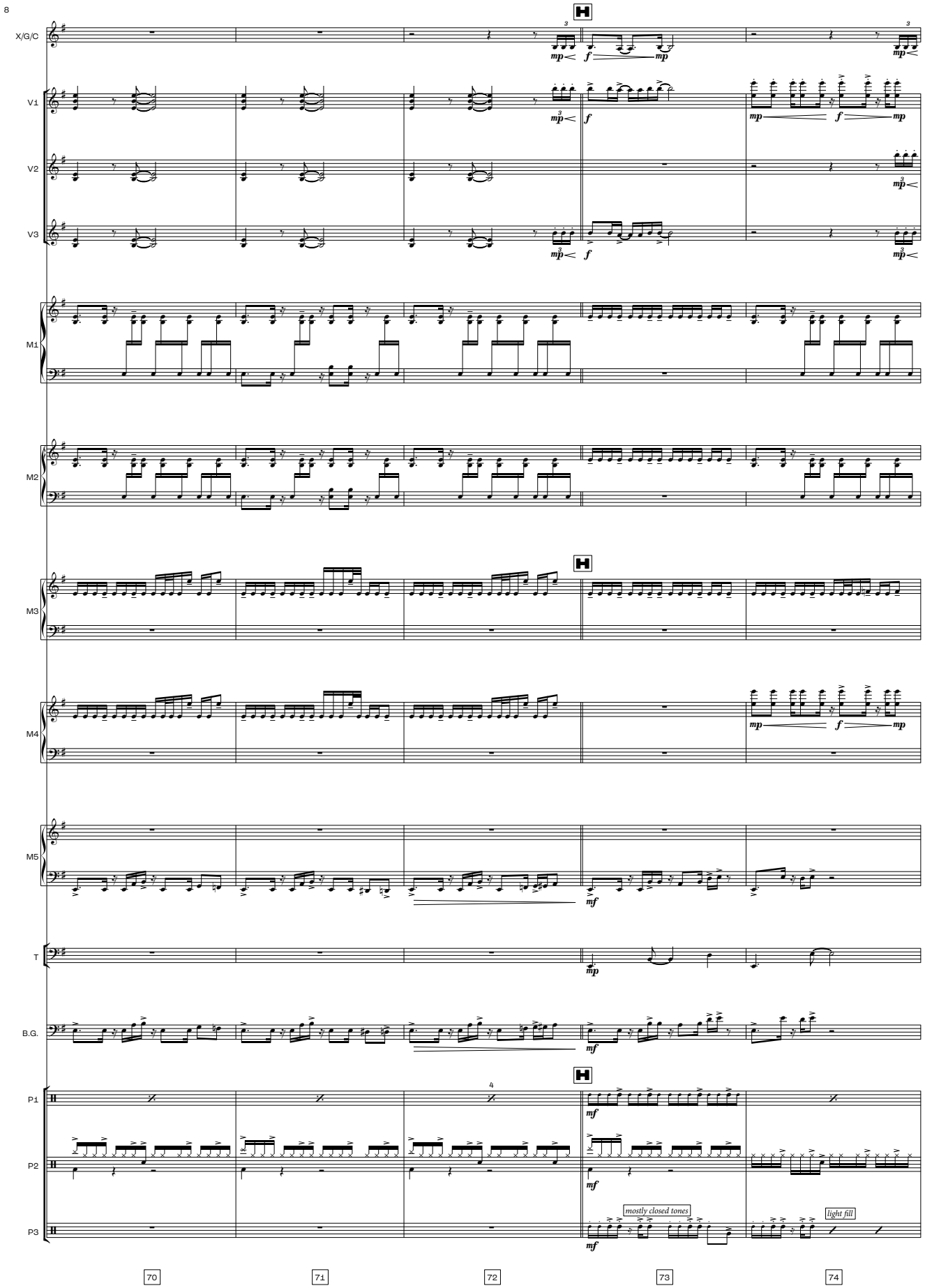

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
xylo
cajon
mute
l.v.
sempre cresc.
32
33
34
35
36
37
38
39
40
41
42
43

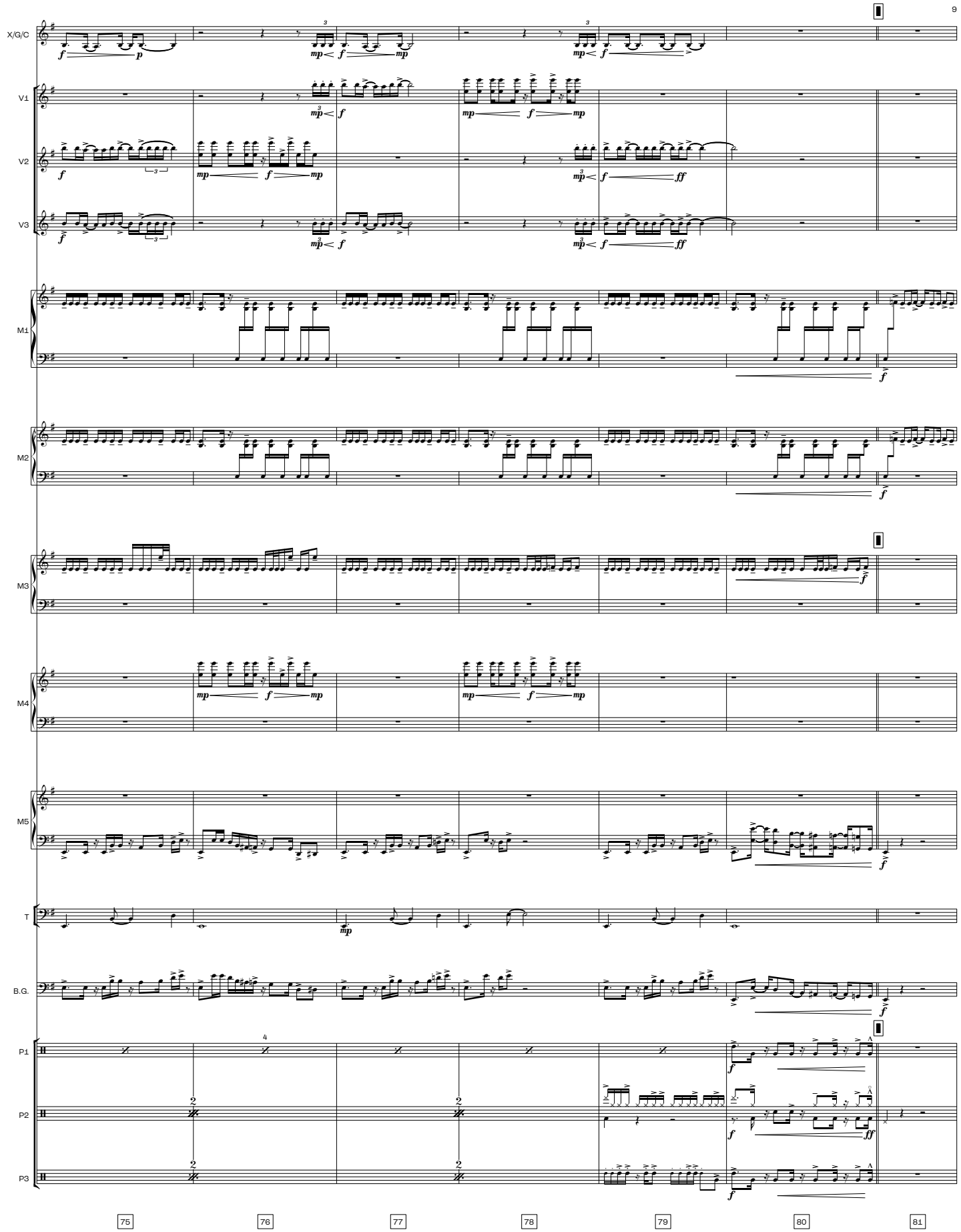

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
D
med-hard mallets
mute
44
45
46
47
48
49

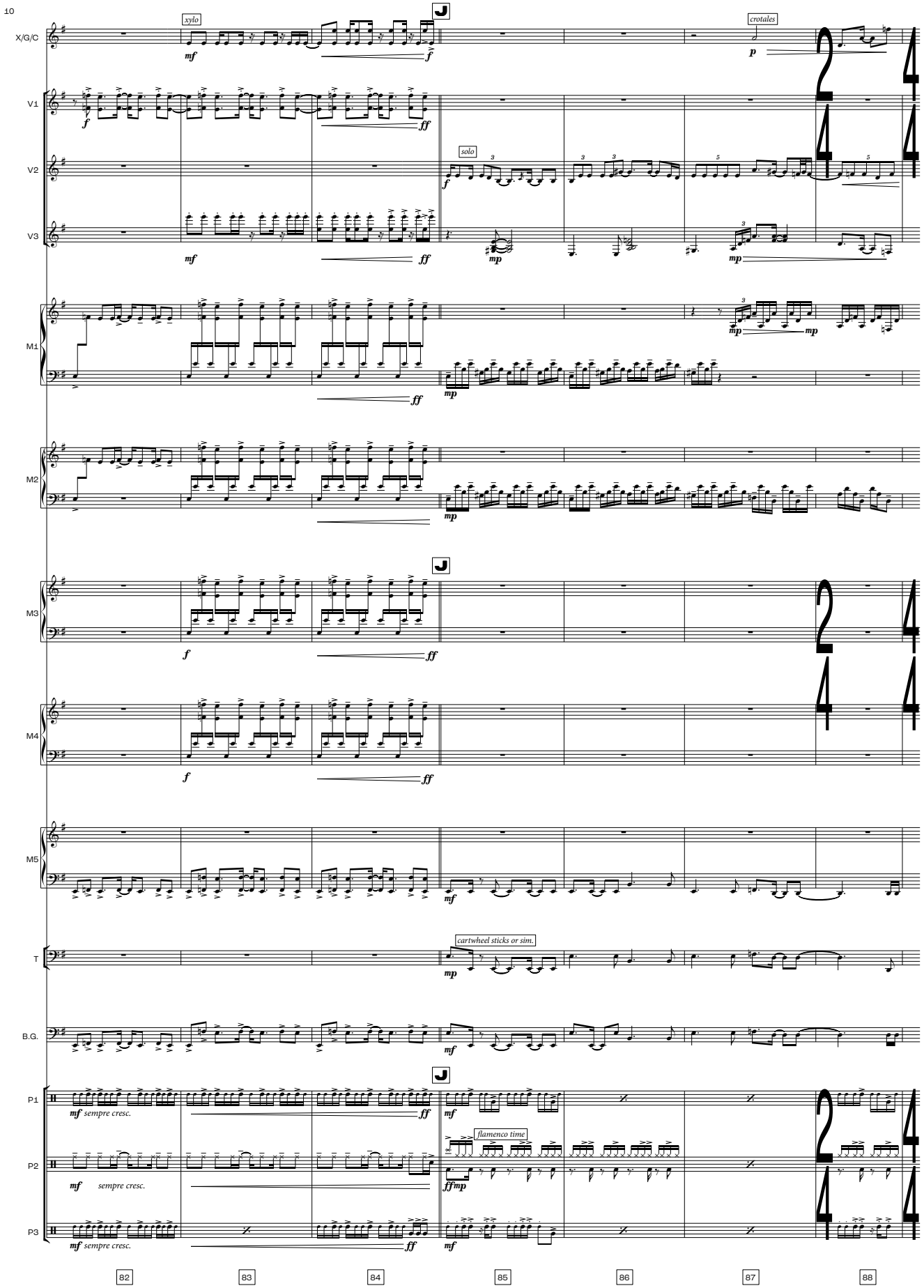

X/G/C
glock
xylo
solo
mf cantabile, very expressively
V1
V2
V3
M1
M2
M3
M4
M5
d.s.
mp soft but with attitude
T
mute
B.G.
mp soft but with attitude
P1
P2
P3
mf sempre cresc.
flamenco time
50
51
52
53
54
55
56

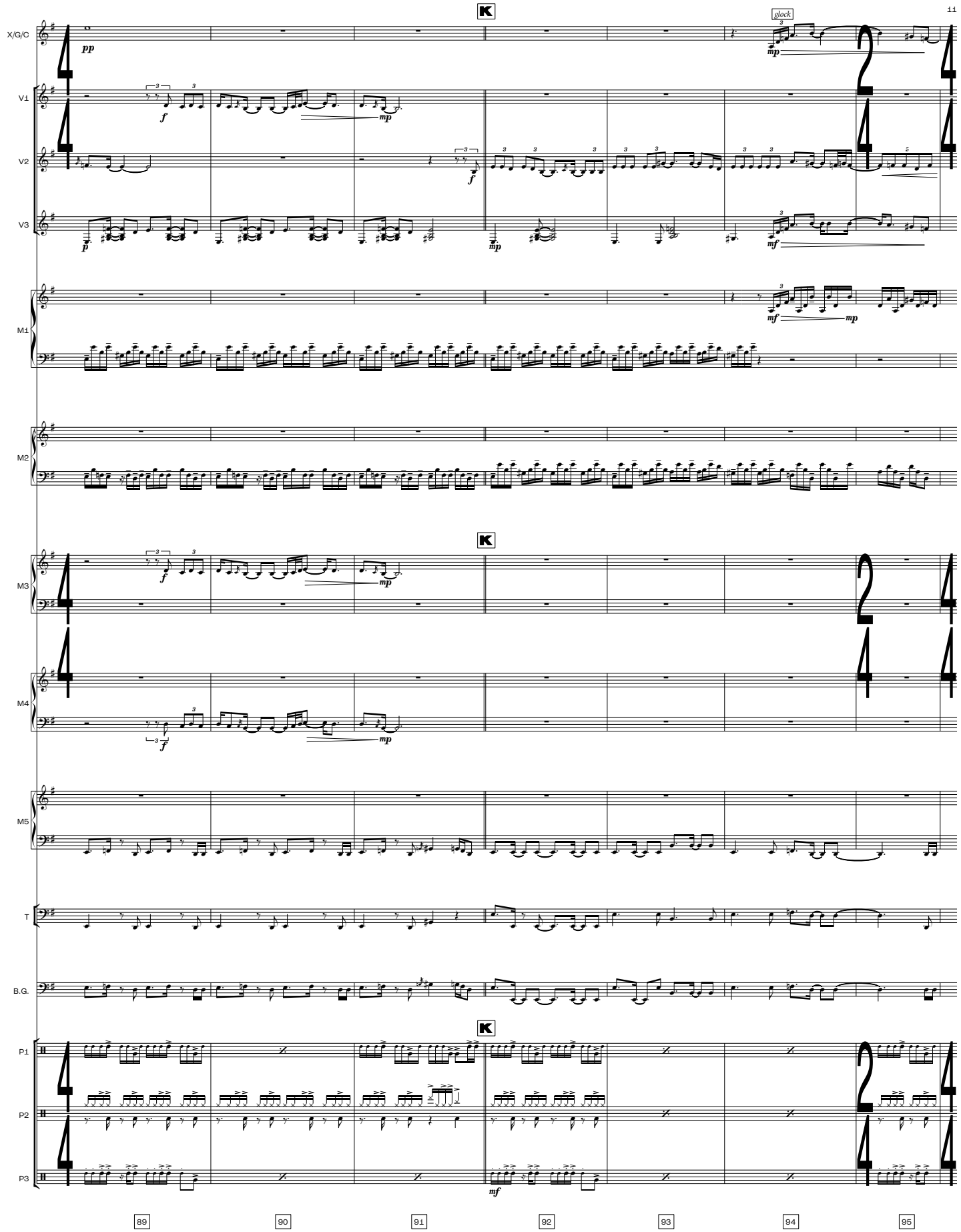

F
X/G/C
V1
V2
V3
sub. f
M1
mp
mf
M2
p
n.
M3
M4
sub. f
M5
sim.
d.s.
T
B.G.
P1
P2
P3
sfz
mostly closed tones
57
58
59
60
61
62

