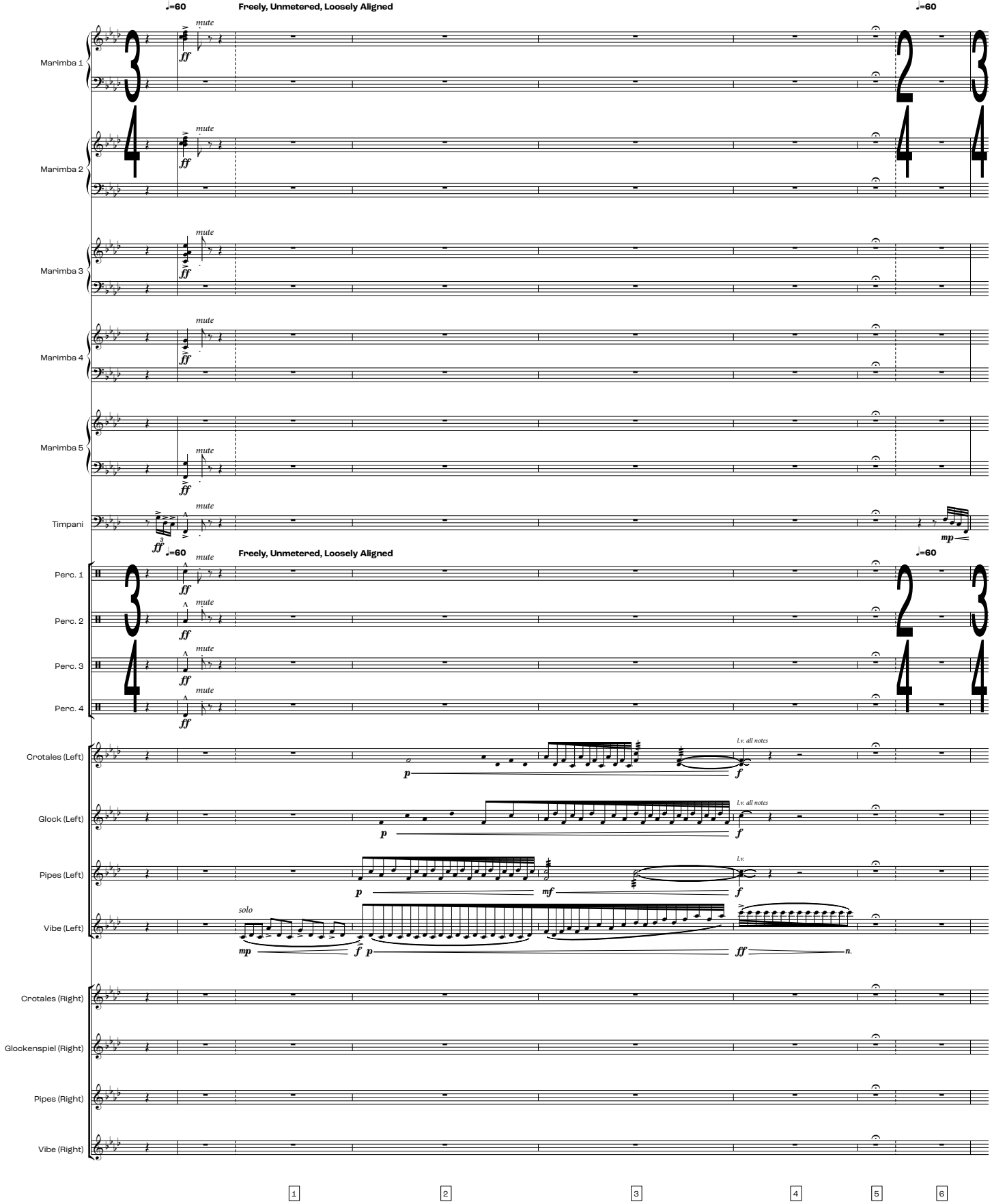
for the Atlanta Youth Percussion Ensemble

