

ZAMBRA/ACCIÓN REACCIÓN REPERCUSIÓN

for Percussion Ensemble and Bass Guitar

Full Print Score (8.5 x 11)

Arranged by
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Open time - 10-15" **A**

$\text{♩} = 110$

pod rattle or similar **f**

pod rattle or similar **f**

ankle bells **f**

ankle bells **f**

ankle bells **f**

ankle bells **f**

ankle bells **f**

ankle bells **f**

Open time - 10-15" **A**

strike low E then resume roll **f**

strike low E then resume roll **f**

strike low E then resume roll **f**

soft mallets **f**

light tremolo on E **f**

Open time - 10-15" **A**

sporadic improvisation on cajón **f**

sporadic improvisation on cymbals **f**

sporadic improvisation on doumbek **f**

china **mf**

R L R L R L R L R

glock (soft mallets) **B** **crotales (hard cord mallet)**

X/G/C *mf* *p* *mp*

V1 *p* *mf* *p* *mf* *p* *d.s.*

V2 *p* *mf* *p* *n.* *p* *mf*

V3 *p* *mf* *p* *mf* *p* *p* *mf*

M1 *p* *mf* *n.* *p* *n.* *mp* *mp*

M2 *p* *p* *mf* *n.* *p* *mf* *p* *mp* *mp* *mf*

B

M3 *p* *p* *mf* *n.* *p* *mf*

M4 *mp* *mf* *mf*

M5 *mp* *mf* *mf*

T *mp* *mf* *p* *mp* *n.*

B.G. *mf* *p* *mf* *p* *mf*

B **finger cymbals**

P1 *mp*

P2 *mf*

P3 *sus* *doumbek - skeleton rhythm* *mf*

♩=136

X/G/C *pp* *mf* *xylo*

V1 *mf* *p* *f*

V2 *L.v.* *p* *f* *f*

V3 *L.v.* *p* *p* *f* *mf*

M1 *mf* *p* *f*

M2 *p* *mf* *p* *f* *f*

M3 *p* *n* *mf* *p* *f*

M4 *mf* *f*

M5 *p* *mf* *f*

T *p* *f* *mute*

B.G. *mf* *f*

P1 *f* *sempre cresc.* *cajon*

P2 *f* *sempre cresc.*

P3 *f* *sempre cresc.*

X/G/C *f* *ff* *p*
 V1 *f* *ff* *p*
 V2 *ff* *f*
 V3 *ff* *f*
 M1 *ff*
 M2 *ff*
 M3 *ff*
 M4 *ff*
 M5
 T *med-hard mallets* *mute* *f*
 B.G.
 P1 *ff* *mf*
 P2 *ff* *mf*
 P3 *ff*

X/Q/C *f* *p* *ff* *glock* *xylo*

V1 *f* *ff* *mf cantabile, very expressively* *solo*

V2 *p* *f* *ff*

V3 *p* *f* *p* *ff*

M1 *f* *ff*

M2 *f* *ff*

M3 *f* *ff* *p*

M4 *f* *ff*

M5 *ff* *mp soft but with attitude* *d.s.*

T *ff* *mute*

B.G. *ff* *mp soft but with attitude*

P1 *f* *mf sempre cresc.* *mf*

P2 *f* *ff* *mf sempre cresc.* *ffmp* *flamenco time*

P3 *mf sempre cresc.* *ff*

X/G/C

V1

V2

V3

M1

M2

M3

M4

M5

T

B.G.

P1

P2

P3

sub. *f*

mp *mf*

mp *mf* *p* *n.*

mp

sub. *f* *p*

sim. sub. *f* *mp* *sim.* *d.s.*

mf

sfz

mostly closed tones

mf

X/G/C *crotales* *p* *glock* *p* *f* *mp* **G**
 V1 *mp* *mf*
 V2 *p* *f* *mp* *mf*
 V3 *mf* *p* *f* *mp* *mf*
 M1 *ff* *mf*
 M2 *ff* *mf*
 M3 *ff* *mp* **G**
 M4 *ff* *mp*
 M5 *ff* *f*
 T *ff* *mute*
 B.G. *ff* *f*
 P1 *ff* *f* **G**
 P2 *ff* *f*
 P3 *open tones*

X/G/C *mp* *f* *mp* *mp*
 V1 *mp* *f* *mp* *f* *mp*
 V2 *mp*
 V3 *mp* *f* *mp*
 M1
 M2
 M3 *mf*
 M4 *mp* *f* *mp*
 M5 *mf*
 T *mp*
 B.G. *mf*
 P1 *mf*
 P2 *mf*
 P3 *mf* *mostly closed tones* *light fill*