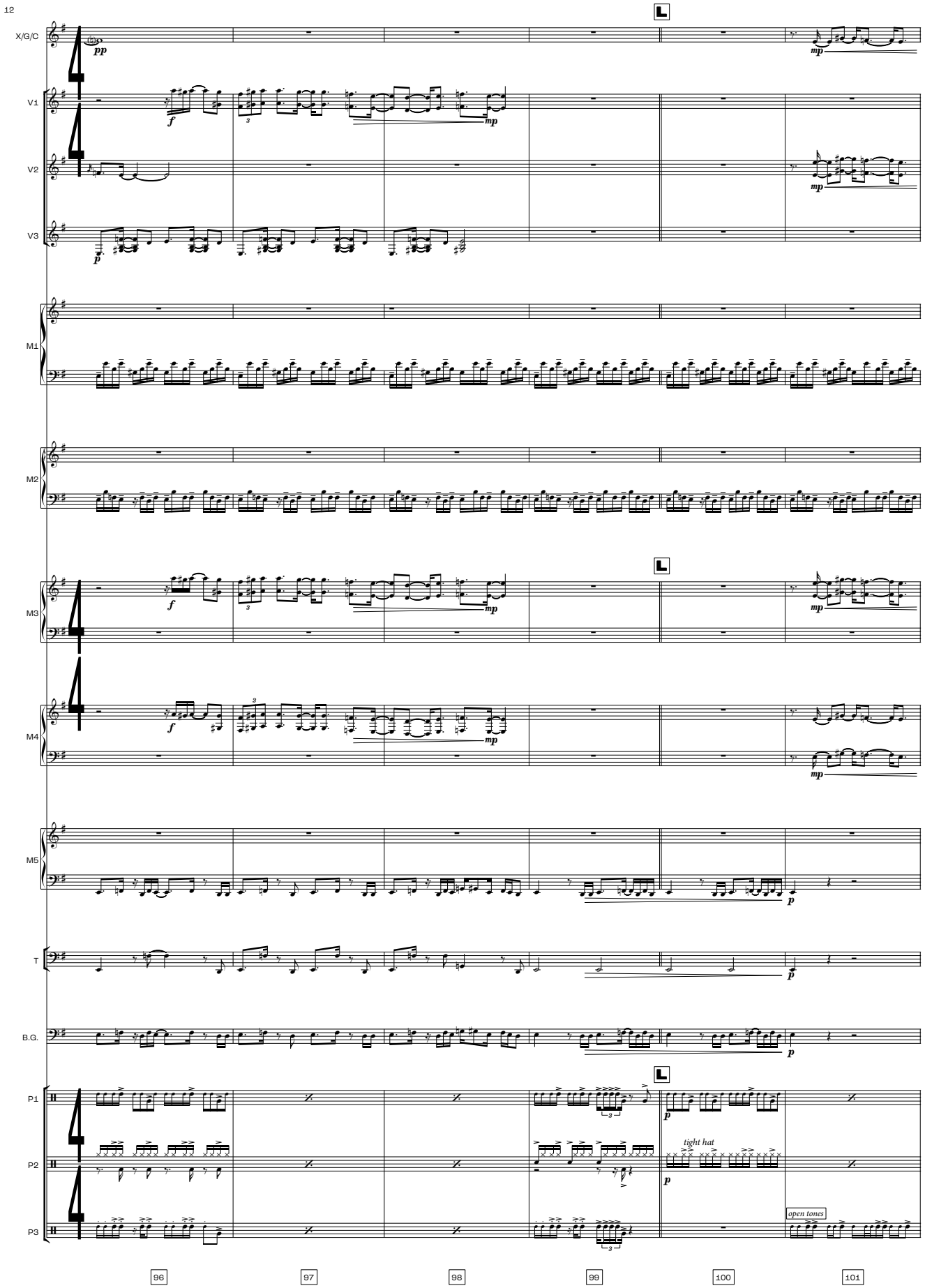

crotales
glock
X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
mute
B.G.
P1
P2
P3
open tones
63
64
65
66
67
68
69

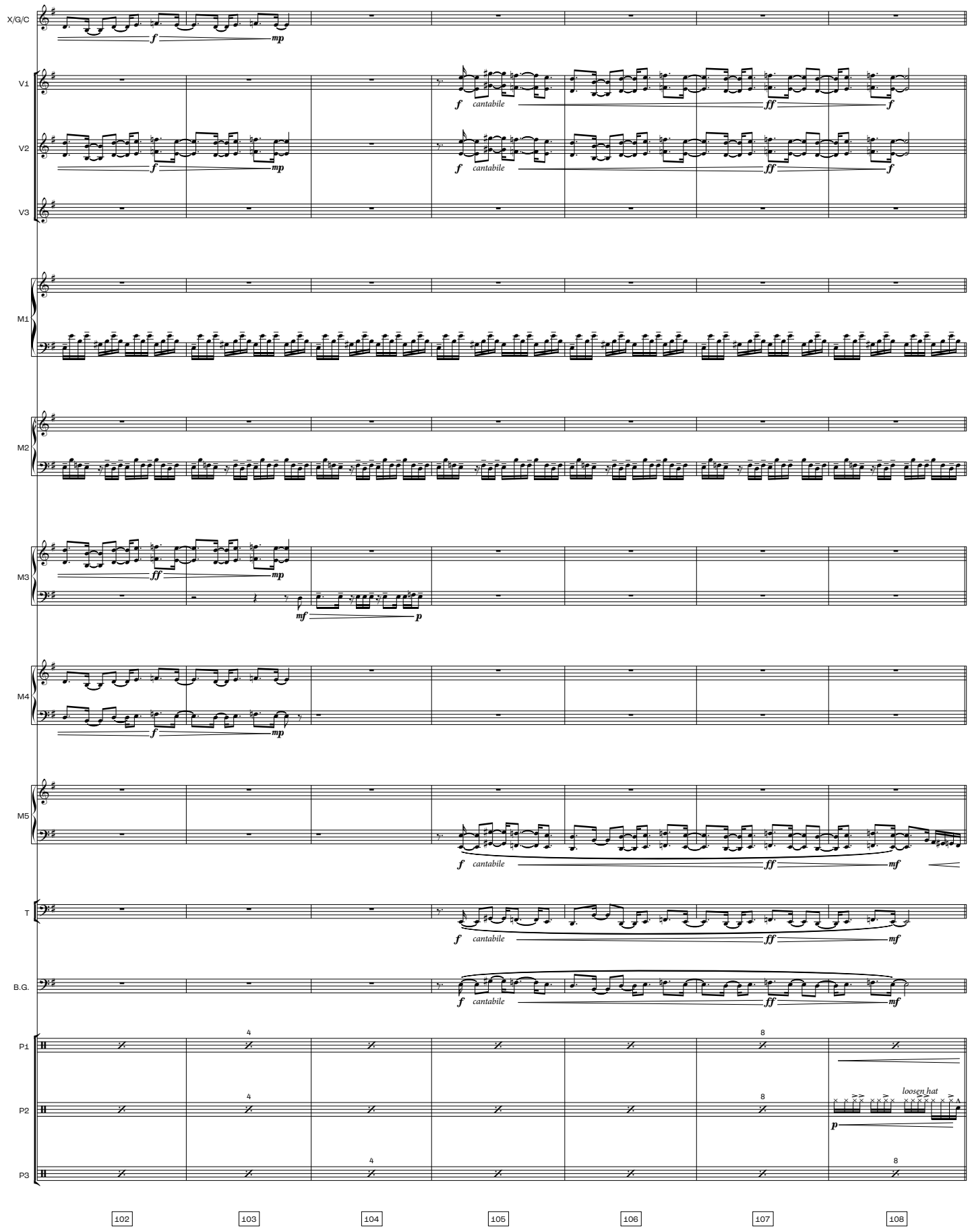

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
mostly closed tones
light fill
70
71
72
73
74

