

# LOVE STORY

Score

I. Her

Frances Pollock

**A** =40 ceremoniously

**A** =176

Xylophone  
Marimba 1  
Marimba 2  
BD

*p <f> p*   *pp*   *p <f> p*

*p <f> p*   *pp*   *p <f> p*

*mp*   *p*   *pp*   *fff [clap hands]*

*fff [click mallet shafts]*

*fff [click mallet shafts]*

1   2   3   4   5   6   7   8   9   10   11   12

**B**

x  
M1  
M2  
BD

*p*   *cresc. poco a poco*

*p*   *cresc. poco a poco*

*p*

13   14   15   16   17   18   19   20

M1  
M2  
BD

*f*

21   22   23   24   25   26   27

**C**

X      M1      M2      BD

3      7      cresc. poco a poco  
3      7      cresc. poco a poco  
4      8      cresc. poco a poco  
stack

ff

28      29      30      31      32      33

X      M1      M2      BD

3      5      fff  
3      5      fff  
4      2      stack  
4      2      ff  
stack

ff

34      35      36      37      38

**D** =40      =160 rit.      =40      =140 rit.

X      M1      M2      BD

p      ff      pp      p-f-p  
p-f-f-f      f-p-pp      mf-p-p-f-p  
ff      p      p

pp

39      40      41      42      43      44      45      46

# LOVE STORY

Full Score

II. Hymn

Frances Pollock

*=50 as broad as possible, with great reverence*

Marimba 1a

Marimba 2a

Marimba 1b

Marimba 2b

1      2      3      4      5      6

M1

M2

M3

M4

a little slower      rit.  
3  
A      slower than beginning      rit.  
a tempo      rit.  
a tempo      rit.  
7      8      9      10      11      12      13      14

M1

M2

M3

M4

slowly      a tempo (non rit.)  
3  
B      faster (more in time)  
= pp      > n. p      mf>p< mf      f      p      mf> p> pp  
= pp      > n. p      mf>p< mf      f      p      mf> p> pp  
= pp      > n. p      mf>p< mf      f>p< f      mp      mf> p> pp  
to mar. mallets  
pp      > n.      mf      f      p      mf> mf> p  
15      16      17      18      19      20      21      22

**C Still Faster**

M1 M2 M3 M4

rit. *mf p f ff mf < ff rit. 6 f < ff 4*

rit. *mf p f ff mf < ff rit. 7 f < ff 4*

rit. *mf p f ff mf < ff rit. 8 f < ff 4*

rit. *p f ff mf < ff rit. 9 f < ff 4*

[23] [24] [25] [26] [27] [28] [29] [30]

**A Tempo**

**J=160 repeat 3-5x, each time softer**

**D J=50 like before, even slower**

M1 M2 M3 M4

rit. *pp mp click shafts rit. last x 7 pp mp p*

rit. *pp mp click shafts rit. last x 8 pp mp p*

rit. *pp mp click shafts rit. last x 9 pp mp p*

rit. *pp mp click shafts rit. last x to BD mallets pp*

[31] [32] [33] [34] [35] [36] [37] [38] [39] [40]

*long, a tempo rit. long a tempo rit. very slowly*

M1 M2 M3 M4

*long, a tempo rit. long a tempo rit. very slowly*

*pp mp p >n. mp pp p n. mp pp n. p pp mp >*

*pp mp p n. mp pp p n. p pp mp >*

*pp mp p >n. mp pp p n. p pp >*

*pp > pp mp p >n. pp < mp pp >*

[41] [42] [43] [44] [45] [46] [47]

## Full Score

**LOVE STORY**

III. Us (Quodlibet)

Frances Pollock

*=180 Bells, Loud and Clear*

Xylophone/Pipes/Bass Drum

Vibrphone

Marimba 1

Marimba 2

**4** *f* sim. — **7** *sub.p*  
**8** *sub.p* **8**

**1** **2** **3** **4** **5** **6** **7** **8**

**A**

x 6 *ff* 9 *sfz*  
v 8 *ff* 8 *sfz*  
M1 8 *ff* 4 *sfz* 7  
M2 *ff* *sfz* *ff*

**9** **10** **11** **12** **13** **14** **15** **16** **17**

*tuned pipes*

x - | : | *mf* play 2nd X only

v - | : | *mf* play 2nd X only

M1 - | : | *mf-mp*

M2 - | : | *mp*

**18** **19** **20** **21** **22** **23** **24** **25** **26**

2

[1.] [2.]