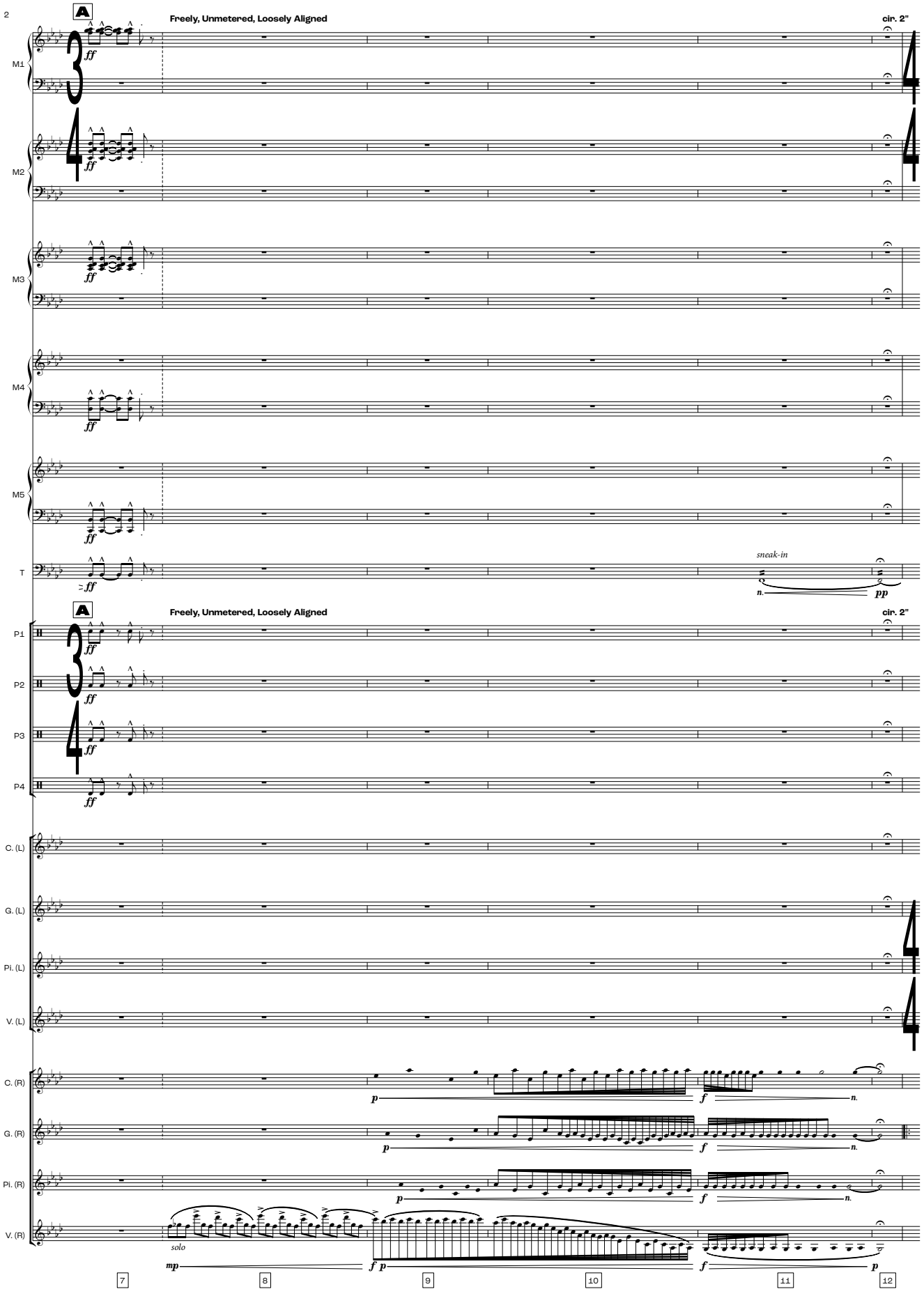
COLOR FIELDS IN VECTOR SPACE

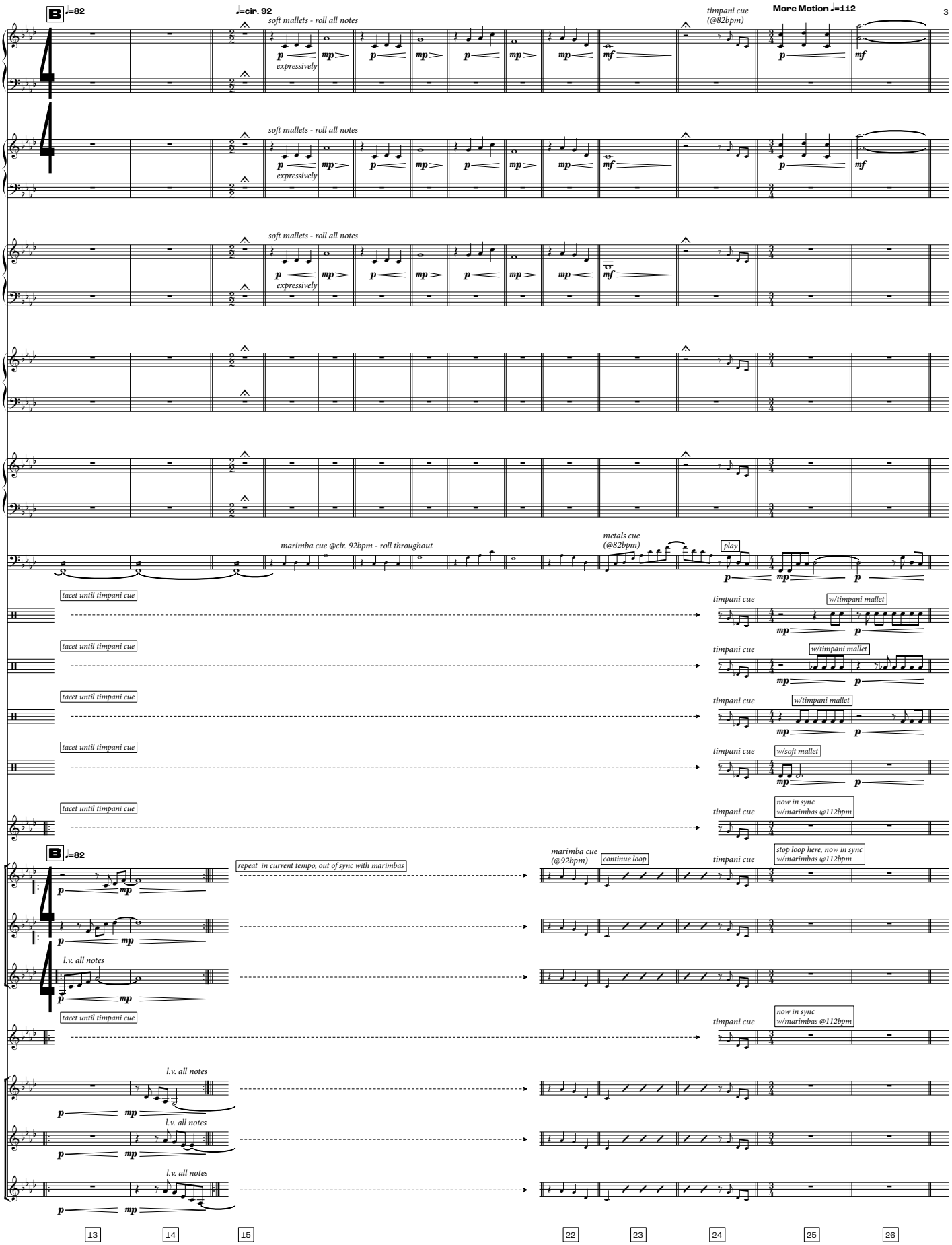
In Memoriam Christopher Deane

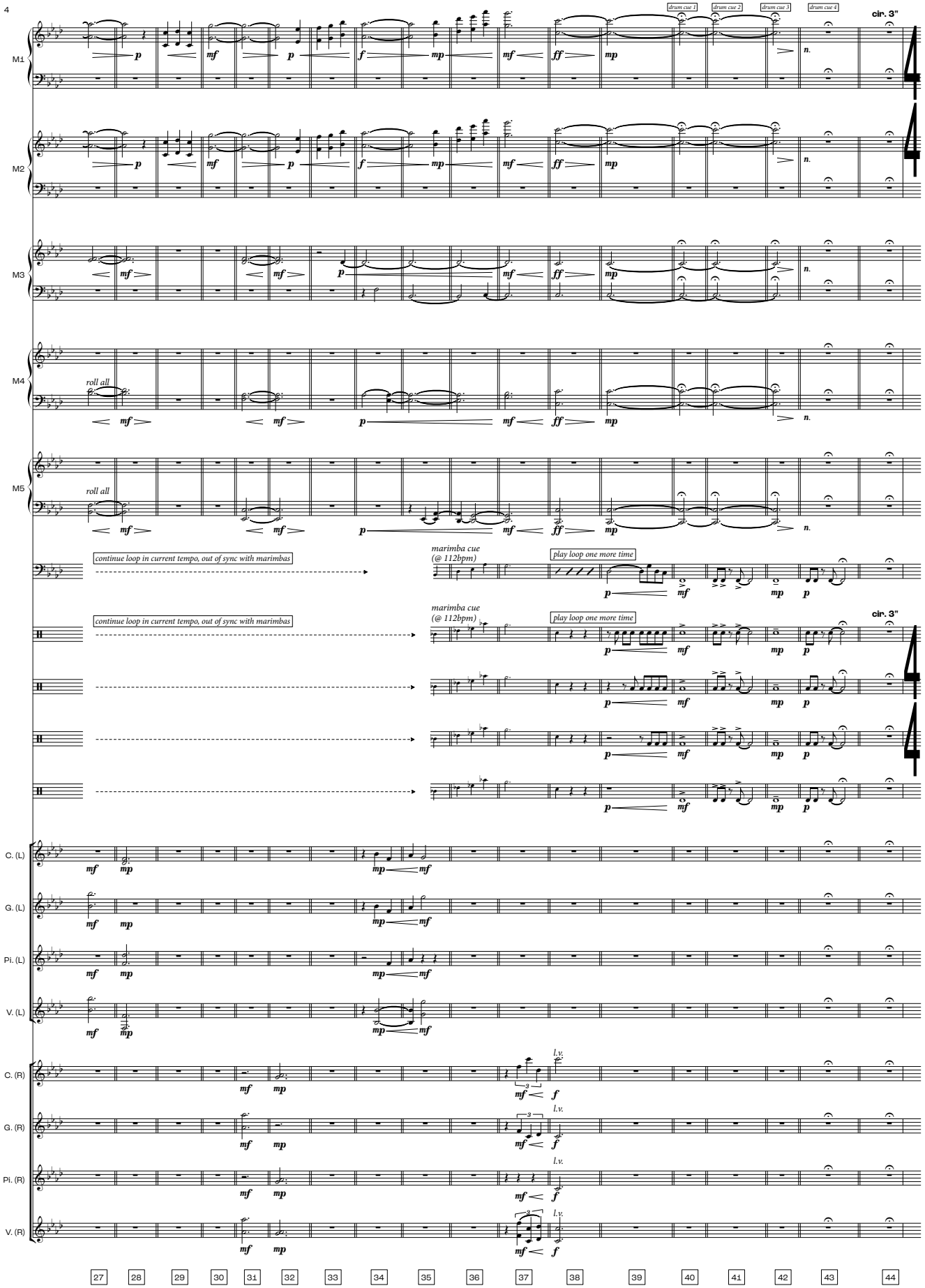
Omar Carmenates

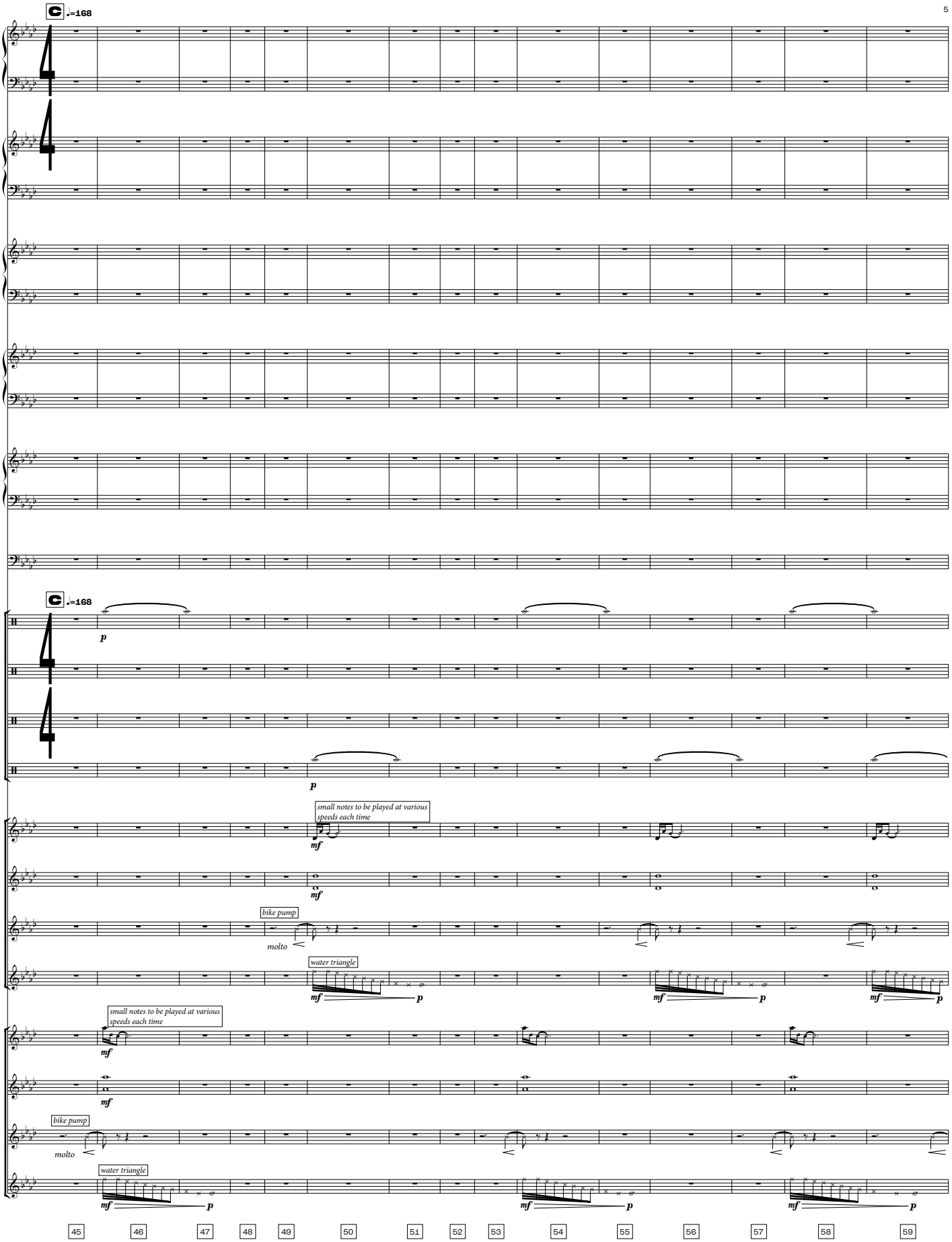
Full Score

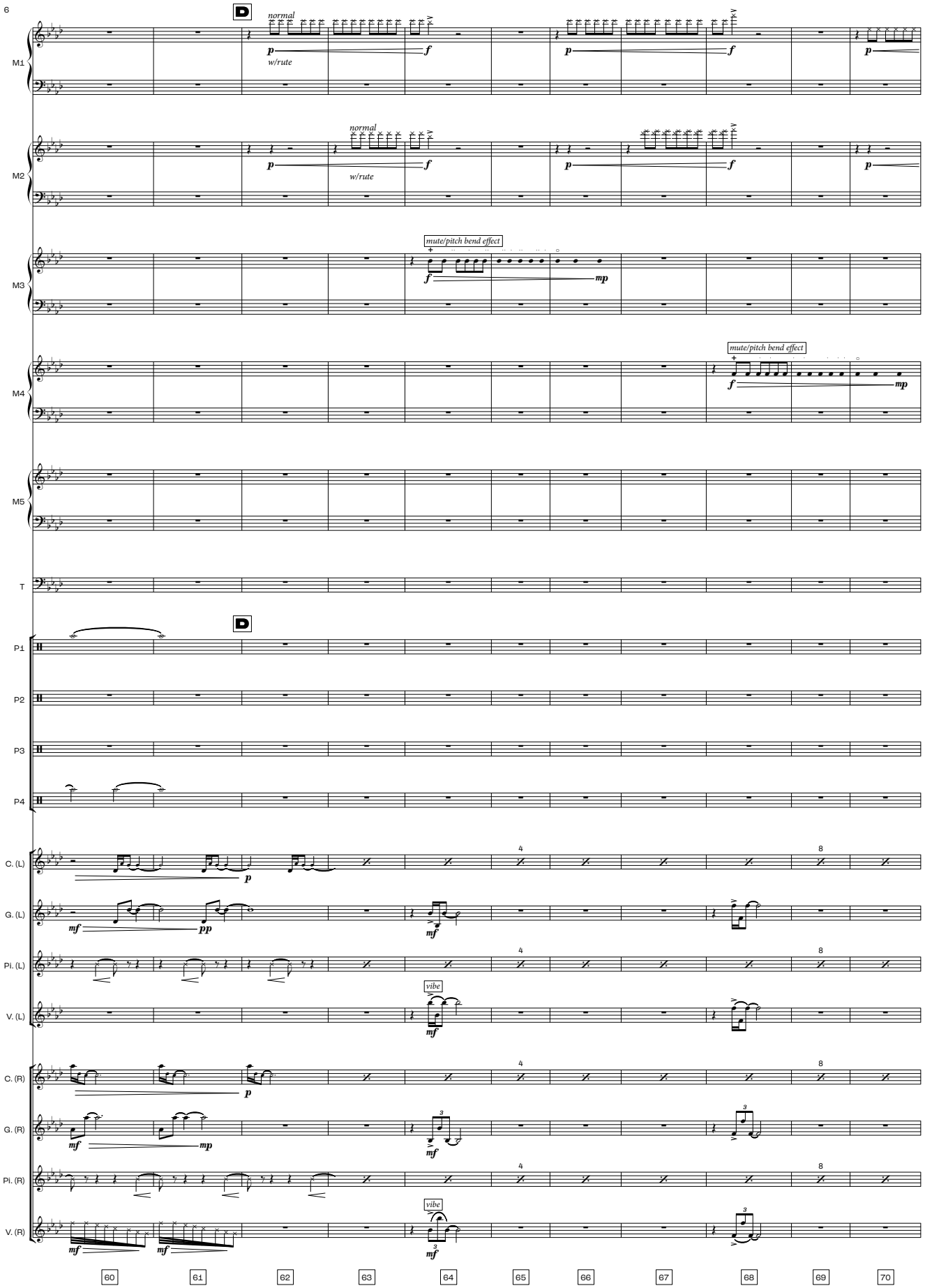


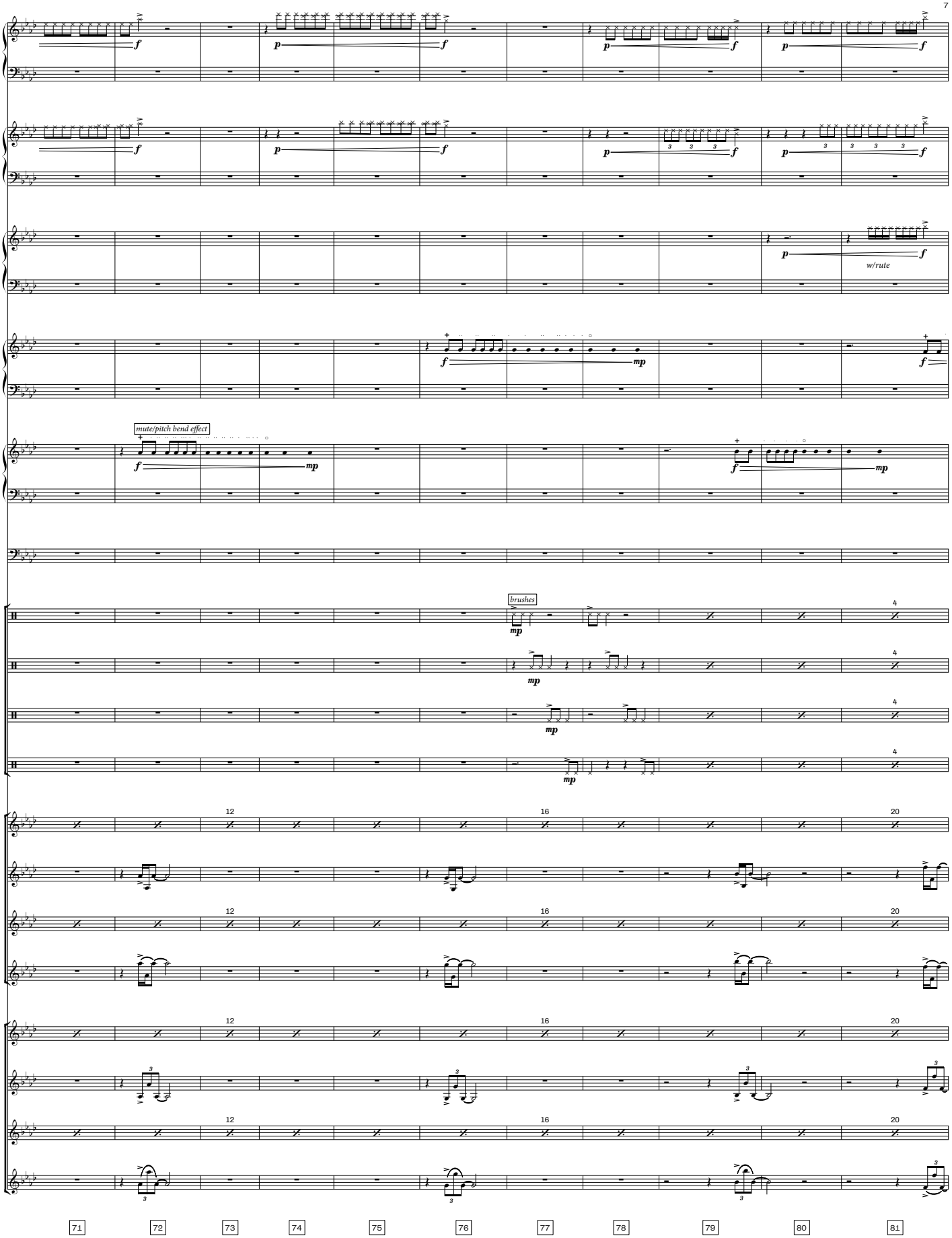

A