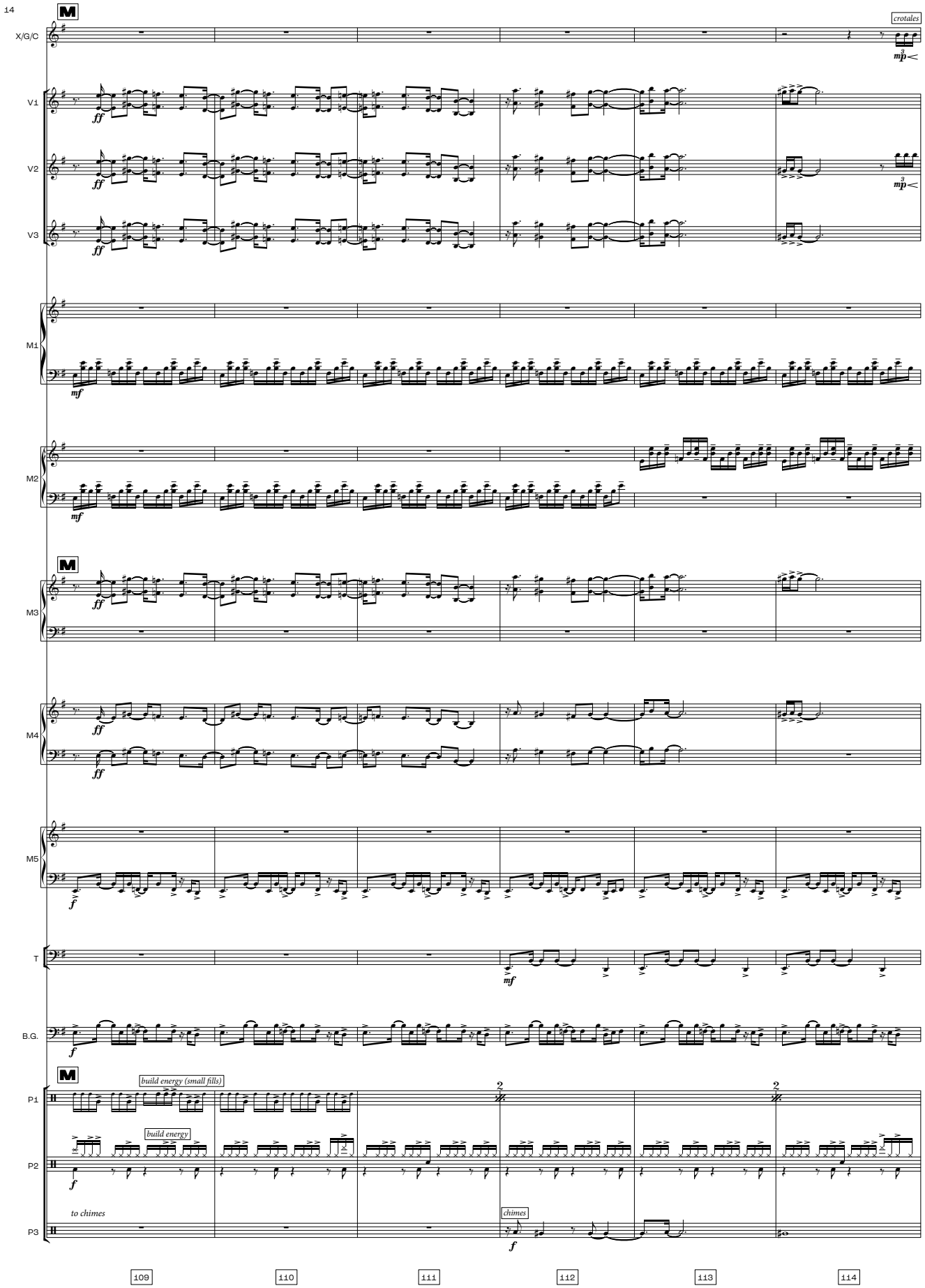

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
75
76
77
78
79
80
81

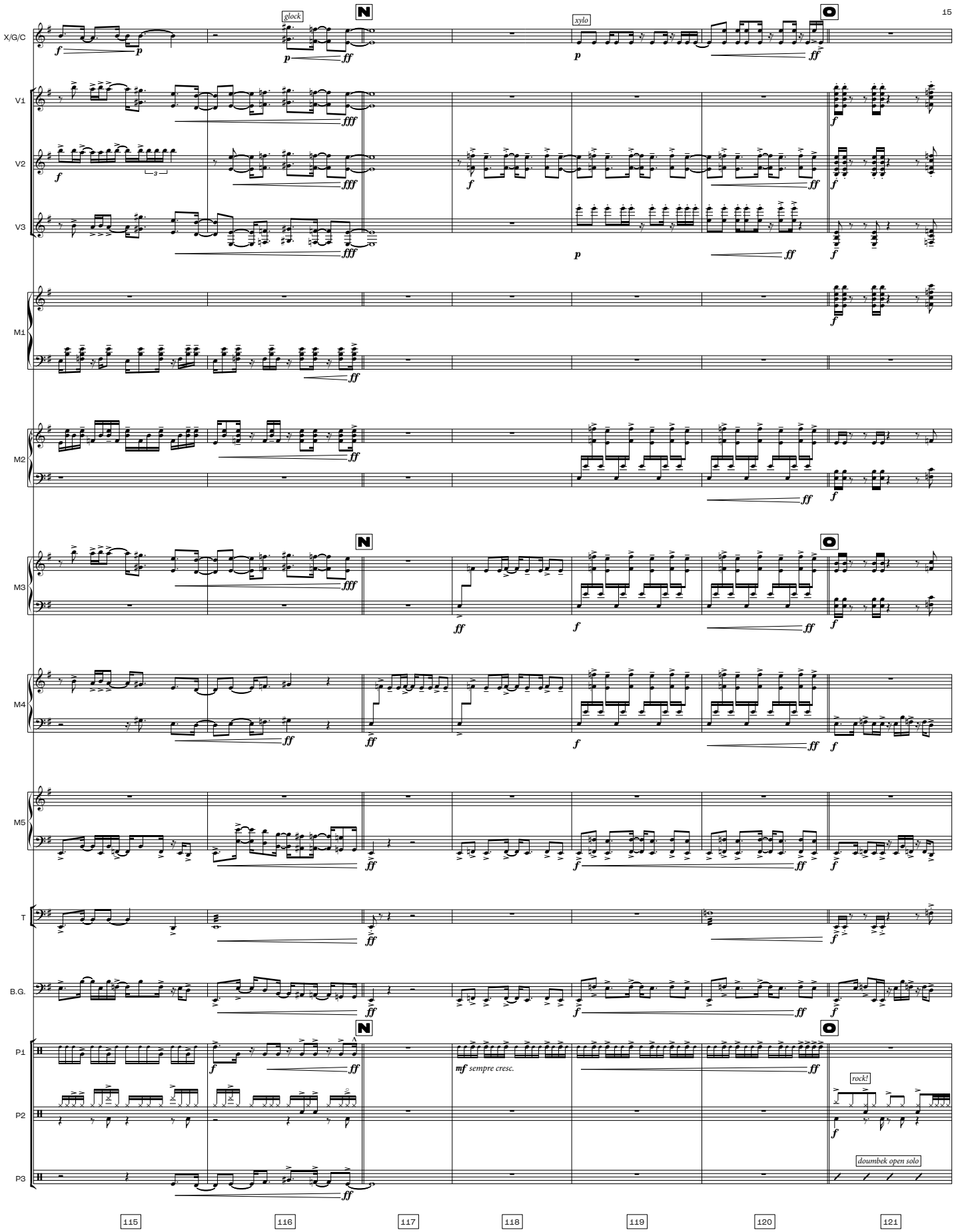

X/G/C
xylo
crotales
V1
V2
solo
V3
M1
M2
M3
M4
M5
T
cartwheel sticks or sim.
B.G.
P1
sempre cresc.
P2
flamenco time
P3
82
83
84
85
86
87
88

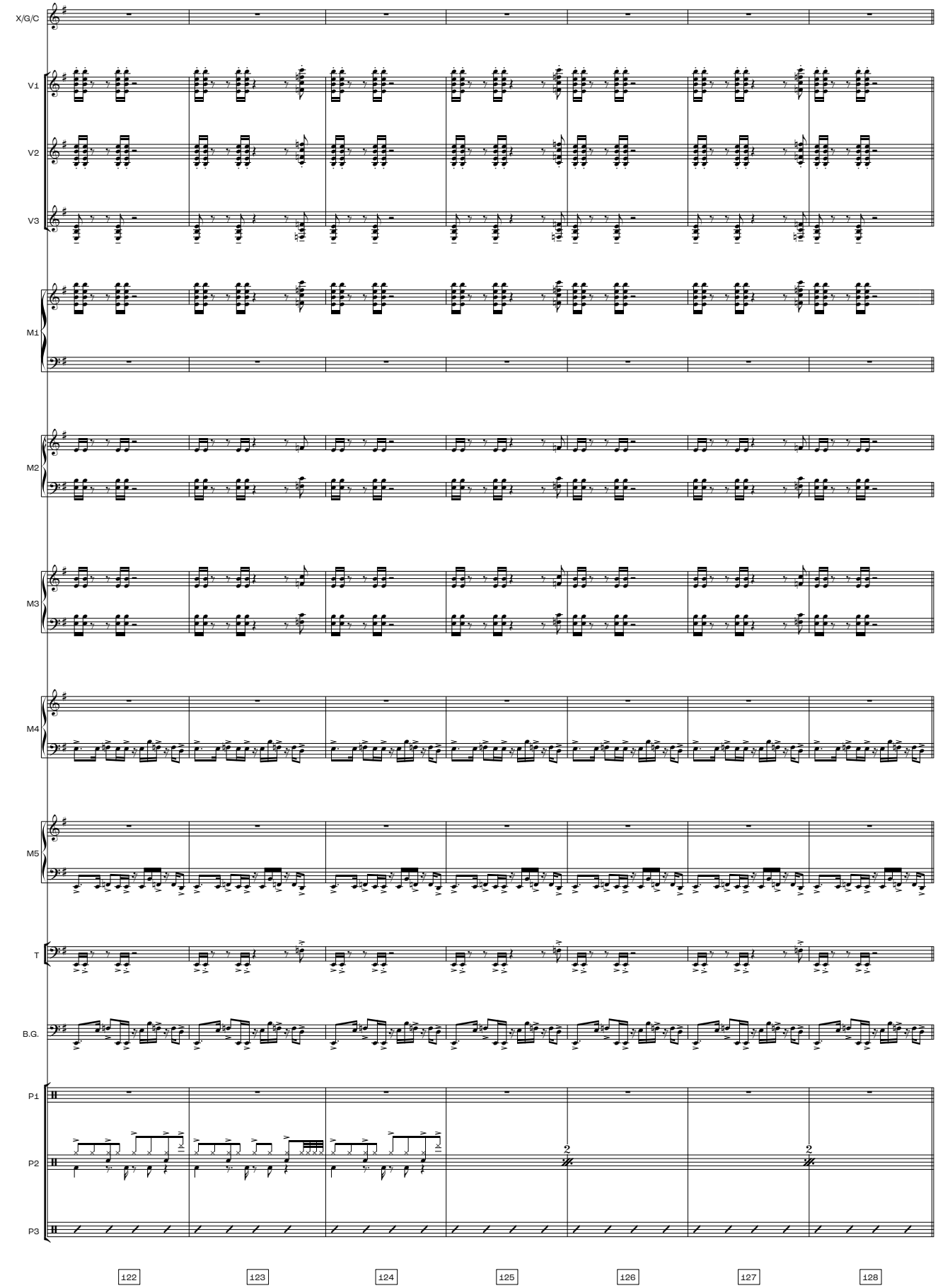

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
glock
89
90
91
92
93
94
95

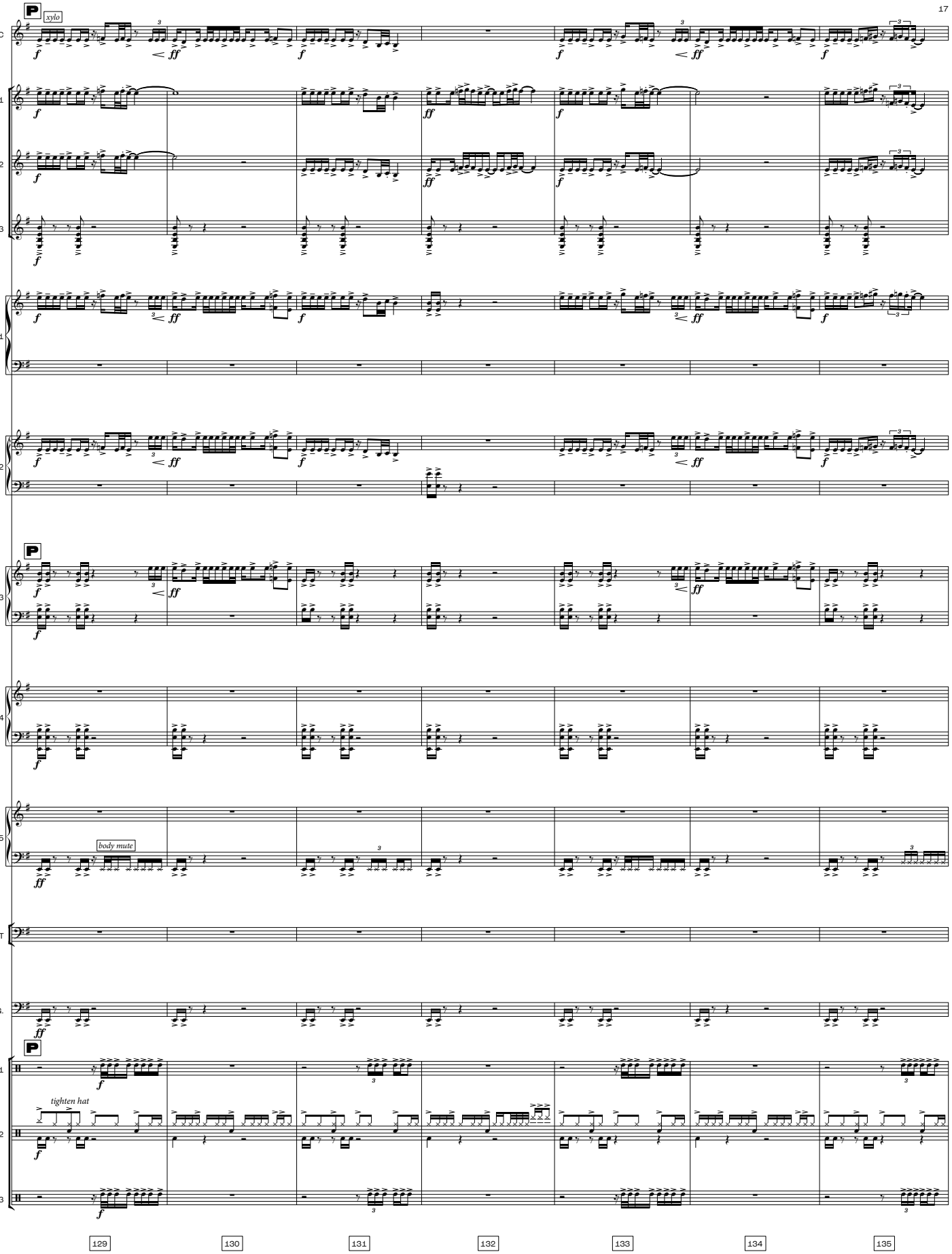

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
tight hat
open tones
96
97
98
99
100
101

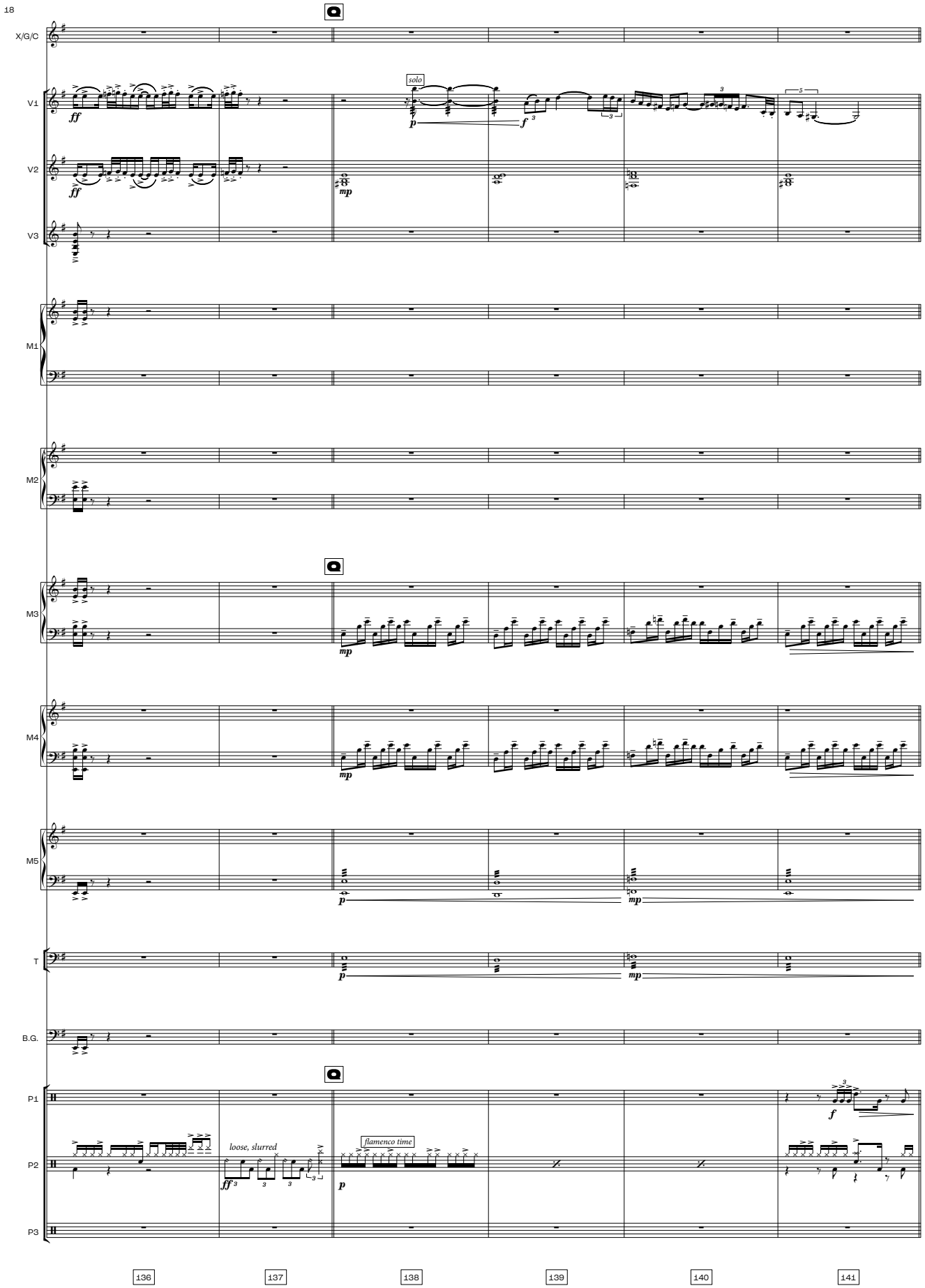

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
cantabile
loosen hat
102
103
104
105
106
107
108