X/Q/C: *f* *p* *mp < f* *mp* *mp < f*
 V1: *mp < f* *mp* *f* *mp*
 V2: *f* *mp* *f* *mp* *mp < f* *ff*
 V3: *f* *mp < f* *mp < f* *ff*
 M1: *f*
 M2: *f*
 M3: *f*
 M4: *mp* *f* *mp* *mp* *f* *mp*
 M5: *f*
 T: *mp*
 B.G.: *f*
 P1: *f* *ff*
 P2: *f* *ff*
 P3: *f*

X/G/C *xylo* *mf* *ff* *crotales* *p*

V1 *f* *ff*

V2 *solo* *f* *mp* *mp*

V3 *mf* *ff* *mp* *mp*

M1 *ff* *mp* *mp*

M2 *mp*

M3 *f* *ff*

M4 *f* *ff*

M5 *mf*

T *cartwheel sticks or sim.* *mp*

B.G. *mf*

P1 *mf sempre cresc.* *ff* *mf* *flamenco time*

P2 *mf sempre cresc.* *ffmp*

P3 *mf sempre cresc.* *ff* *mf*

X/Q/C *pp* **K** *mp* *glock* 11

V1 *f* *mp*

V2 *f*

V3 *p* *mp* *mf*

M1 *mf* *mp*

M2

M3 *f* *mp* **K**

M4 *f* *mp*

M5

T

B.G.

P1 **K**

P2

P3 *mf*



X/G/C *pp* *mp*

V1 *f* *mp*

V2 *mp*

V3 *p*

M1

M2

M3 *f* *mp* *mp*

M4 *f* *mp* *mp*

M5

T *p*

B.G. *p*

P1 *p*

P2 *tight hat* *p*

P3 *open tones*

X/Q/C *f mp*

V1 *f cantabile ff f*

V2 *f cantabile ff f*

V3

M1

M2

M3 *ff mp mf p*

M4 *f mp*

M5 *f cantabile ff mf*

T *f cantabile ff mf*

B.G. *f cantabile ff mf*

P1 4 8

P2 4 8 *p* *loosen hat*

P3 4 8

M

X/G/C *mp* < *crotales*

V1 *ff*

V2 *ff* *mp* <

V3 *ff*

M1 *mf*

M2 *mf*

M

M3 *ff*

M4 *ff*

M5 *f*

T *mf*

B.G. *f*

M *build energy (small fills)*

P1 *2*

P2 *f* *build energy*

P3 *to chimes* *chimes* *f*

X/Q/C *f* *p* *p* *ff* *p* *ff*

glock **N** xlyo **O**

V1 *fff*

V2 *f* *fff* *f* *ff* *f*

V3 *fff* *p* *ff* *f*

M1 *ff*

M2 *ff* *ff*

M3 *fff* *ff* *f* *ff* *f*

M4 *ff* *ff* *f* *ff* *f*

M5 *ff* *f* *ff* *f*

T *ff* *f*

B.G. *ff* *f* *ff* *f*

P1 *f* *ff* *mf sempre cresc.* *ff*

P2 *f* **rock**

P3 *ff* **doumbek open solo**

Musical score for a band, measures 122-128. The score includes parts for X/G/C, V1, V2, V3, M1, M2, M3, M4, M5, T, B.G., P1, P2, and P3. The key signature is one sharp (F#). The score is written in a common time signature. The parts are arranged vertically from top to bottom: X/G/C, V1, V2, V3, M1, M2, M3, M4, M5, T, B.G., P1, P2, and P3. The score shows a variety of musical textures, including chords, melodic lines, and rhythmic patterns. The bottom part of the score (P1, P2, P3) features a complex rhythmic pattern with many sixteenth notes and rests.

X/Q/C **P** *lylo*
f *< ff* *f* *f* *< ff* *f*

V1 *f* *ff* *f*

V2 *f* *ff* *f*

V3 *f*

M1 *f* *< ff* *f* *< ff* *f*

M2 *f* *< ff* *f* *< ff* *f*

M3 **P** *f* *< ff* *< ff*

M4 *f*

M5 *ff* *body mute* *3*

T

B.G. *ff* **P**

P1 *f* *3*

P2 *f* *tighten hat*

P3 *f* *3*

X/G/C
 V1 *ff* *p* *f* *solo*
 V2 *ff* *mp*
 V3
 M1
 M2
 M3 *mp*
 M4 *mp*
 M5 *p* *mp*
 T *p* *mp*
 B.G.
 P1
 P2 *loose, slurred* *ff* *p* *flamenco time* *f*
 P3

Score for multiple instruments including V1, V2, V3, M1, M2, M3, M4, M5, T, B.G., P1, P2, and P3. Includes musical notation, dynamics (p, mf, f), and performance markings like [solo] and [bongos].

