

# IN YOUR EYES

for Percussion Ensemble and Piano

Words and Music by  
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Crystalline ♩=60

The score is arranged for a Percussion Ensemble and Piano. It features the following parts:

- Glock:** Melodic line with dynamics *f* and *pp*.
- Chimes:** Melodic line with dynamics *f* and *p*.
- Vibe 1 & 2:** Rhythmic accompaniment with dynamics *f* and *pp*.
- Marimba 1, 2, 3, 4:** Rhythmic accompaniment with dynamics *f* and *pp*.
- Timpani:** Bass line with dynamics *f* and *p*.
- Piano:** Accompaniment with dynamics *p*, *mf*, and *p*.
- Perc. 1:** Sleigh bells, triangle, and bell tree w/tri. beaters (random individual bells).
- Perc. 2:** Wind chimes.
- Perc. 3:** Sizzle cymbal and sus. cym.

The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom. The tempo is marked as Crystalline ♩=60. The key signature has one sharp (F#).

1

2

3

4

Musical score for a percussion ensemble with piano accompaniment. The score includes parts for Gong (G), Cymbal (C), V1, V2, M1, M2, M3, M4, Tom (T), Piano (Pno), Rainstick (P1), Crotales/Bow (P2), and Gong (P3). It features dynamic markings like *pp*, *f*, *p*, *mf* and articulation like accents and slurs. A large "2 4" time signature is present across measures 5-7.

**A** con moto  $\text{♩} = 80$

G *mf* *pp*

C *w/soft mallet*  
*mf* *pp*

V1 *motor on*  
*mf solo - cantabile* *mp*

V2 *mf* *n.*

M1 *mf* *pp*

**A** con moto  $\text{♩} = 80$

M2 *mf* *pp*

M3 *mf* *pp*

M4 *mf* *p*

T *mf* *n.*

Pno *mf* *mp*  
*so.* *sim.*

**A** con moto  $\text{♩} = 80$   
*finger cymbals*

P1 *mf*

P2 *mf*

P3 *mp*

A musical score for a string quartet, woodwinds, brass, and piano. The score is arranged in a system with 13 staves. The staves are labeled as follows: G (Violin I), C (Violin II), V1 (Viola I), V2 (Viola II), M1 (Musician 1), M2 (Musician 2), M3 (Musician 3), M4 (Musician 4), T (Trumpet), Pno (Piano), P1 (Percussion 1), P2 (Percussion 2), and P3 (Percussion 3). The key signature is one sharp (F#) and the time signature is 4/4. The piano part (Pno) features a complex rhythmic pattern in the right hand, while the left hand plays a simpler accompaniment. The string parts (G, C, V1, V2) are mostly silent, with some activity in the V2 part. The woodwind and brass parts (M1-M4, T) are also mostly silent. The percussion parts (P1-P3) are mostly silent. A dynamic marking of *mp* is present under the V2 staff, and the text *under V1* is written below it.

**B**

G

C

V1 *motor off*  
*mf*

V2  
*mf*

M1  
*mp*  
3 1 2 3 4 1 2 4 4 2 3 2 3 2 3 1 2 3 3 1 2 4 3  
3 2 3 2 *sm.*

**B**

M2  
*mp*  
1 2 3 4 1 2 3 1 2 3 1 2 3 2 3 3 1 2 3 1 2 3 1 2 3 2 3 *sm.*

M3

M4

T

Pno

**B**

P1

P2

P3 *sus. cym.*  
*mp*





8

poco rit. . .

G

C

V1

V2

M1

2 4

4 4

*mf* *p*

poco rit. . .

M2

M3

M4

T

Pno

2 4

4 4

*pp*

poco rit. . .