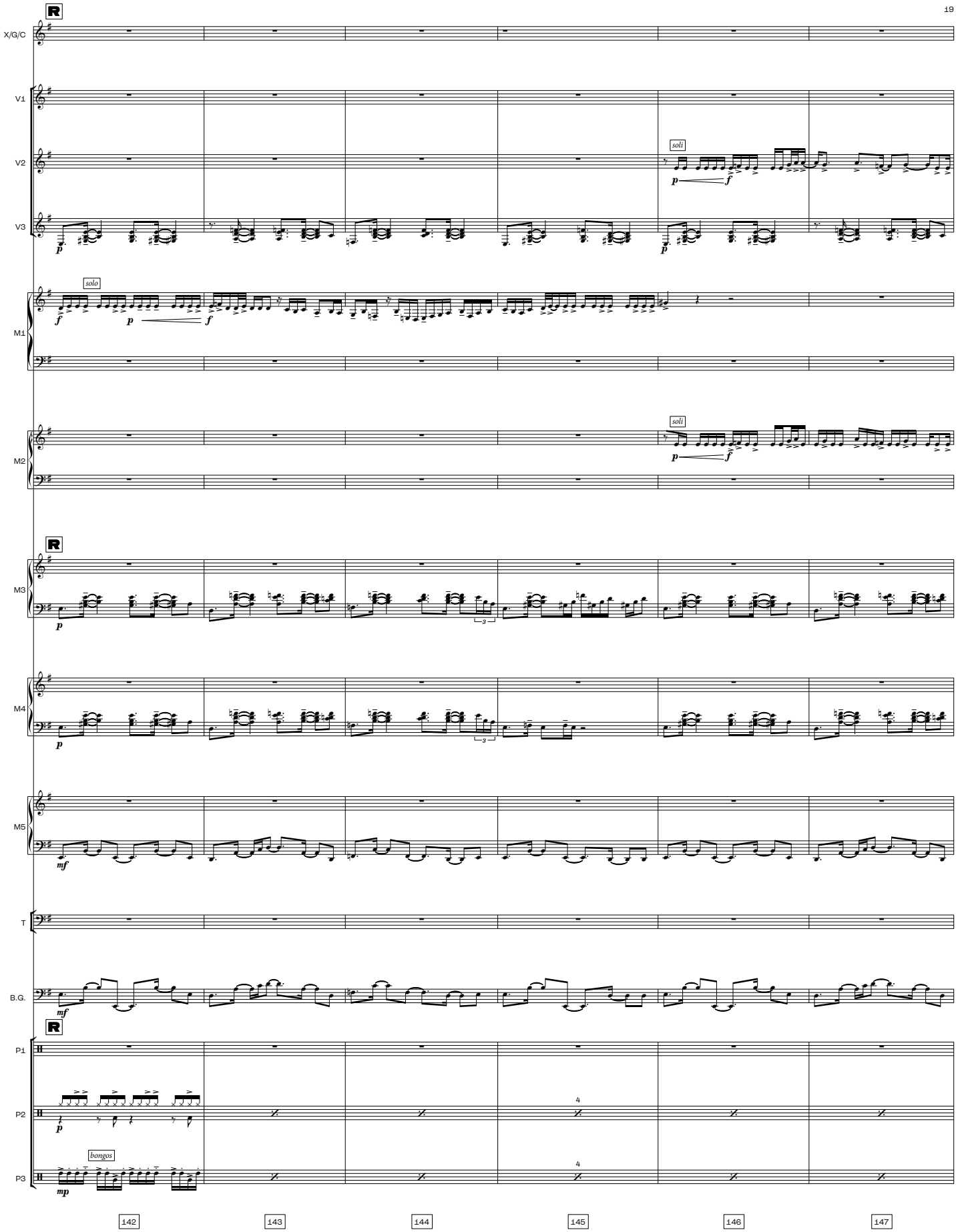

14
X/G/C
crotales
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
build energy (small fills)
build energy
to chimes
chimes
109
110
111
112
113
114

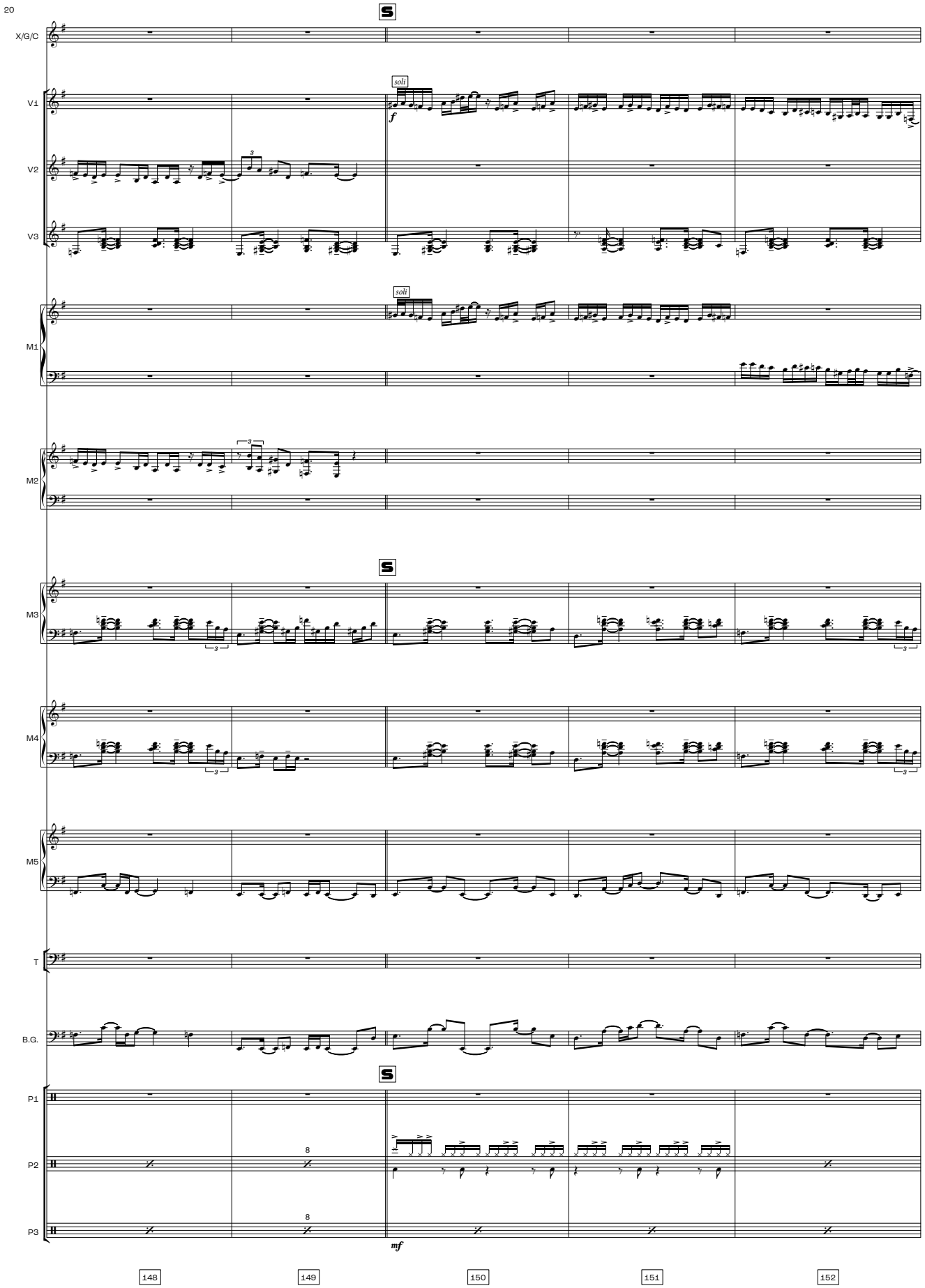

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
glock
xylo
N
O
mf sempre cresc.
rock!
doumbek open solo
115
116
117
118
119
120
121

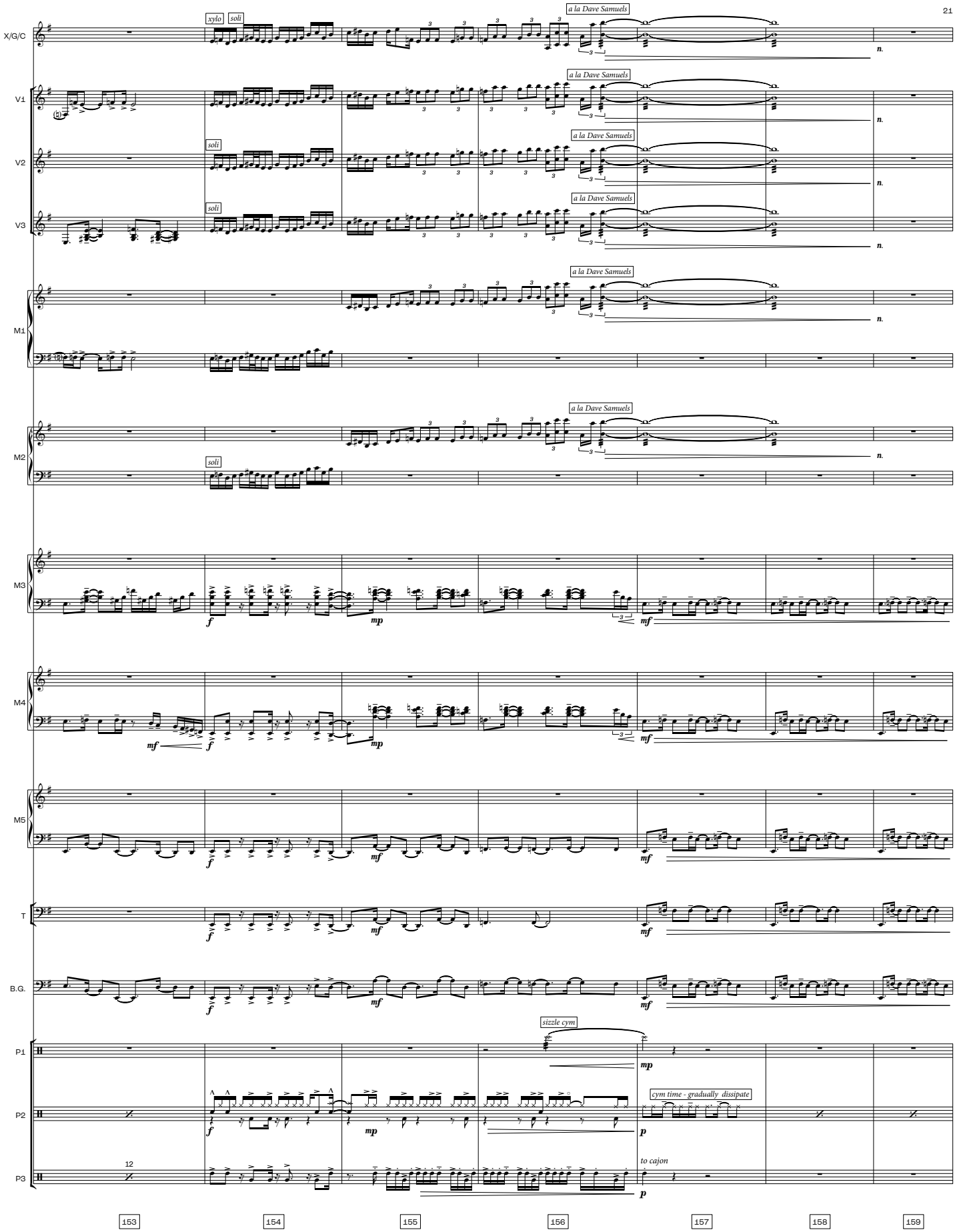

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
2
2
122
123
124
125
126
127
128

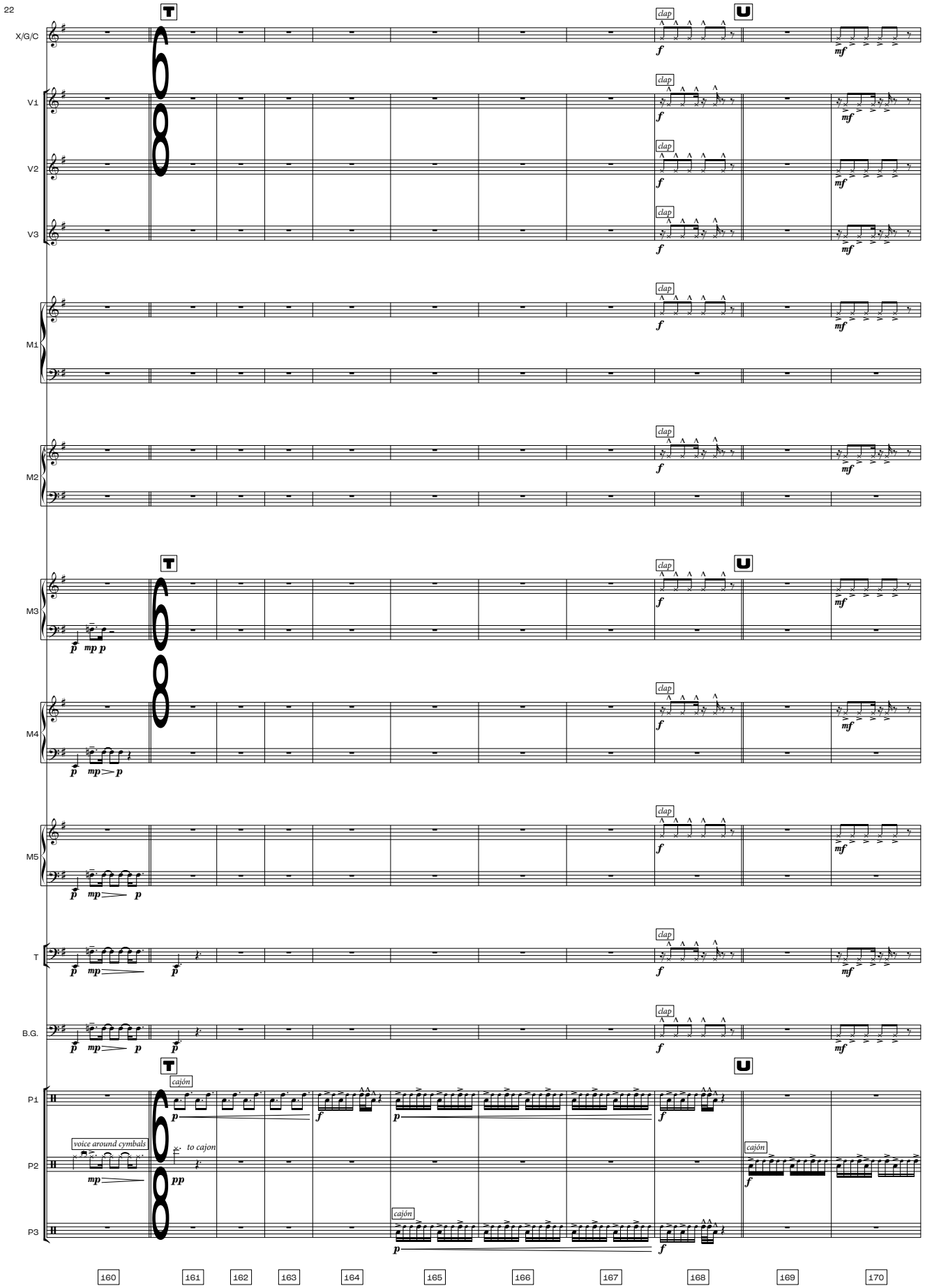

P
xylo
X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
body mute
T
B.G.
P
P1
tighten hat
P2
P3
129
130
131
132
133
134
135

