

IN YOUR EYES

for Percussion Ensemble and Piano

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Words and Music by
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Crystalline ♩=60

The score is arranged for a Percussion Ensemble and Piano. It features the following parts:

- Glock:** Melodic lines with dynamics *f* and *pp*.
- Chimes:** Melodic lines with dynamics *f* and *p*.
- Vibe 1 & 2:** Rhythmic accompaniment with dynamics *f* and *pp*.
- Marimba 1, 2, 3, 4:** Rhythmic accompaniment with dynamics *f* and *pp*.
- Timpani:** Bass accompaniment with dynamics *f* and *p*.
- Piano:** Accompaniment with dynamics *p*, *mf*, and *p*.
- Perc. 1:** Sleigh bells, triangle, and bell tree w/tri. beaters (random individual bells).
- Perc. 2:** Wind chimes and sizzle cymbal.
- Perc. 3:** Sizzle cymbal.

The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom. The tempo is marked as Crystalline ♩=60. The key signature has one sharp (F#).

1

2

3

4

G *pp* *f* *pp*
 C *f* *pp*
 V1 *pp* *f* *p*
 V2 *pp* *f* *pp* *p*
 M1 *pp* *f* *pp*
 M2 *pp* *f* *pp*
 M3 *pp* *f* *pp*
 M4 *pp* *f* *pp*
 T *p* *f* *p*
 Pno *mf* *p* *f*
 P1 *n.* *f* *rainstick*
 P2 *n.* *crotale w/bow*
 P3 *n.* *f* *gong*

A con moto $\text{♩} = 80$

G *mf* *pp*

C *w/soft mallet*
mf *pp*

V1 *motor on*
mf solo - cantabile *mp*

V2 *mf* *n.*

M1 *mf* *pp*

A con moto $\text{♩} = 80$

M2 *mf* *pp*

M3 *mf* *pp*

M4 *mf* *p*

T *mf* *n.*

Pno *mf* *mp*
so. *sim.*

A con moto $\text{♩} = 80$
[finger cymbals]

P1 *mf*

P2 *mf*

P3 *mp*

Musical score for strings, woodwinds, brass, and piano. The score is written in G major (one sharp) and 4/4 time. The instruments are: G (Guitar), C (Clarinet), V1 (Violin I), V2 (Violin II), M1 (Music 1), M2 (Music 2), M3 (Music 3), M4 (Music 4), T (Trumpet), Pno (Piano), P1 (Percussion 1), P2 (Percussion 2), and P3 (Percussion 3). The V1 part has a melodic line starting on the first measure of the page. The V2 part has a melodic line starting on the fifth measure of the page, marked *mp* *unter V1*. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The percussion parts are currently silent.

B

G

C

V1 *motor off*
mf

V2
mf

M1
mp
3 1 2 3 4 1 2 4 4 2 3 2 3 2 3 1 2 3 3 1 2 4 3
3 2 3 2 *sm.*

B

M2
mp
1 2 3 4 1 2 3 1 2 3 1 2 3 2 3 3 1 2 3 1 2 3 1 2 3 2 3 *sm.*

M3

M4

T

Pno

B

P1

P2

P3 *sus. cym.*
mp

G

C

V1

V2

M1

M2

M3

M4

T

Pno

P1

P2

P3

C

G

C

V1 *mp*

V2 *mp*

M1 *mp*
 2/3 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 3 3 3 2 3 2 2 2 3 2 3 2 3 3 sim.

C

M2 *mp*
 5 2 3 2 3 2 2 5 2 4 5 2 4 sim.

M3 *mp*
 R L R R L R L R L R sim.

M4 *mp*
 4/2 3 4 4 1/2 3 3 2 3 2 3 2 3 4 1/2 3 4 2 3 2 2 3 2 2 3 sim.

T

Pno *mp*
 sim.

C

P1

P2 *mp*
 triangle

P3

8

poco rit. . .

G

C

V1

V2

M1

poco rit. . .

M2

M3

M4

T

Pno

poco rit. . .

P1

P2

P3

D A Tempo ♩=80

E

G
C
V1
V2
M1

p *mf* *pp*
mf solo-cantabile
p *mf* *n.* *mf*
p *mf* *n.* *mf*

D A Tempo ♩=80

E

M2
M3
M4
T

p *mf* *p* *mp* *mf* *p* *mp*
mf 2 3 2 3 3 2 3 4 1 2 3 4 sim. *mp*
p *mf* 2 3 2 3 1 2 3 1 2 3 1 2 3 2 3 2 3 2 3 3 sim. *mp*
mf *mp*

D A Tempo ♩=80

E

P1
P2
P3

mf *mf*
p *mf*
mf

G *mp*
 C
 V1
 V2 *solo - cantabile*
 M1
 M2 *sim.*
 M3
 M4
 T
 Pno
 P1 *finger cym.*
mf
 P2 *crot.*
 P3

Musical score for page 11, featuring staves G, C, V1, V2, M1, M2, M3, M4, T, Pno, P1, P2, and P3. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *mf* is present on staff P1 at measure 65. The score is divided into measures 61 through 67.