[R]

X/Q/C

V1

V2

V3

M1

M2

[R]

M3

M4

M5

T

B.G.

[R]

P1

P2

P3

[solo]

[bongos]

p, *f*, *mf*

S

X/G/C

V1

V2

V3

M1

M2

M3

M4

M5

T

B.G.

P1

P2

P3

mf

X/G/C *xylo* *soli* *a la Dave Samuels* *n.*

V1 *a la Dave Samuels* *n.*

V2 *soli* *a la Dave Samuels* *n.*

V3 *soli* *a la Dave Samuels* *n.*

M1 *a la Dave Samuels* *n.*

M2 *soli* *a la Dave Samuels* *n.*

M3 *f* *mp* *mf*

M4 *mf* *f* *mp* *mf*

M5 *f* *mf* *mf*

T *f* *mf* *mf*

B.G. *f* *mf* *mf*

P1 *sizzle cym* *mp*

P2 *f* *mp* *p* *cym time - gradually dissipate*

P3 *12* *to cajon* *p*

The musical score is arranged in a multi-staff format. The top section includes staves for X/G/C, V1, V2, and V3, followed by M1, M2, M3, and M4. The middle section includes staves for T and B.G. The bottom section includes staves for P1, P2, and P3. The score is divided into measures, with some measures containing large circled letters 'T' and 'U'. Performance instructions include 'dap' and 'cajón'. Dynamic markings such as *p*, *mp*, *f*, and *mf* are used throughout. The P2 staff includes the instruction 'voice around cymbals' and 'to cajón'.

This musical score is arranged in a vertical system. The instruments are labeled on the left side of the page: X/G/C, V1, V2, V3, M1, M2, M3, M4, M5, T, B.G., P1, P2, and P3. The score is divided into two systems by a double bar line. The first system includes parts for X/G/C, V1, V2, V3, M1, M2, M3, M4, M5, T, and B.G. The second system includes parts for P1, P2, and P3. Each part begins with a treble clef (except for T and B.G. which use bass clefs) and a key signature of one sharp (F#). The time signature is 4/4. The first system features a dynamic marking of *f* (forte) at the beginning of each part. A square box containing a bold letter 'V' is placed above the first measure of the X/G/C part in both systems. The percussion parts (P1, P2, P3) in the second system show a complex rhythmic pattern with many sixteenth notes.

The image shows a musical score for a large ensemble. The instruments are arranged vertically as follows: X/G/C, V1, V2, V3, M1 (with a grand staff), M2 (with a grand staff), M3, M4 (with a grand staff), M5 (with a grand staff), T, B.G., P1, P2, and P3. The score is divided into measures, with a 'W' marking above the first measure of the X/G/C, M3, and P1 staves. The notation includes various rhythmic values and articulation marks.

Musical score for piano and strings, measures 192-201. The score is written for a grand piano (X/Q/C) and five string staves (V1-V5). It includes a 'T' staff for Timpani and a 'B.G.' staff for Bass Drum. The piano part (P1-P3) is marked with 'mf' and features a complex rhythmic pattern of eighth notes. The string parts (V1-V5) are marked with 'mf' and feature a similar rhythmic pattern. The score includes dynamic markings (mf) and articulation symbols (slashes). Measure 192 is marked with a circled 'X'. Measure 201 is marked with a circled 'Y'. There are large handwritten numbers '3' and '4' on the right side of the score, likely indicating rehearsal marks or section numbers.

X/G/C

V1

V2

V3

M1

M2

M3

M4

M5

T

B.G.

P1

P2

P3

202 203 204 205 206 207 208 209

snare & drum

X/Q/C *mf* *crotales* *f*

V1 *f* *solo* *rubato accelerando* *p*

V2 *f* *f*

V3 *f* *f*

M1 *mp*

M2 *mp*

M3

M4

M5 *f* *mp*

T *mp* *shekere (beads w/fingers)* *pp*

B.G. *mp*

P1 *to sticks/kit* *flamenco time* *pp* *ff*

P2 *ff*

P3

A1

The musical score is arranged in a vertical stack of staves. At the top is the X/G/C staff, followed by Violin 1 (V1), Violin 2 (V2), and Violin 3 (V3). Below these are the M1 and M2 piano staves. The M3 and M4 staves are for the right and left hands of a grand piano, respectively, featuring complex rhythmic patterns with dynamic markings of *p*, *mf*, and *p*. The M5 staff is for the right hand of a grand piano with a *mf* dynamic. The T staff is for the Trombone, showing a *f* dynamic. The B.G. staff is for the Bassoon, with dynamics of *mf* and *mp*. The P1 staff is for the Snare Drum. The P2 staff is for the Hi-Hat, with a *ff* dynamic. The P3 staff is for the Bass Drum, with a *ff* dynamic and a *solo* marking. The score concludes with a *mp* dynamic marking.