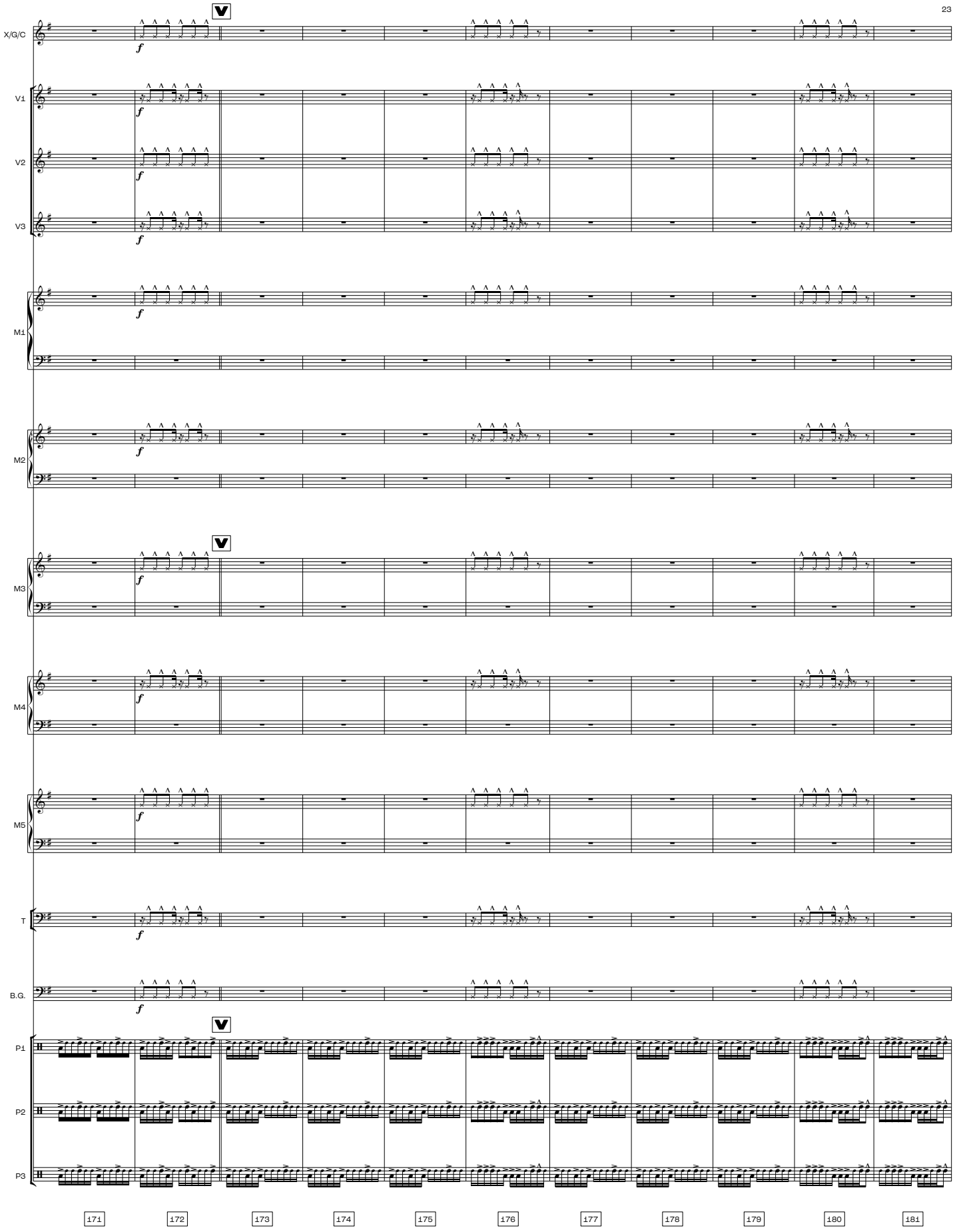

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
solo
loose, slurred
flamenco time
136
137
138
139
140
141

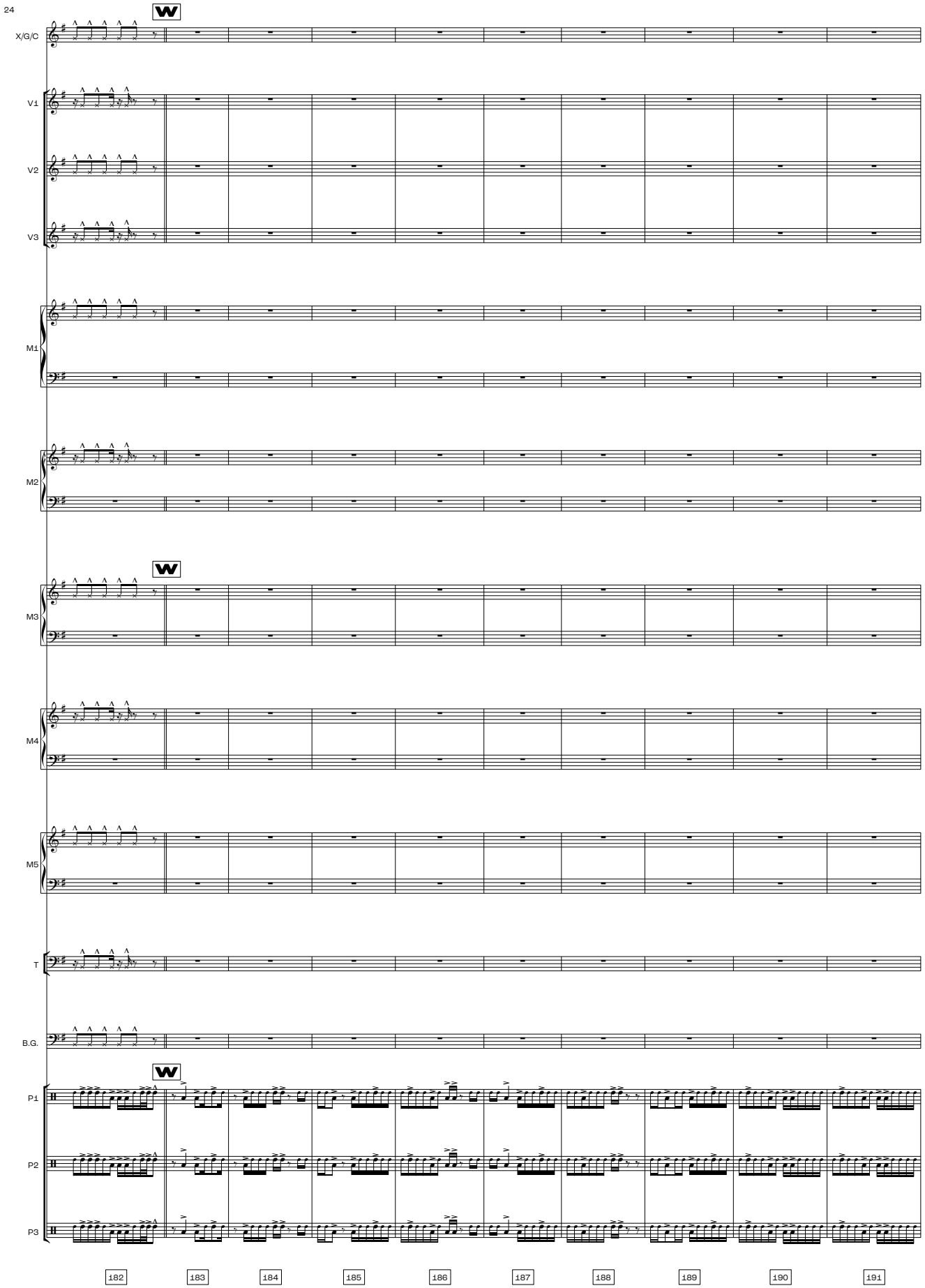

R
X/G/C
V1
V2
soli
p
f
V3
p
M1
solo
f
p
f
M2
soli
p
f
R
M3
p
3
M4
p
3
M5
mf
T
B.G.
mf
R
P1
P2
p
4
P3
bongos
mp
4
142
143
144
145
146
147

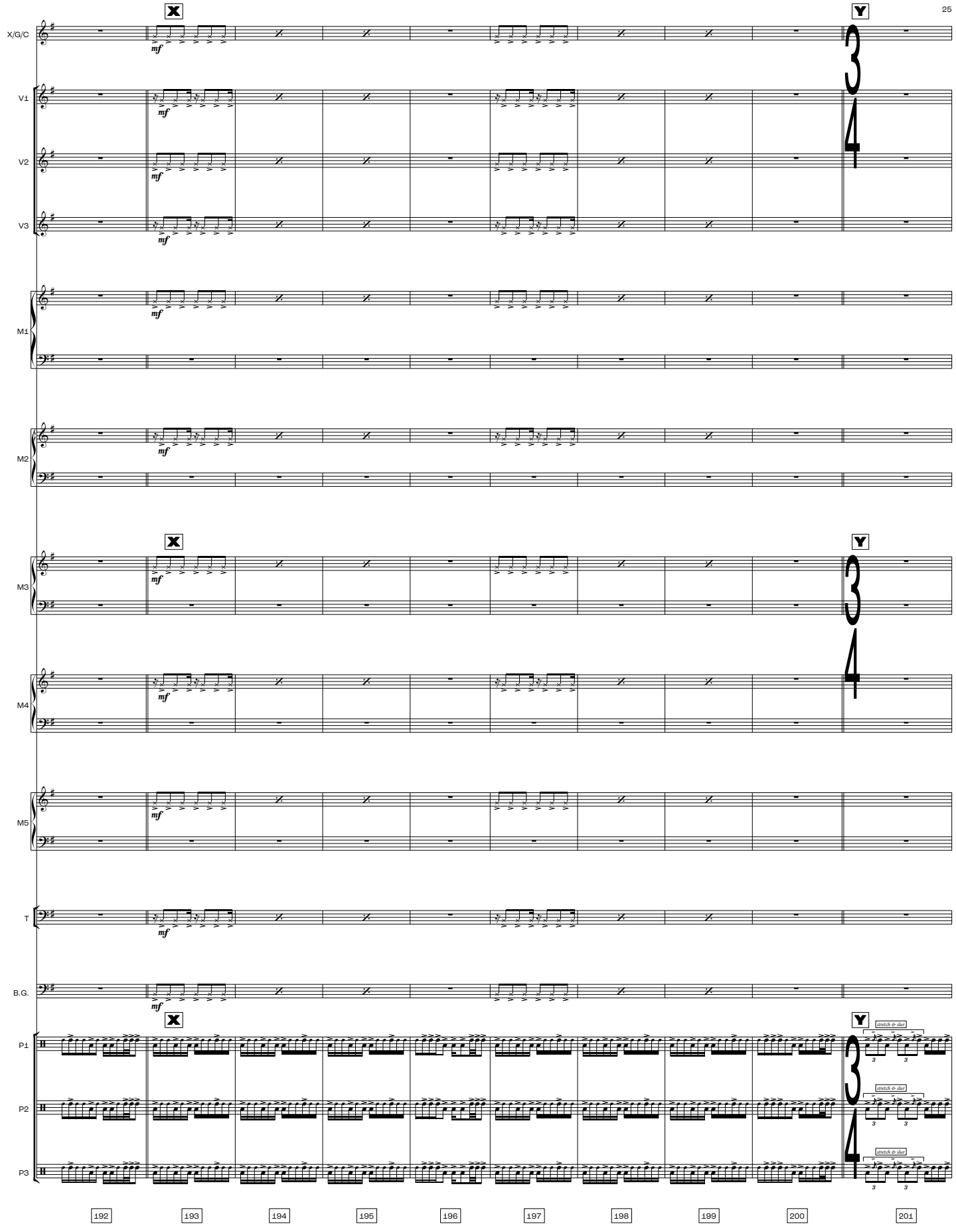

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
soli
soli
f
mf
148
149
150
151
152