Freely, Unmetered, Loosely Aligned
cir. 2"
M1
M2
M3
M4
M5
T
sneak-in
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
solo
7
8
9
10
11
12

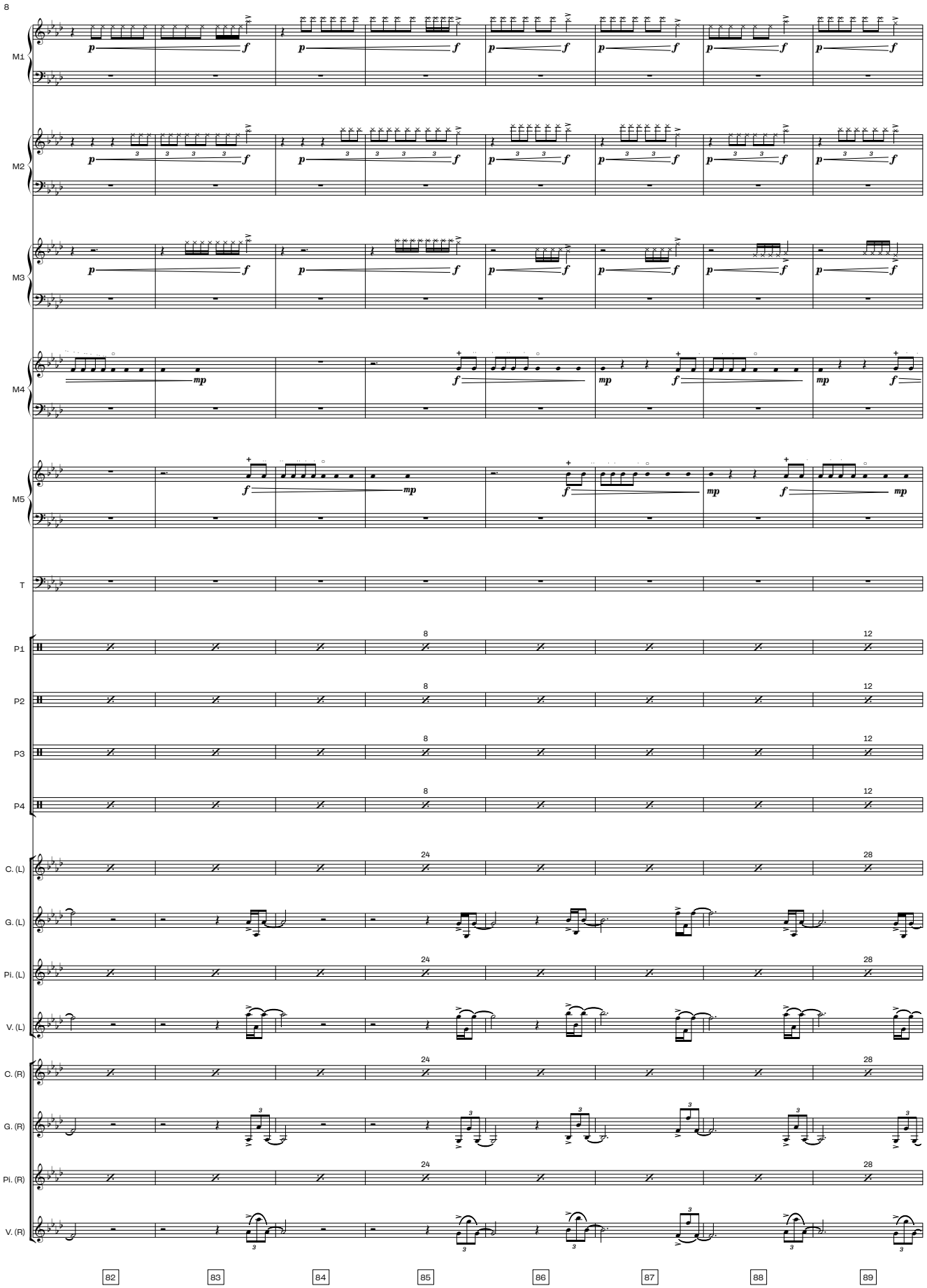

B
♩=82
♩=cir. 92
More Motion ♩=112
soft mallets - roll all notes
expressively
timpani cue
(@82bpm)
M1
M2
M3
M4
M5
T
marimba cue @cir. 92bpm - roll throughout
metals cue
(@82bpm)
play
tacet until timpani cue
timpani cue
w/timpani mallet
w/soft mallet
now in sync
w/marimbas @112bpm
G. (L)
Pi. (L)
V. (L)
repeat in current tempo, out of sync with marimbas
marimba cue
(@92bpm)
continue loop
stop loop here, now in sync
w/marimbas @112bpm
l.v. all notes
G. (R)
Pi. (R)
V. (R)
13
14
15
22
23
24
25
26