G: Treble clef, melodic line with accents and slurs. Dynamics: *f*.
 C: Treble clef, sustained notes. Dynamics: *mp*.
 V1: Treble clef, melodic line with accents and slurs. Dynamics: *f*.
 V2: Treble clef, melodic line with accents and slurs. Dynamics: *f*.
 M1: Treble and Bass clefs, melodic line with accents and slurs. Dynamics: *mf*.
 M2: Treble and Bass clefs, melodic line with accents and slurs. Dynamics: *mf*.
 M3: Treble and Bass clefs, melodic line with accents and slurs. Dynamics: *mf*.
 M4: Treble and Bass clefs, melodic line with accents and slurs. Dynamics: *mf*.
 T: Bass clef, sustained notes.
 Pno: Treble and Bass clefs, melodic line with accents and slurs. Dynamics: *mf*.
 P1: Treble clef, sustained notes.
 P2: Treble clef, sustained notes.
 P3: Treble clef, sustained notes. Includes 'rainstick' effect and dynamics: *mf*.

G *poco più mosso* $\text{♩} = 86$

mp *cresc.* *ff*

C *mp* *cresc.* *ff*

V1 *mp* *cresc.* *ff* *mf*

V2 *mp* *cresc.* *ff*

M1 *mp* *cresc.* *ff*

M2 *poco più mosso* $\text{♩} = 86$

mp *cresc.* *ff*

M3 *mp* *cresc.* *ff*

M4 *mp* *cresc.* *ff*

T *ff*

Pno *mp* *cresc.* *ff*

P1 *gong* *mf*

P2 *triangle* *ff*

P3 *sizzle cym.* *sus. cym.* *mf* *ff*

poco più mosso $\text{♩} = 86$

14

G

G

C

V1

V2

mp *sempre cresc.*

M1

mp *p* *mp* *p* *mp* *sim.*

G

M2

M3

mp *mp* *sim.*

M4

mp *mp* *sim.*

T

p

Pno

mp *sempre cresc.*

G

P1

p *distantly* *sempre cresc.*

doumbek

P2

P3

p

cabasa

The musical score is arranged in a vertical stack of staves. At the top are the string staves: G (Violin I), C (Violin II), V1 (Viola I), V2 (Viola II), M1 (Musician 1), M2 (Musician 2), M3 (Musician 3), and M4 (Musician 4). Below these are the Piano (Pno) and Percussion (P1, P2, P3) staves. The score is in 2/4 time with a key signature of one sharp (F#). The string parts feature complex rhythmic patterns with triplets and sixteenth notes. The piano part has a steady accompaniment with some melodic lines. The percussion part includes a djembe with a specific rhythmic pattern. Dynamics such as *mf*, *pp*, *mp*, *sim.*, and *sempre cresc.* are used throughout. The score concludes with a double bar line and repeat signs.

16

G *f*

C

V1 *f*

V2 *f*

M1 *f*

M2 *f*

M3 *f*

M4 *f*

T *mf*

Pno *f*

P1 *mf*

P2 *mf*

P3 *mf* *p* *mf*

Surdo

Detailed description of the musical score: The score is for measures 16 through 19. It features a complex orchestration. The top staves (G, C, V1, V2) are for strings, with V1 and V2 parts including triplets and sixteenth-note patterns. The middle staves (M1, M2, M3, M4) are for woodwinds and brass, with M1 and M2 parts showing rhythmic patterns. The bottom staves (T, Pno, P1, P2, P3) are for percussion, including a snare drum (T), piano (Pno), and three tom-toms (P1, P2, P3). The tom-tom parts feature a 'Surdo' (bass drum) pattern. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). A rehearsal mark 'H' is present at the beginning of measure 16 and measure 18.

G

C

V1

V2

M1

100 101 102

M2

M3

M4

100 101 102

T

Pno

100 101 102

P1

P2

P3

100 101 102 103 104

Musical score for page 18, featuring multiple staves for G, C, V1, V2, M1, M2, M3, M4, T, Pno, P1, P2, and P3. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sim.*

G *mp* *ff* *pp* $\text{♩} = 52$ *molto rubato*

C *ff* *pp*

V1 *mp* *ff* *mp*

V2 *mp* *ff* *p*

M1 *mp* *ff* *p*

M2 *mp* *ff* *p* $\text{♩} = 52$ *molto rubato*

M3 *mp* *ff* *p*

M4 *mp* *ff* *p* *p*

T *mp* *ff* *p* *n.*

Pno *mp* *ff* *mp* *8^{va}.*

P1 *sus. cym.* *ff* *p* *triangle*

P2 *p* *fff* *ff* *gong*

P3 *ff* *p* *fff* *sizzle cym.* *ff*