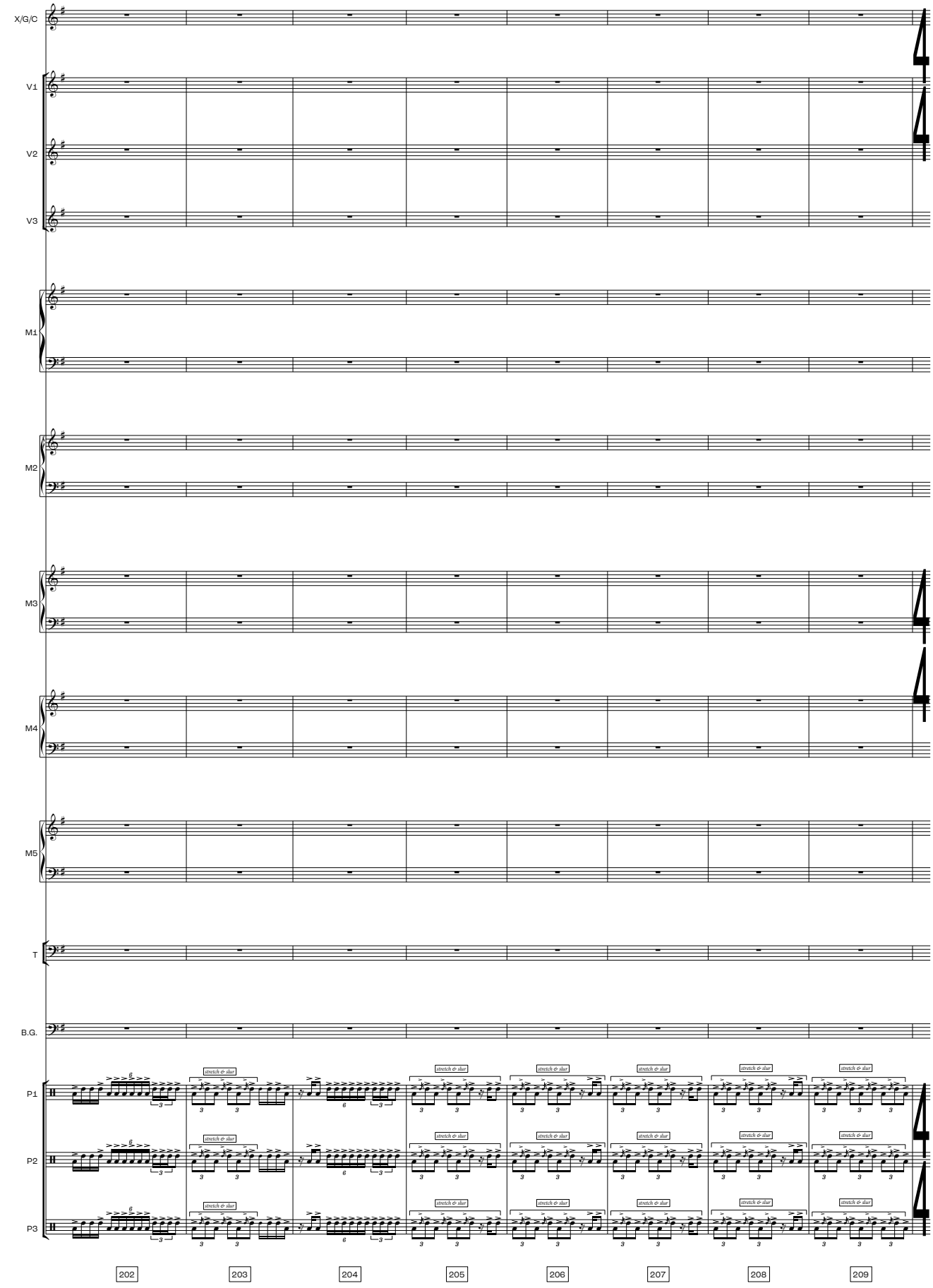

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
xylo
soli
a la Dave Samuels
sizzle cym
cym time - gradually dissipate
to cajon
12
153
154
155
156
157
158
159

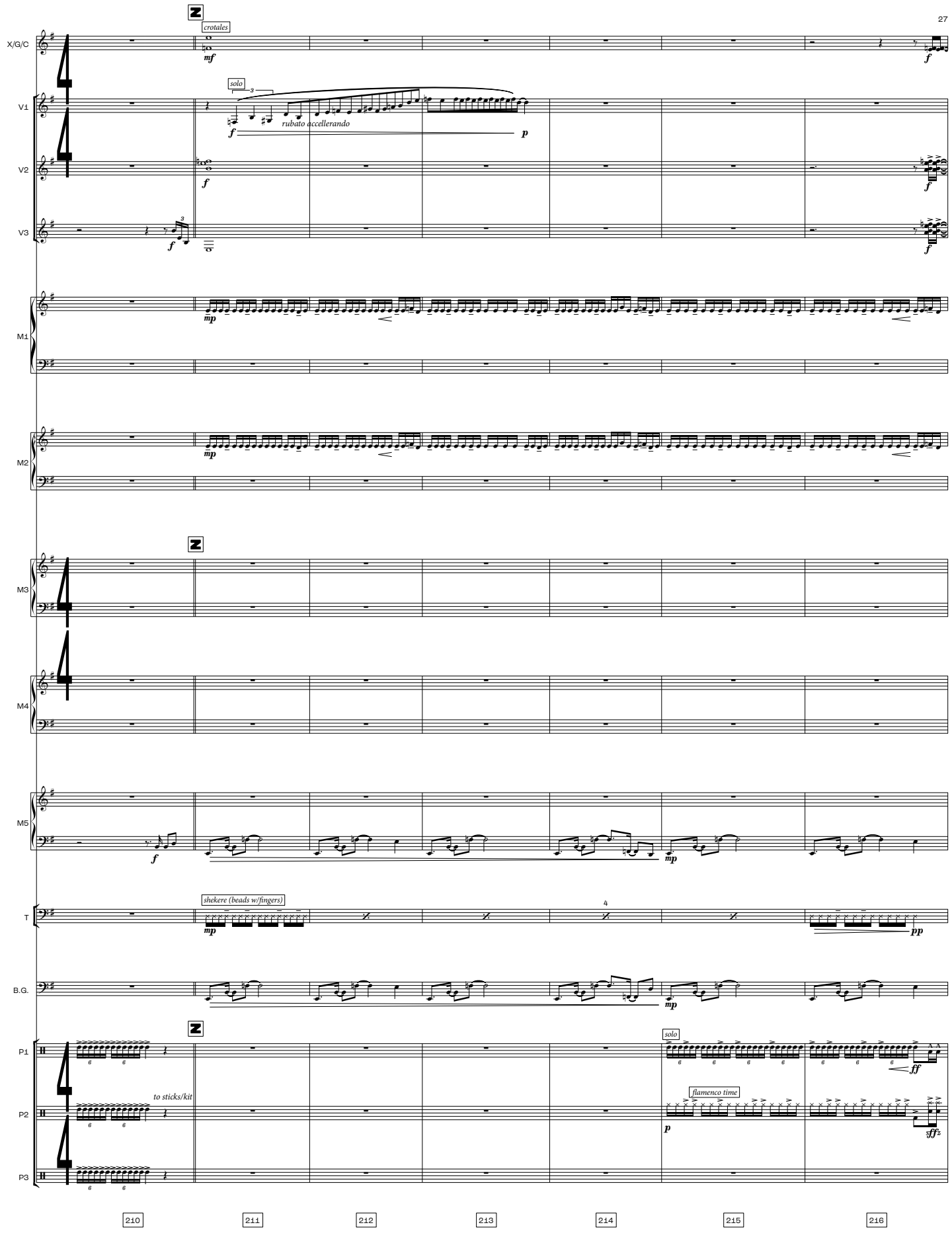

22
X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
clap
cajón
voice around cymbals
to cajon
160
161
162
163
164
165
166
167
168
169
170

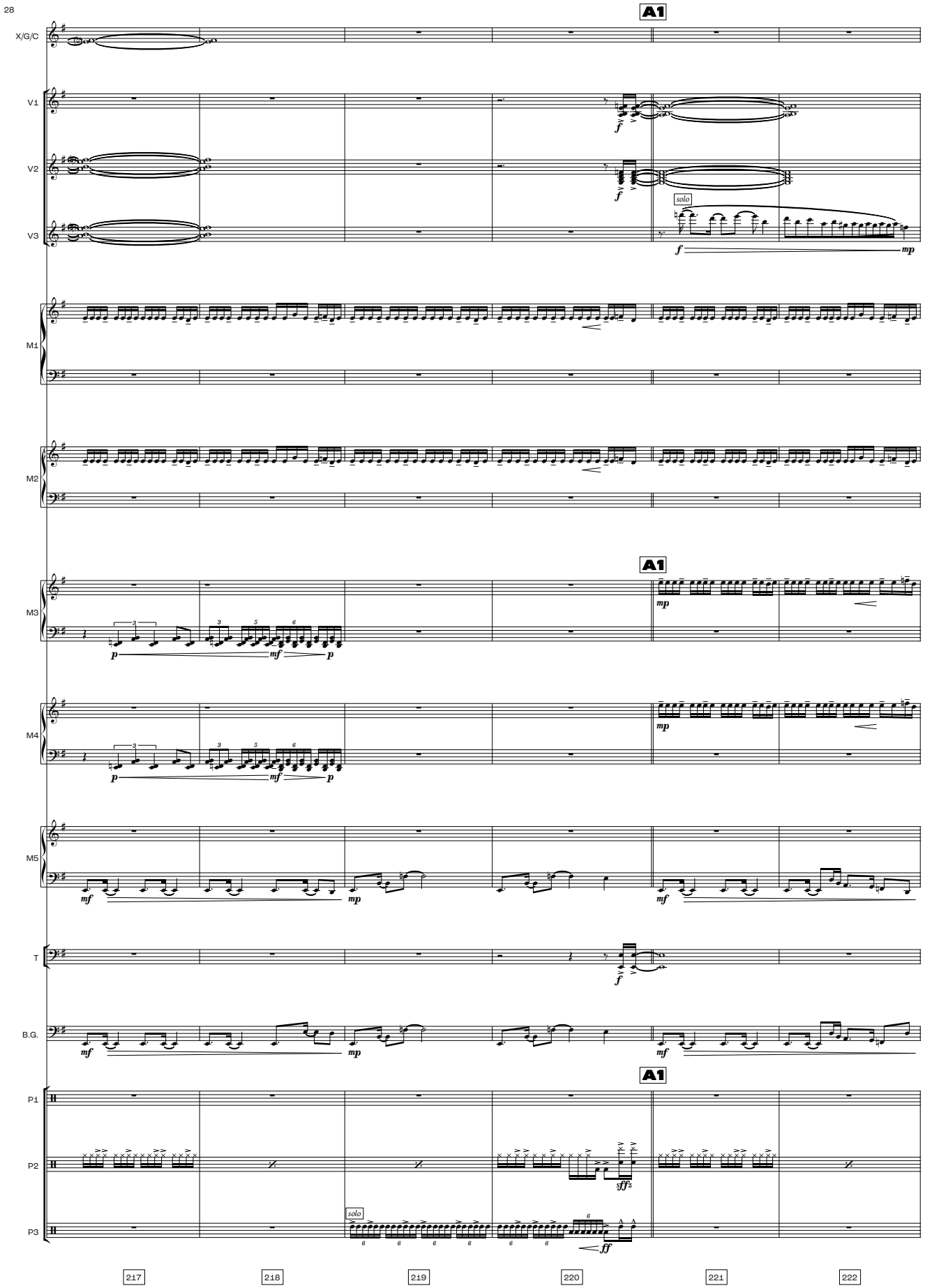

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
171
172
173
174
175
176
177
178
179
180
181