x  
v  
M1  
M2

27      28      29      30      31      32      33      34

**B** *xylophone*

x  
v  
M1  
M2

35      36      37      38      39      40      41

x  
v  
M1  
M2

42      43      44      45      46      47      48      49      50

Musical score for four staves (X, V, M1, M2) in common time. Measures 51-59 are shown.

**X:** Measures 51-55: *fff*. Measure 56: **5**, *mp*. Measures 57-59: **7**, *ffff*.

**V:** Measures 51-55: *fff*. Measure 56: **4**, *mp*. Measures 57-59: **8**, *ffff*.

**M1:** Measures 51-55: *fff*. Measure 56: **4**, *mp*. Measures 57-59: **8**, *ffff*.

**M2:** Measures 51-55: *fff*. Measure 56: *mp*. Measures 57-59: *ffff*.

Measure numbers: 51, 52, 53, 54, 55, 56, 57, 58, 59.

**C:** *=120 Ceremonious*

Musical score for four staves (X, V, M1, M2) in common time. Measures 60-71 are shown.

**X:** Measures 60-65: *p*. Measure 66: **4**, *mp*. Measures 67-71: **7**, *pp*.

**V:** Measures 60-65: *p*. Measure 66: **4**, *p*. Measures 67-71: *p*, *l.v.*

**M1:** Measures 60-65: *p*. Measure 66: **4**, *p*. Measures 67-71: *clap hands*, *mp*.

**M2:** Measures 60-65: *p*. Measure 66: **4**, *p*. Measures 67-71: *clap hands*, *mp*.

Measure numbers: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71.

Musical score for four staves (X, V, M1, M2) in common time. Measures 72-84 are shown.

**X:** Measures 72-84: *fff*.

**V:** Measures 72-75: *f*, *l.v.*. Measures 76-84: *p*, *l.v.*, *pp*, *mp*.

**M1:** Measures 72-84: *clap hands*.

**M2:** Measures 72-84: *clap hands*.

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84.

**D**

x

v *motor off*  
*p* *sempre ped.*

M1 *pp*

M2 *> pp* *p* *mf* *p*

85      86      87      88      89      90      91      92      93      94

x

v

M1 *p* *mp* *p*

M2 *mp* *p* *p* *> pp*

95      96      97      98      99      100      101      102      103      104

x

v

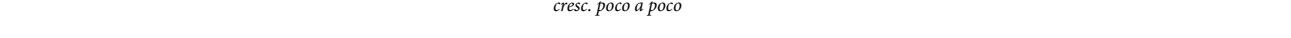
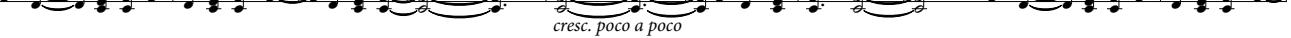
M1 *p* *mp* *p* *> p* *mf* *p*

M2

105      106      107      108      109      110      111      112      113      114      115

5

x { - - -   
 v { f   
 M1 { - - -   
 M2 {   
 116 117 118 119 120 121 122 123 124 125

x 
  
 v 
  
 M1 
  
 M2 

**G** =180 As In The Beginning, A Little Faster

*x* xylophone

*v*

M1

M2

**ff** *sim.*

**8** *f*

**ff** *sim.*

**ff** *sim.*

**ff** *sim.*

148      149      150      151      152      153      154      155      156

*x*

**6** *ff*

**9** *ff*

**8** *ff*

**ff**

157      158      159      160      161

*x*

**6**

**8**

**ffff** *click shafts*

**4**

**7**

**4**

**ffff** *click shafts*

**8**

**4**

**ffff** *click shafts*

**4**

**ffff** *click shafts*

**8**

**4**

**ffff** *click shafts*

**4**

**ffff** *click shafts*

162      163      164      165      166      167