X/Q/C

V1

V2

V3

M1

M2

M3

M4

M5

T

B.G.

P1

P2

P3

Musical score for page 29, rehearsal mark B1. The score includes staves for strings (V1, V2, V3), piano (M1, M2, M3, M4, M5), trombone (T), bass guitar (B.G.), and percussion (P1, P2, P3). It features dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like *sempre cresc.* and *solis*.

X/G/C *xylo*
mf *sempre cresc.*

V1 *mf*

V2 *mf*

V3 *mf*

M1 *mf*

M2 *mf*

M3 *mf*

M4 *mf*

M5 *mf*

T *mf*

B.G. *mf*

P1 *f*

P2 *mp* *sempre cresc.* *mf* *f*

P3 *f*

C1 **D1** *crotales*
 X/Q/C *ff* *mp*
 V1 *ff* *f* *mf* *sol*
 V2 *ff* *f* *p*
 V3 *ff* *f* *p*
 M1 *ff* *mp*
 M2 *ff* *mp*
 M3 **C1** **D1** *ff* *mp*
 M4 *ff* *mf* *sol*
 M5 *f* *mf* *sol*
 T *f* *p*
 B.G. *mf* *sol*
 P1 **C1** **D1** *ff* *4* *p*
 P2 *ff* *p*
 P3 *ff* *p* *doumbek - open tones*

Musical score for page 32, measures 242-247. The score includes parts for X/G/C, V1, V2, V3, M1, M2, M3, M4, M5, T, B.G., P1, P2, and P3. It features various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'mf' and 'pp'.

E1

gluck

The musical score is arranged in a standard orchestral layout. At the top is the X/Q/C part. Below it are three string staves (V1, V2, V3) with a *ff* dynamic marking. The M1 and M2 staves represent the first and second violas. The M3 and M4 staves represent the first and second cellos. The M5 staff is the double bass. The T staff is the timpani. The B.G. staff is the bass drum. The P1, P2, and P3 staves represent three different percussion parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *mf*. A section marker 'E1' appears at the beginning of the string parts and again at the start of the percussion parts.

F1

Musical score for page 34, measures 254-260. The score is organized into systems for various instruments and voices:

- X/G/C:** Guitar/Classical guitar part.
- V1, V2, V3:** Violin parts.
- M1, M2, M3, M4, M5:** Multiple piano parts.
- T:** Trombone part.
- B.G.:** Bass guitar part.
- P1, P2, P3:** Percussion parts.

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *p* (piano). A section marker **F1** is present above the V1-V3 staves at measure 256 and above the P1-P3 staves at measure 257. The page number 34 is in the top left corner.

X/G/C *mf* **G1** *f*

V1 *sempre cresc.* *f*

V2 *sempre cresc.*

V3 *sempre cresc.*

M1 *sempre cresc.*

M2 *sempre cresc.*

M3 *sempre cresc.* **G1**

M4 *sempre cresc.*

M5 *sempre cresc.*

T *sempre cresc.*

B.G. *sempre cresc.*

P1 *ff* **G1**

P2 *ff*

P3 *ff*

This musical score is arranged in a vertical system with the following parts from top to bottom:

- X/G/C**: Treble clef, melodic line with dynamics *ff*, *ff*, and *fff*.
- V1**: Treble clef, melodic line with dynamics *ff* and *fff*.
- V2**: Treble clef, melodic line with dynamics *ff* and *fff*.
- V3**: Treble clef, melodic line with dynamics *ff* and *fff*.
- M1**: Grand staff (treble and bass clefs), melodic line with dynamics *ff* and *fff*.
- M2**: Grand staff, melodic line with dynamics *ff* and *fff*.
- M3**: Grand staff, melodic line with dynamics *ff* and *fff*.
- M4**: Grand staff, melodic line with dynamics *ff* and *fff*.
- M5**: Grand staff, melodic line with dynamics *ff*, *p*, *ff*, and *fff*.
- T**: Bass clef, melodic line with dynamics *p*, *ff*, and *fff*.
- B.G.**: Bass clef, melodic line with dynamics *ff* and *fff*.
- P1**: Percussion, rhythmic line with dynamics *mf* and *ff*.
- P2**: Percussion, rhythmic line with dynamics *ff*, *p*, *ff*, *mf*, and *ff*.
- P3**: Percussion, rhythmic line with dynamics *mf* and *ff*.