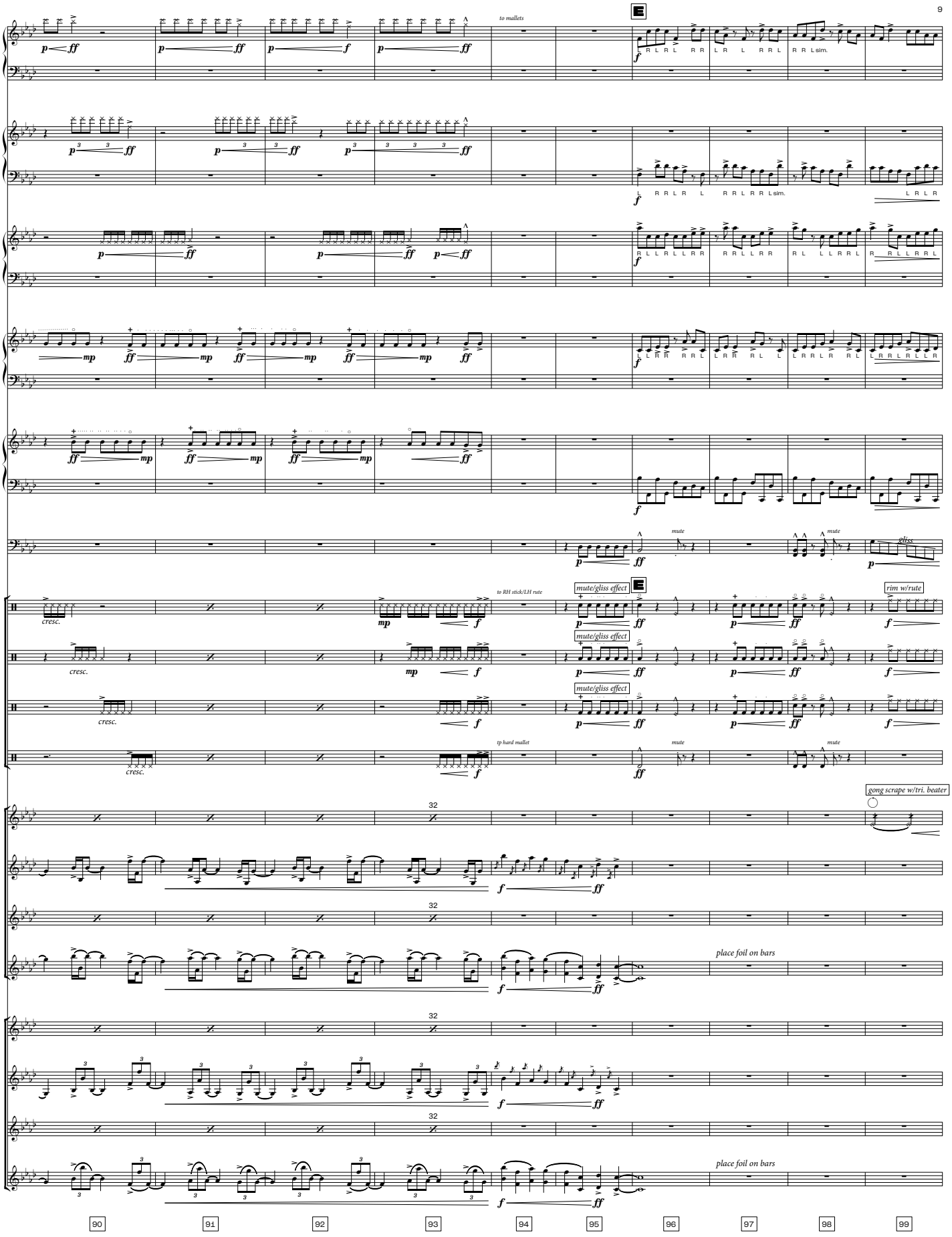

drum cue 1
drum cue 2
drum cue 3
drum cue 4
cir. 3"
M1
M2
M3
M4
roll all
M5
roll all
continue loop in current tempo, out of sync with marimbas
marimba cue
(@ 112bpm)
play loop one more time
continue loop in current tempo, out of sync with marimbas
marimba cue
(@ 112bpm)
play loop one more time
cir. 3"
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
l.v.
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44

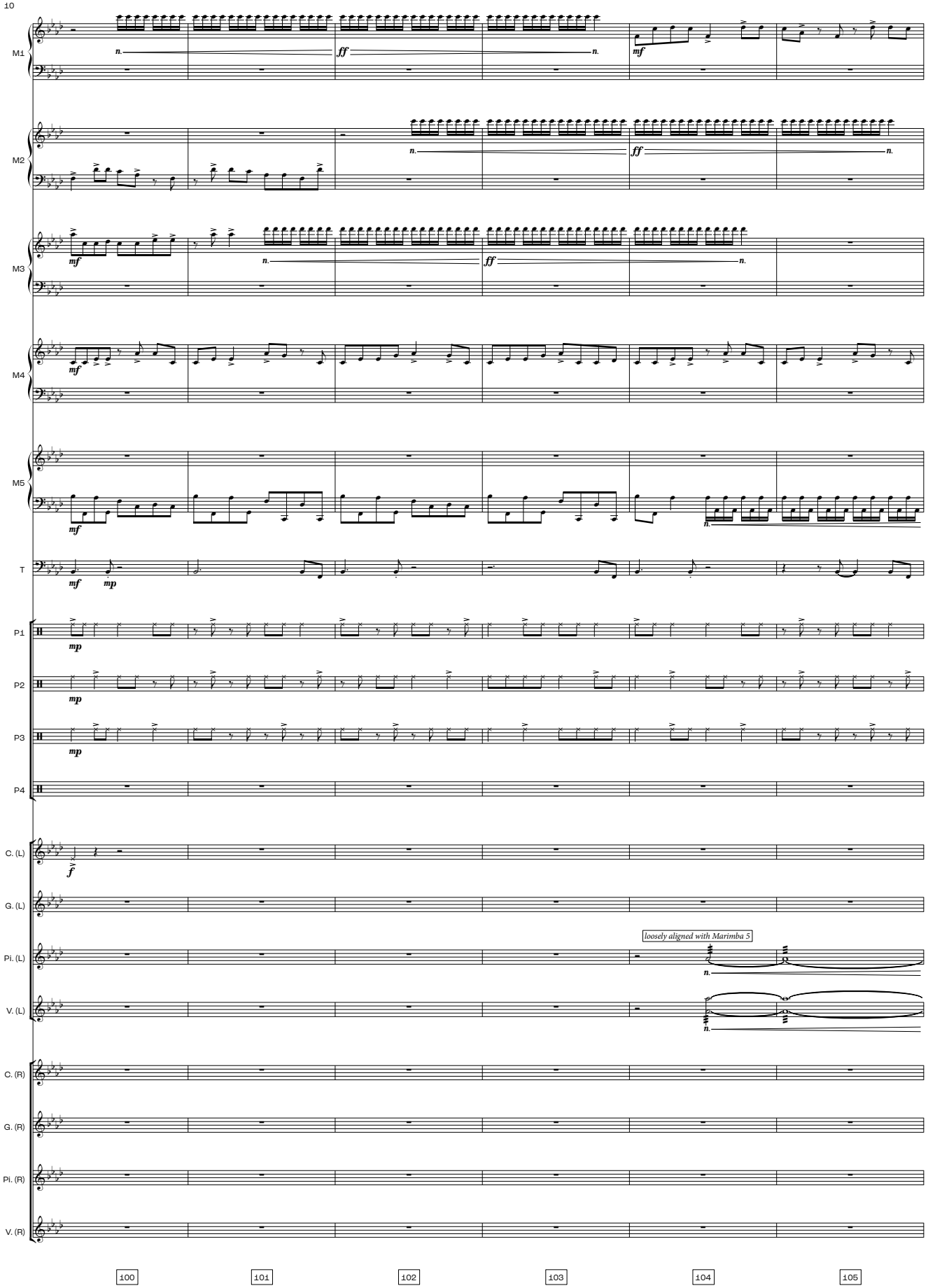

♩=168
M1
M2
M3
M4
M5
T
♩=168
P1
P2
P3
P4
p
p
C. (L)
small notes to be played at various speeds each time
mf
G. (L)
mf
Pi. (L)
bike pump
molto
V. (L)
water triangle
mf
p
C. (R)
small notes to be played at various speeds each time
mf
G. (R)
mf
Pi. (R)
bike pump
molto
V. (R)
water triangle
mf
p
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59