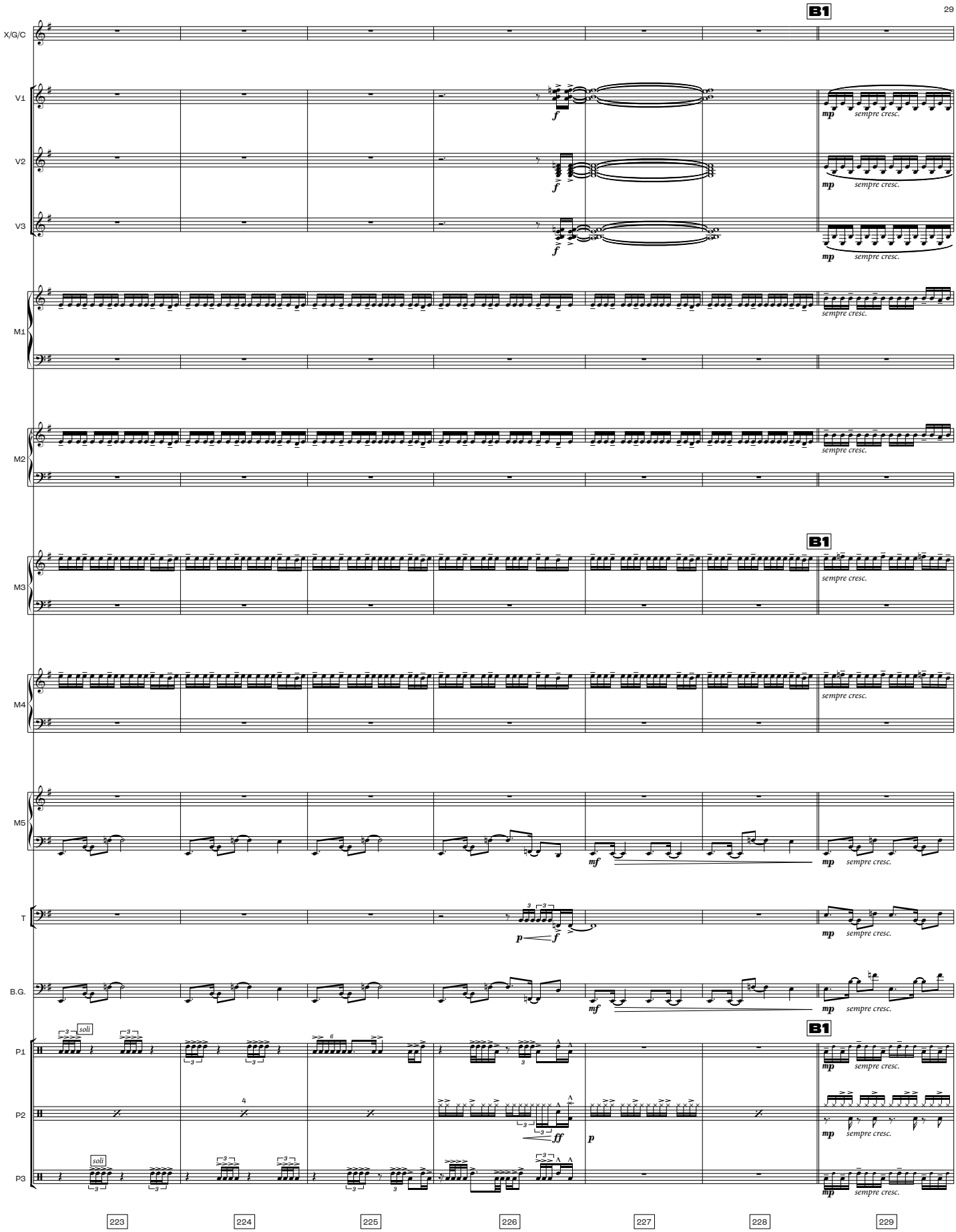

24
X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
182
183
184
185
186
187
188
189
190
191

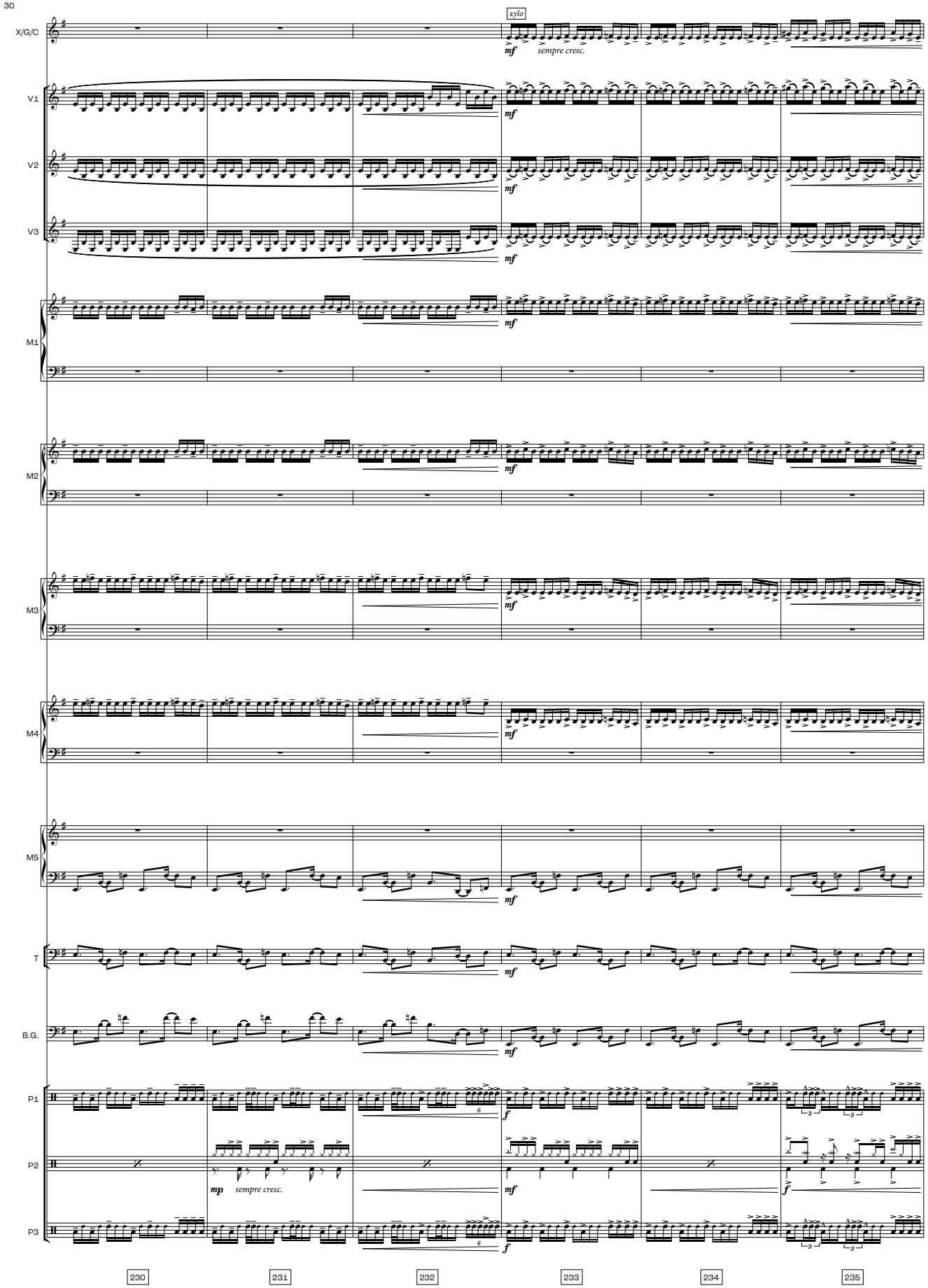

X
Y
X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
mf
3
4
stretch & slur
192
193
194
195
196
197
198
199
200
201

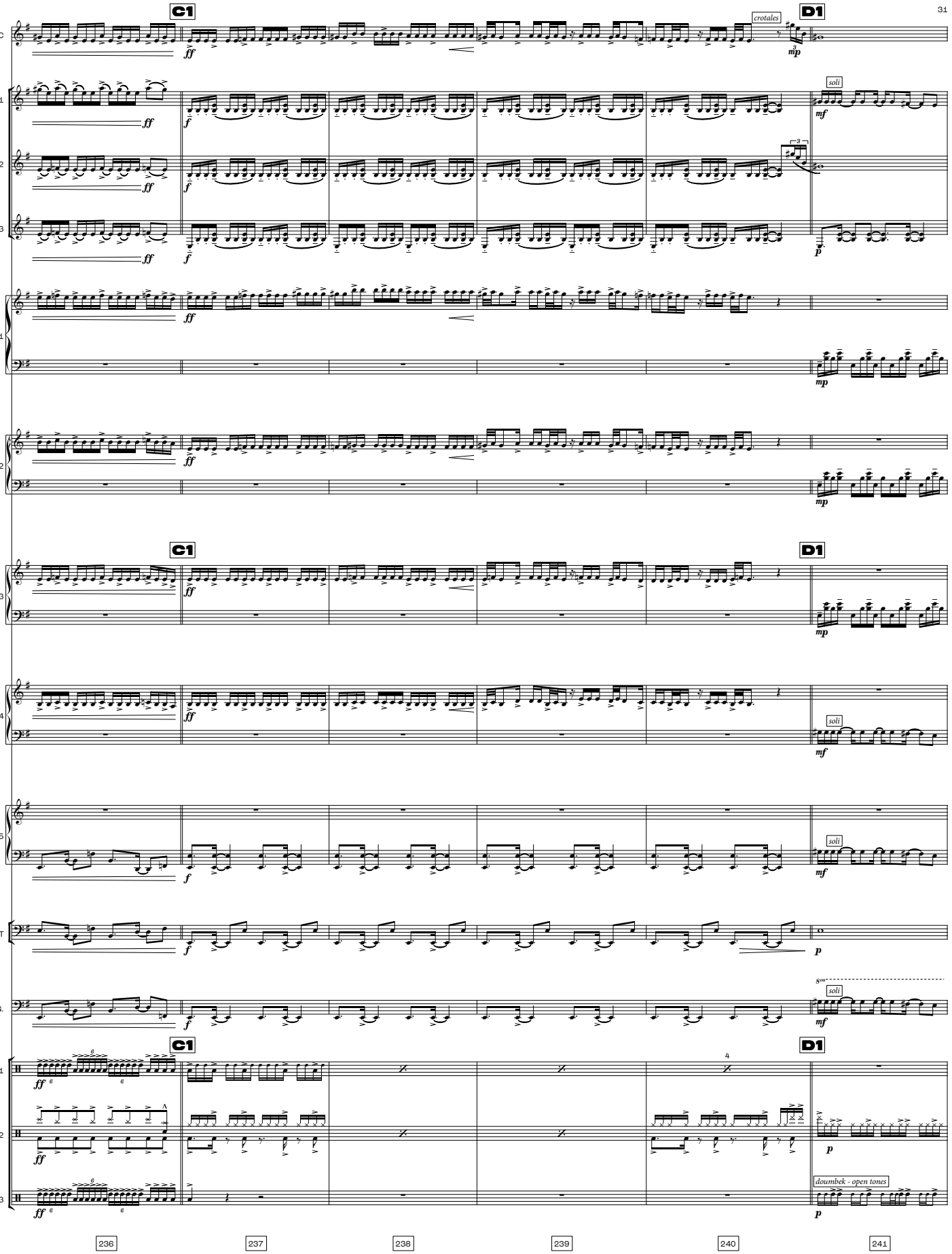

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
stretch & slur
202
203
204
205
206
207
208
209

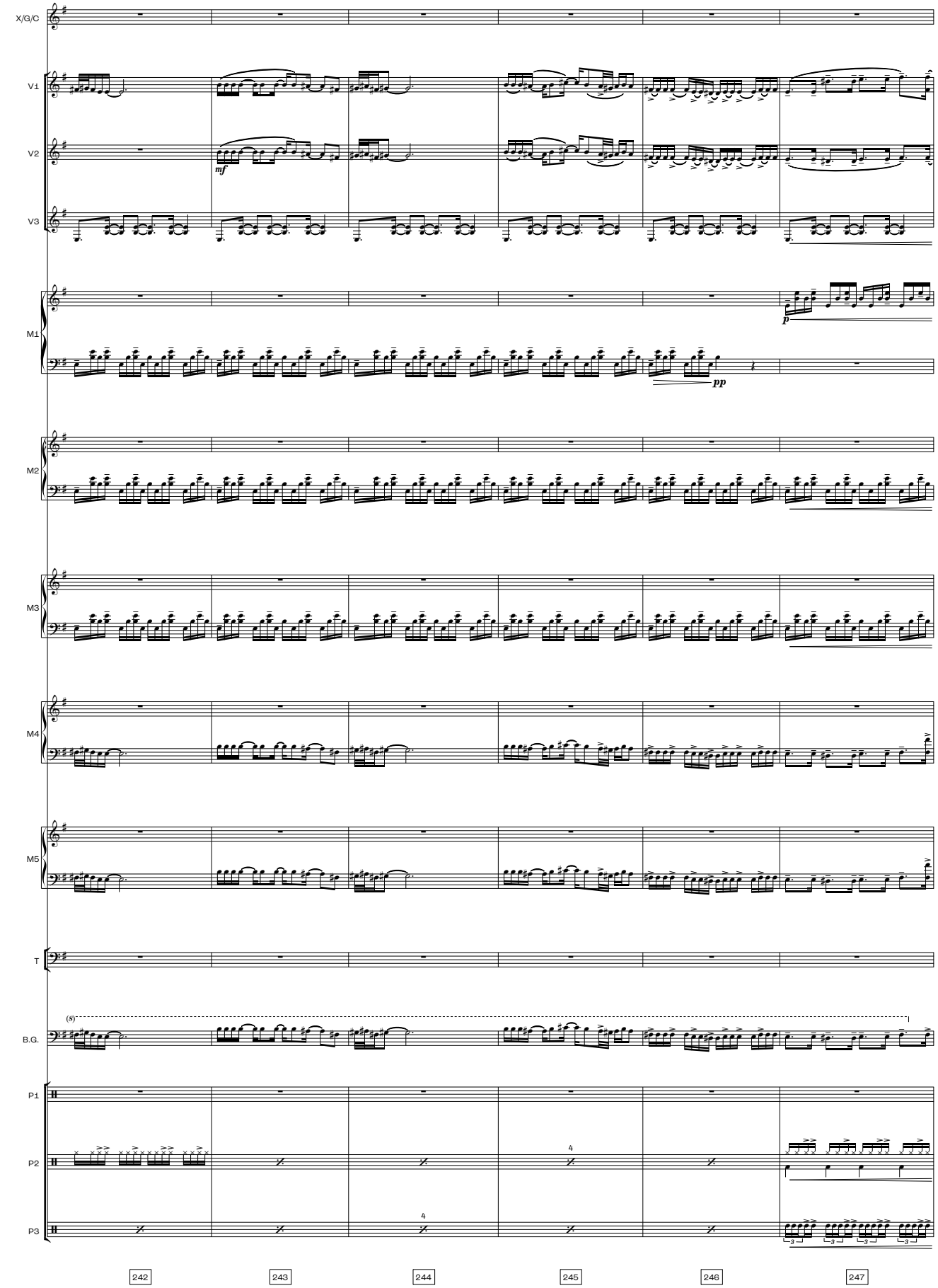

X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
crotales
solo
rubato accellerando
shekere (beads w/fingers)
to sticks/kit
solo
flamenco time
210
211
212
213
214
215
216