P1

P2

P3

2 4

4 4

*p*



G *mp*  
 C  
 V1  
 V2 *solo - cantabile*  
 M1  
 M2 *sim.*  
 M3  
 M4  
 T  
 Pno  
 P1 *finger cym.*  
*mf*  
 P2 *crot.*  
 P3

A musical score for a large ensemble, likely a symphony or concert band. The score is written for multiple instruments, each on a separate staff. The instruments are labeled as follows: G (Guitar), C (Clarinet), V1 and V2 (Violins), M1, M2, M3, and M4 (Mandolins), T (Trumpet), Pno (Piano), and P1, P2, P3 (Percussion). The score is in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pno) includes a dynamic marking of *mf* (mezzo-forte) in the fifth measure. The percussion parts (P1, P2, P3) are mostly silent, with some activity in the fifth measure.

The musical score consists of the following parts:

- G:** Treble clef, melodic line with sixteenth-note patterns and a forte (**F**) dynamic marking.
- C:** Treble clef, sustained notes with a mezzo-piano (*mp*) dynamic.
- V1:** Treble clef, melodic line with sixteenth-note patterns and a forte (*f*) dynamic.
- V2:** Treble clef, melodic line with sixteenth-note patterns and a forte (*f*) dynamic.
- M1:** Grand staff (treble and bass clefs), melodic line with sixteenth-note patterns and a mezzo-forte (*mf*) dynamic.
- M2:** Grand staff, melodic line with sixteenth-note patterns and a mezzo-forte (*mf*) dynamic.
- M3:** Grand staff, melodic line with sixteenth-note patterns and a mezzo-forte (*mf*) dynamic.
- M4:** Grand staff, melodic line with sixteenth-note patterns and a mezzo-forte (*mf*) dynamic.
- T:** Bass clef, sustained notes.
- Pno:** Grand staff, melodic line with sixteenth-note patterns and a mezzo-forte (*mf*) dynamic.
- P1, P2, P3:** Percussion staves. P3 includes a *rainstick* section with a mezzo-forte (*mf*) dynamic.



14

**G**

G

C

V1

V2

M1

**G**

M2

M3

M4

T

Pno

**G**

P1

P2

P3

The musical score is arranged in a system with the following parts from top to bottom:

- G**: Guitar
- C**: Clarinet
- V1**: Violin I
- V2**: Violin II
- M1**: Musician 1 (Piano)
- M2**: Musician 2 (Piano)
- M3**: Musician 3 (Piano)
- M4**: Musician 4 (Piano)
- T**: Trombone
- Pno**: Piano
- P1**: Percussion 1 (Cymbals)
- P2**: Percussion 2 (Djembe)
- P3**: Percussion 3 (Congas)

Key features of the score include:

- Violin I (V1)**: Features a melodic line with triplets and sixteenth-note patterns.
- Violin II (V2)**: Provides harmonic support with chords and moving lines.
- Piano (M1, M2, M3, M4)**: Includes complex rhythmic patterns, such as sixteenth-note runs in M1 and M2, and chordal accompaniment in M3 and M4.
- Piano (Pno)**: Features a steady accompaniment with chords and moving lines.
- Percussion (P2)**: The djembe part has a dynamic range from *pp* to *mp* and includes the instruction *sempre cresc.*
- Tempo/Performance**: The score includes markings such as *mf*, *sim.*, and *sempre cresc.*





Musical score for page 18, measures 105-109. The score includes staves for G, C, V1, V2, M1, M2, M3, M4, T, Pno, P1, P2, and P3. It features various musical notations such as notes, rests, dynamics (*ff*, *sim.*), and performance instructions like "+ crash cym".

**G** *mp* *ff* *pp*  $\text{♩} = 52$  *molto rubato*

**C** *ff* *pp*

**V1** *mp* *ff* *mp*

**V2** *mp* *ff* *p*

**M1** *mp* *ff* *p*

**M2** *mp* *ff* *p*  $\text{♩} = 52$  *molto rubato*

**M3** *mp* *ff* *p*

**M4** *mp* *ff* *p* *p*

**T** *mp* *ff* *p* *n.*

**Pno** *mp* *ff* *mp* *8<sup>va</sup>.*

**P1** *sus. cym.* *ff* *p* *triangle*

**P2** *p* *fff* *ff* *gong*

**P3** *ff* *p* *fff* *ff* *sizzle cym.*