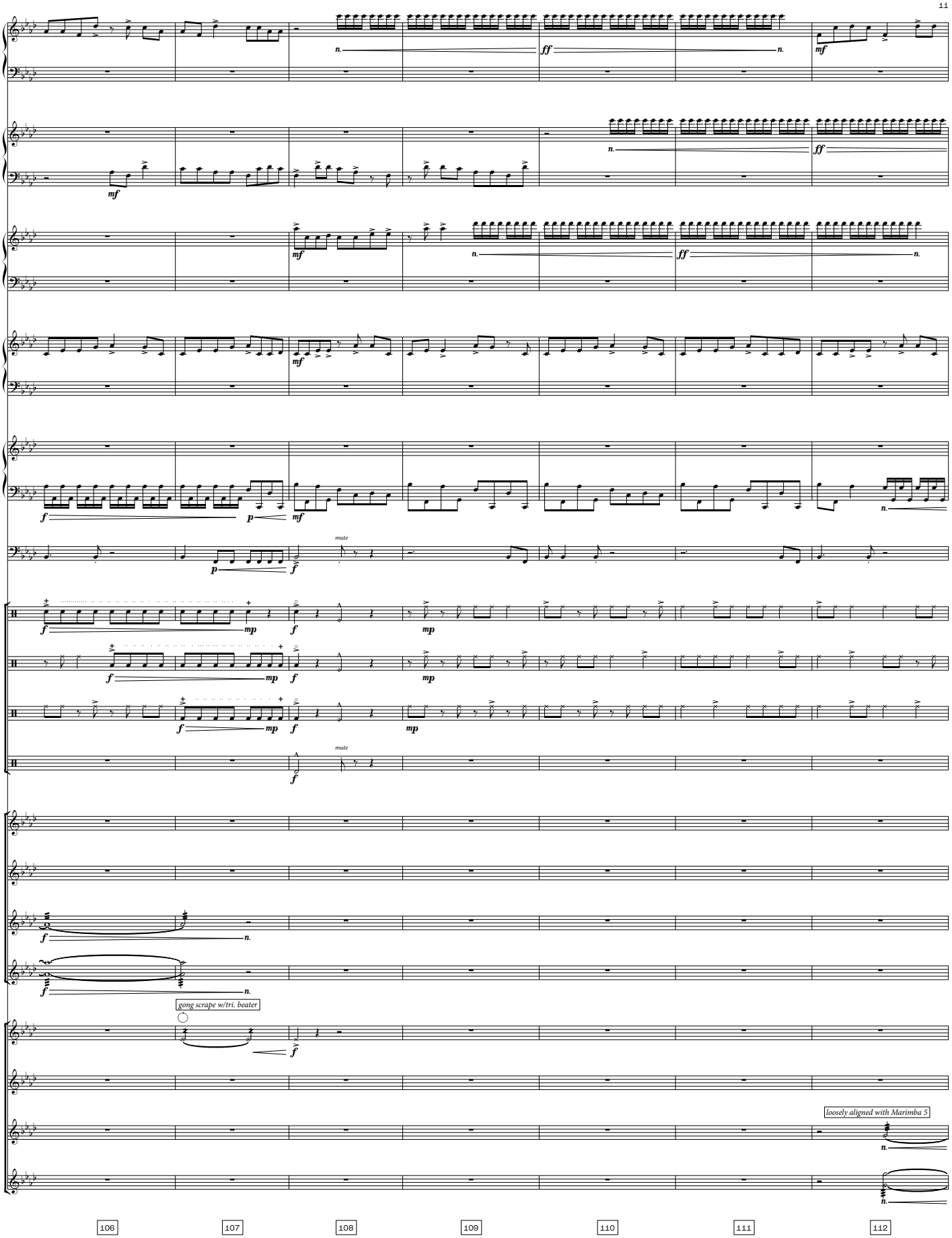

6
M1
M2
M3
M4
M5
T
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
normal
w/rute
mute/pitch bend effect
vibe
60
61
62
63
64
65
66
67
68
69
70

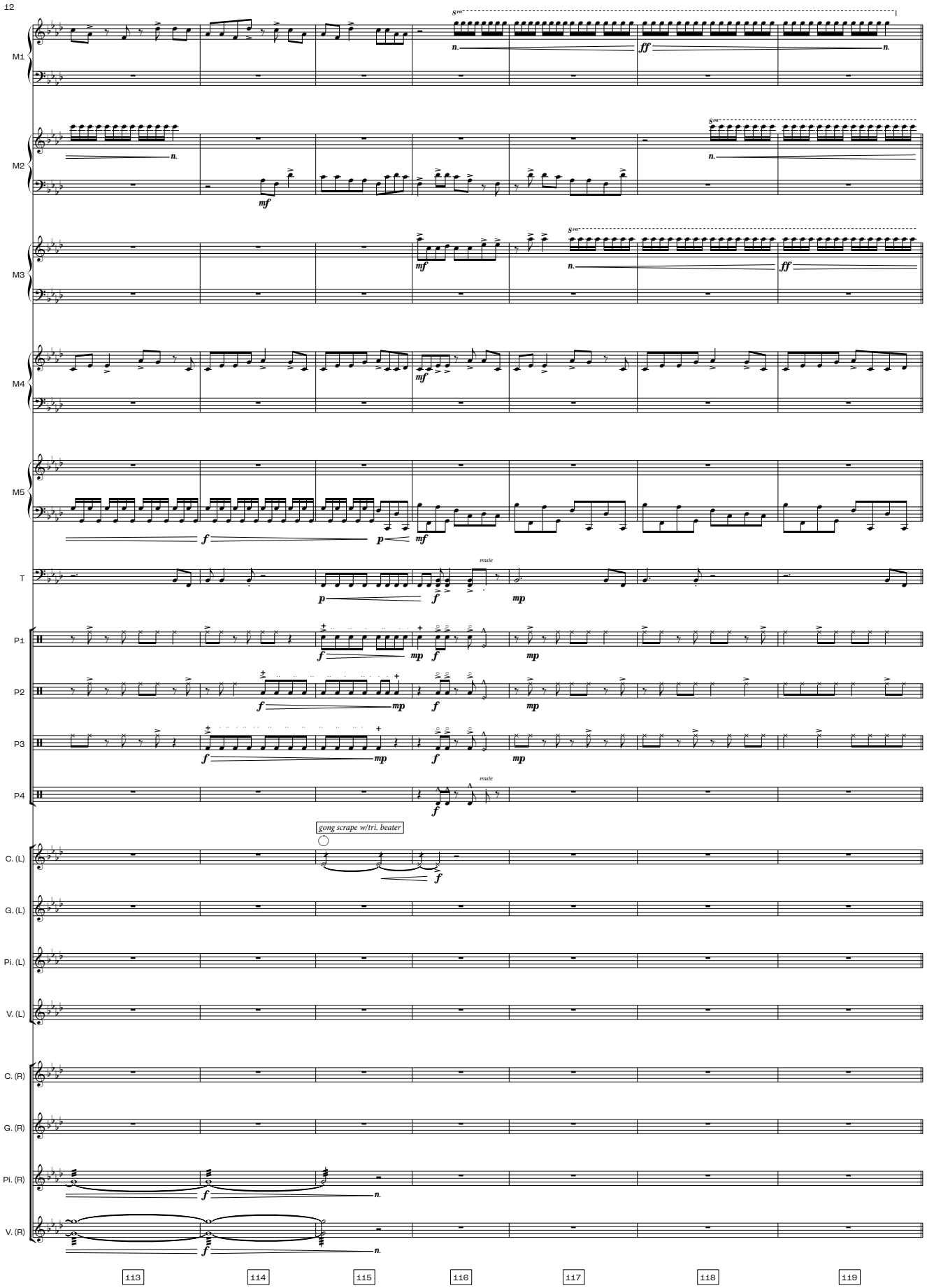

M1
M2
M3
M4
M5
T
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
mute/pitch bend effect
brushes
w/rute
71
72
73
74
75
76
77
78
79
80
81

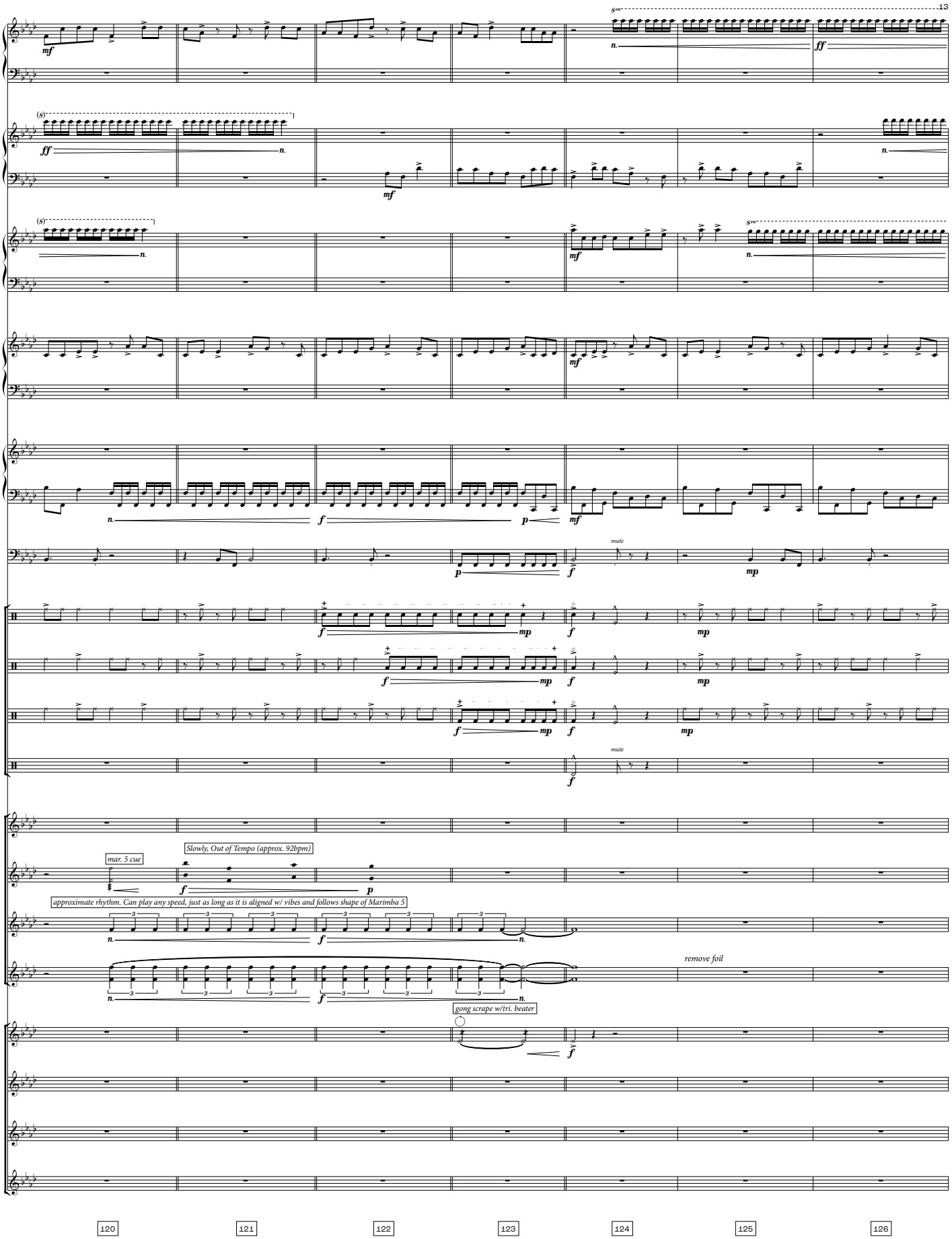

M1
M2
M3
M4
M5
T
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
82
83
84
85
86
87
88
89