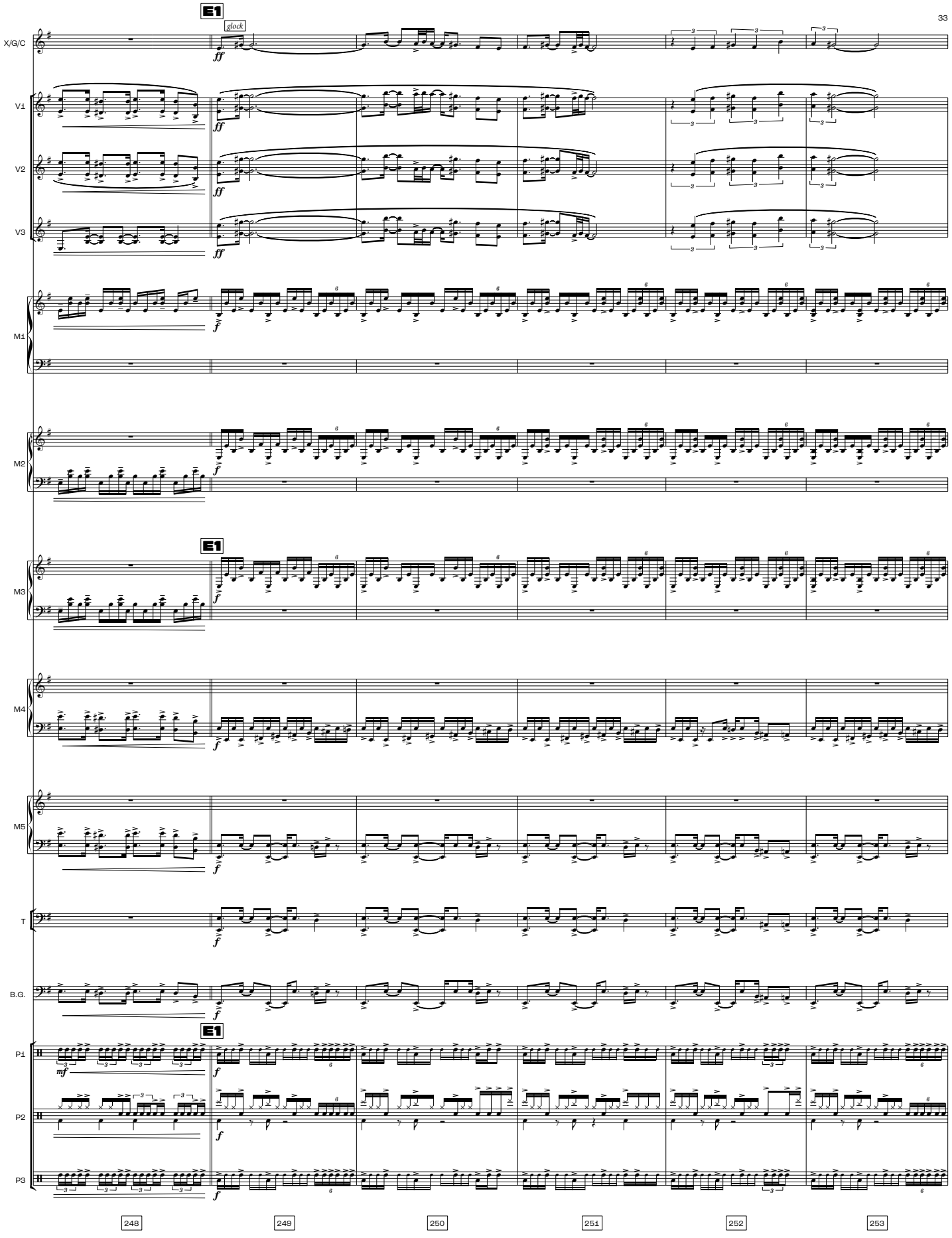

A1
X/G/C
V1
V2
V3
solo
M1
M2
A1
M3
M4
M5
T
B.G.
A1
P1
P2
P3
solo
217
218
219
220
221
222

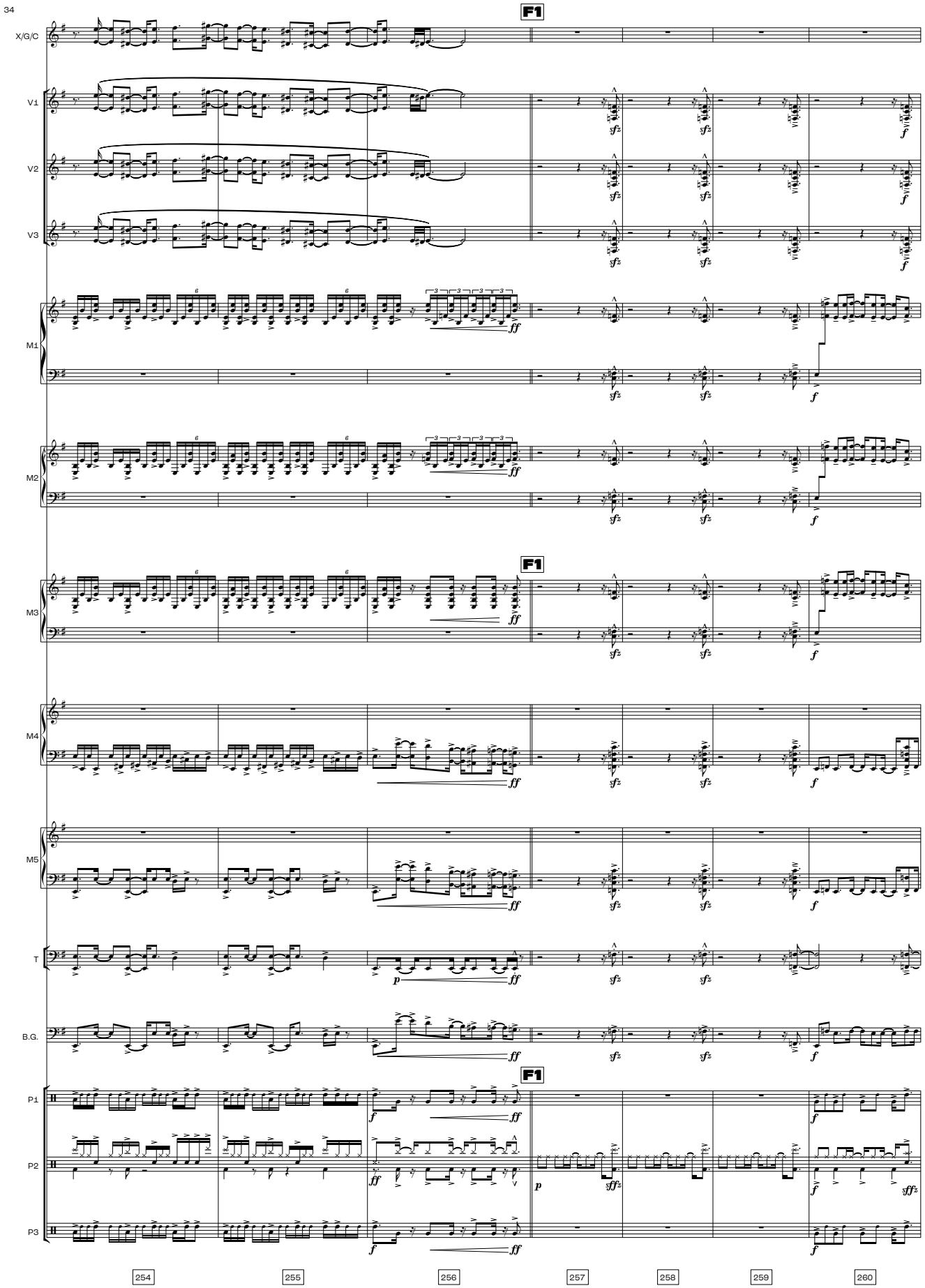

B1
X/G/C
V1
V2
V3
M1
M2
B1
M3
M4
M5
T
B.G.
B1
P1
P2
P3
soli
soli
sempre cresc.
223
224
225
226
227
228
229

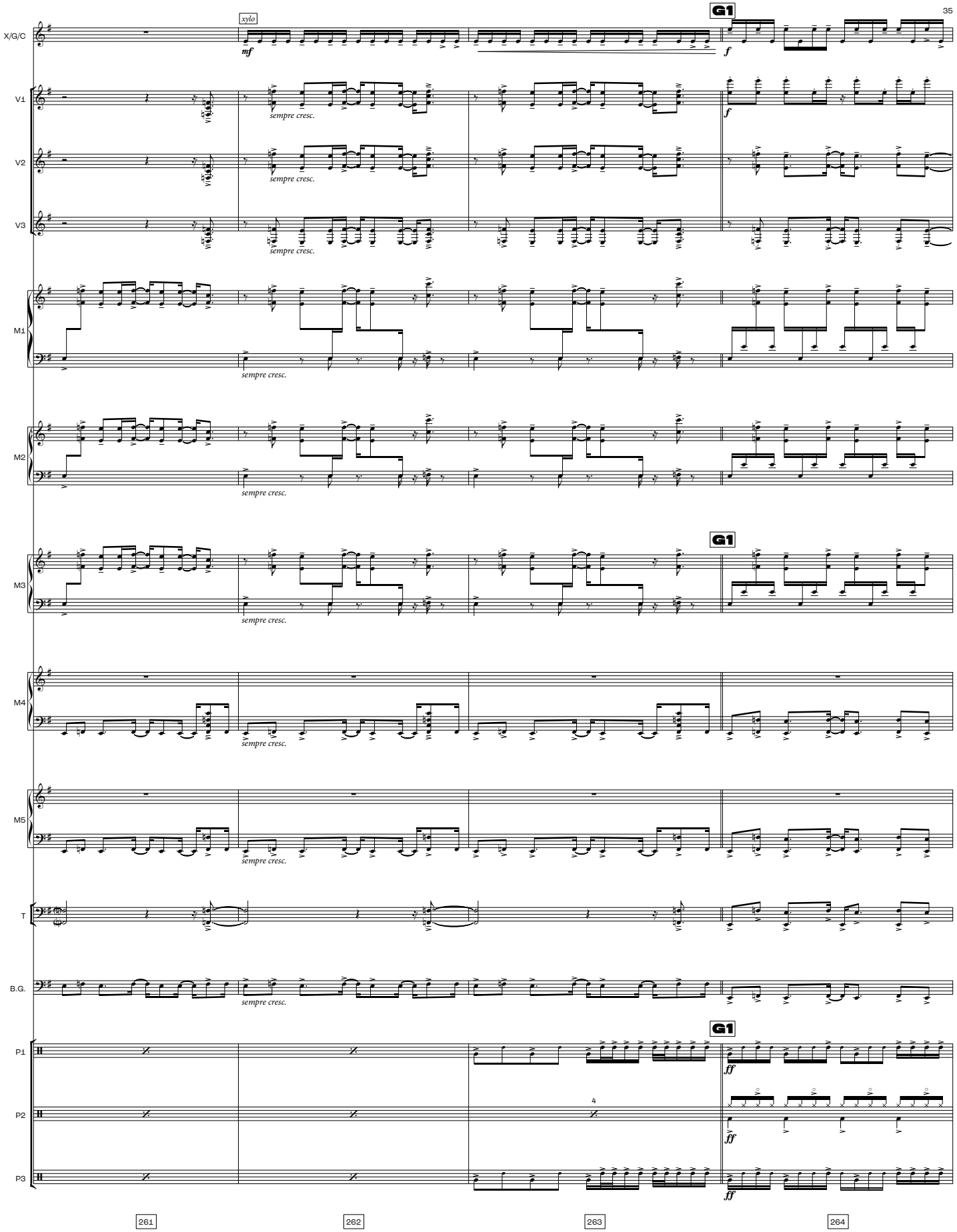

X/G/C
xylo
mf
sempre cresc.
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
mp
sempre cresc.
P3
230
231
232
233
234
235

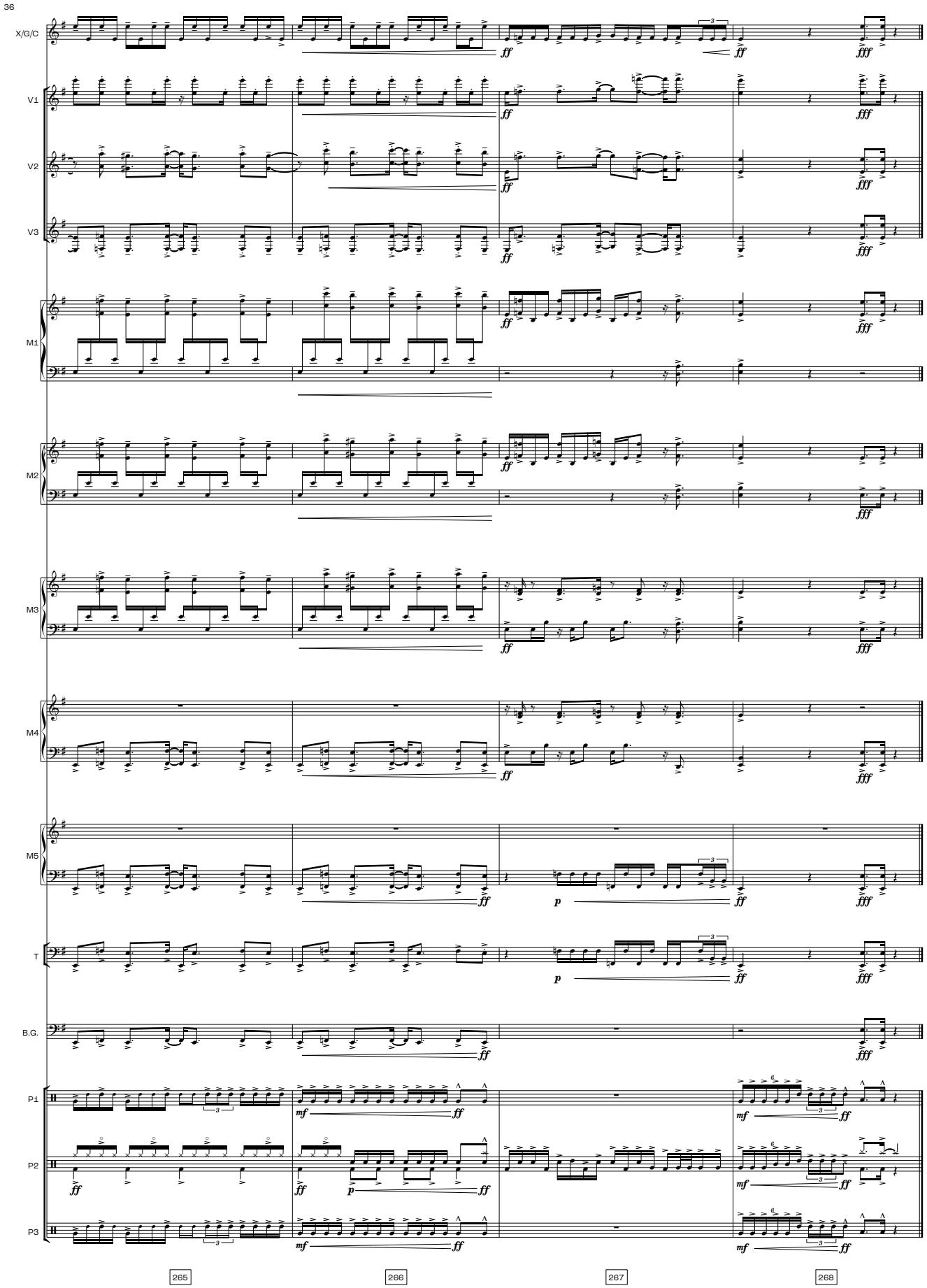

C1
D1
crotales
soli
X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
doumbek - open tones
236
237
238
239
240
241


X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
mf
p
pp
(8)
4
4
242
243
244
245
246
247


E1
glock
X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
248
249
250
251
252
253


34
F1
X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
254
255
256
257
258
259
260


G1
xylo
mf
f
X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
sempre cresc.
ff
4
261
262
263
264


X/G/C
V1
V2
V3
M1
M2
M3
M4
M5
T
B.G.
P1
P2
P3
265
266
267
268