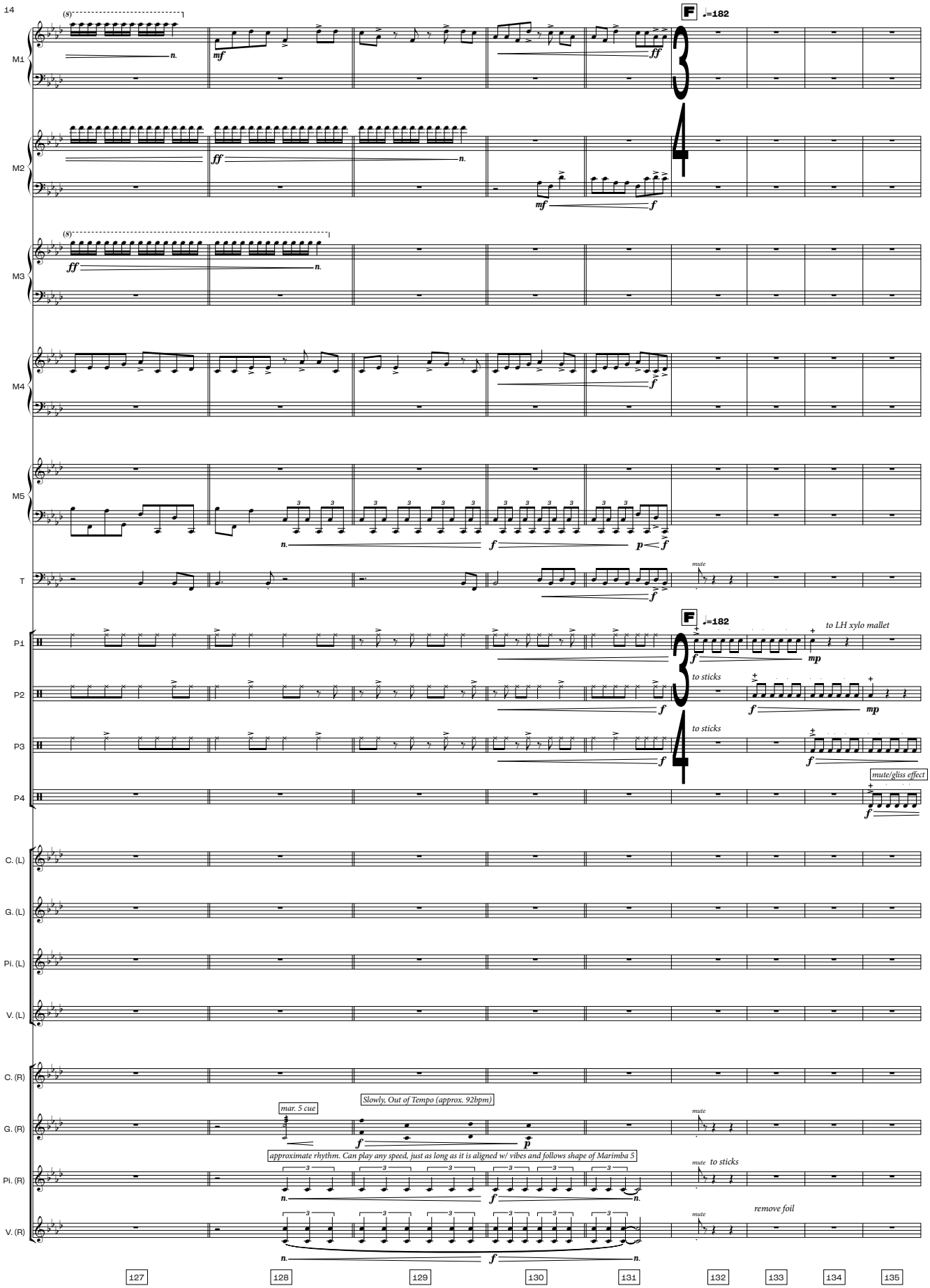

E
to mallets
M1
M2
M3
M4
M5
T
mute
mute
gliss
P1
P2
P3
P4
to RH stick/LH rute
mute/gliss effect
mute/gliss effect
mute/gliss effect
rim w/rute
cresc.
tp hard mallet
mute
mute
gong scrape w/tri. beater
C. (L)
G. (L)
Pi. (L)
V. (L)
place foil on bars
C. (R)
G. (R)
Pi. (R)
V. (R)
place foil on bars
32
90
91
92
93
94
95
96
97
98
99

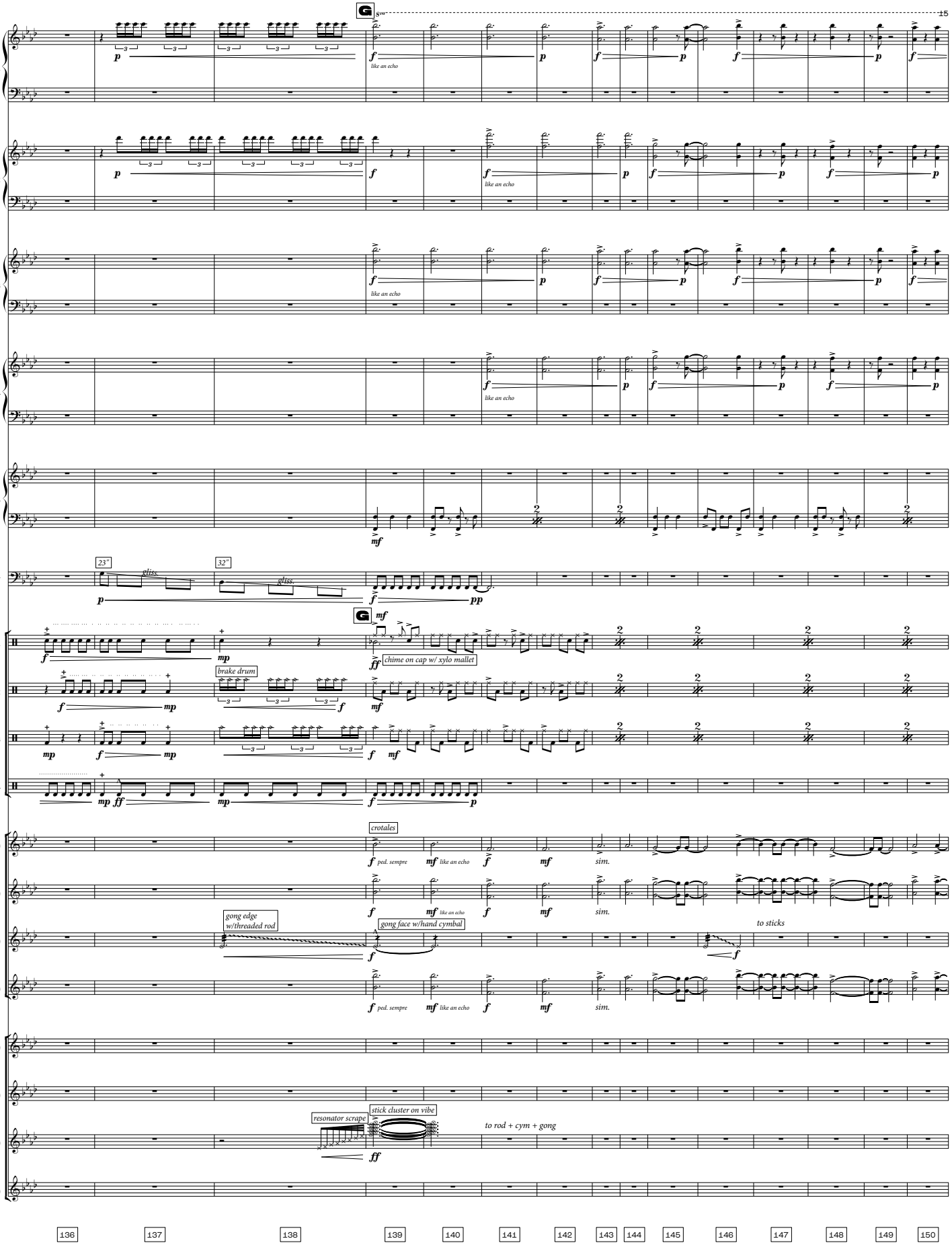

M1
M2
M3
M4
M5
T
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
loosely aligned with Marimba 5
100
101
102
103
104
105

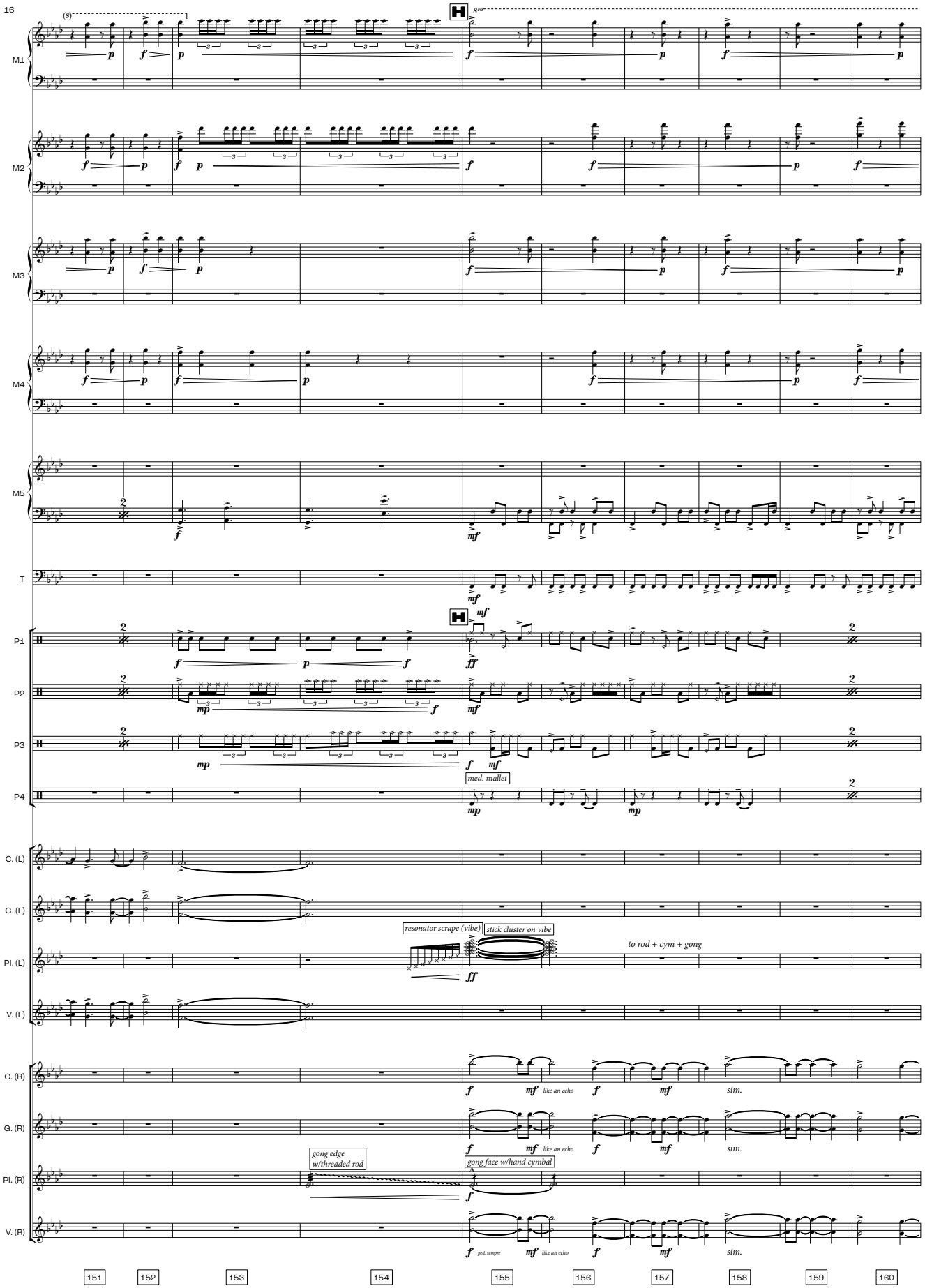

M1
M2
M3
M4
M5
T
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
mute
mute
gong scrape w/tri. beater
loosely aligned with Marimba 5
106
107
108
109
110
111
112

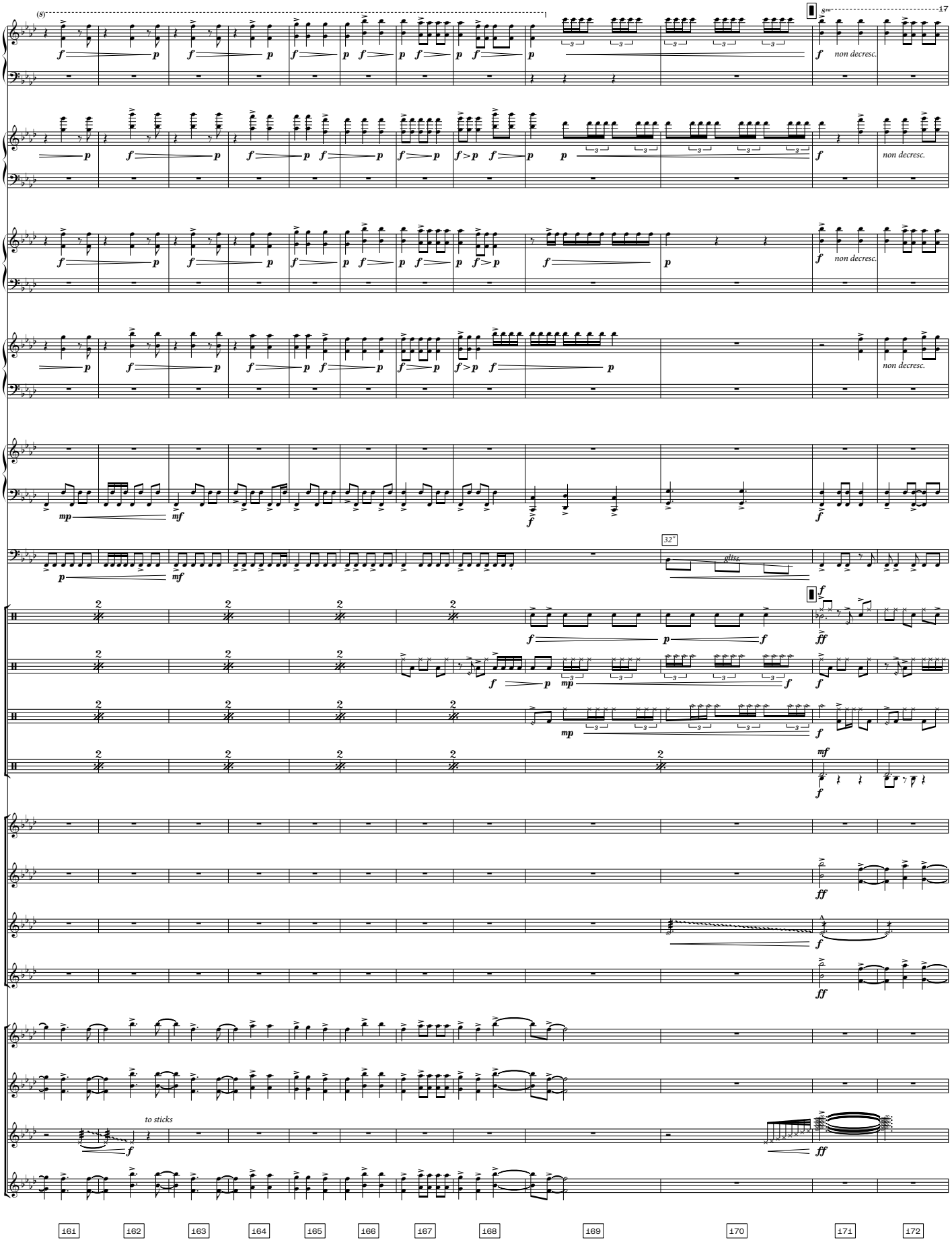

M1
M2
M3
M4
M5
T
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
8va
mute
gong scrape w/tri. beater
113
114
115
116
117
118
119

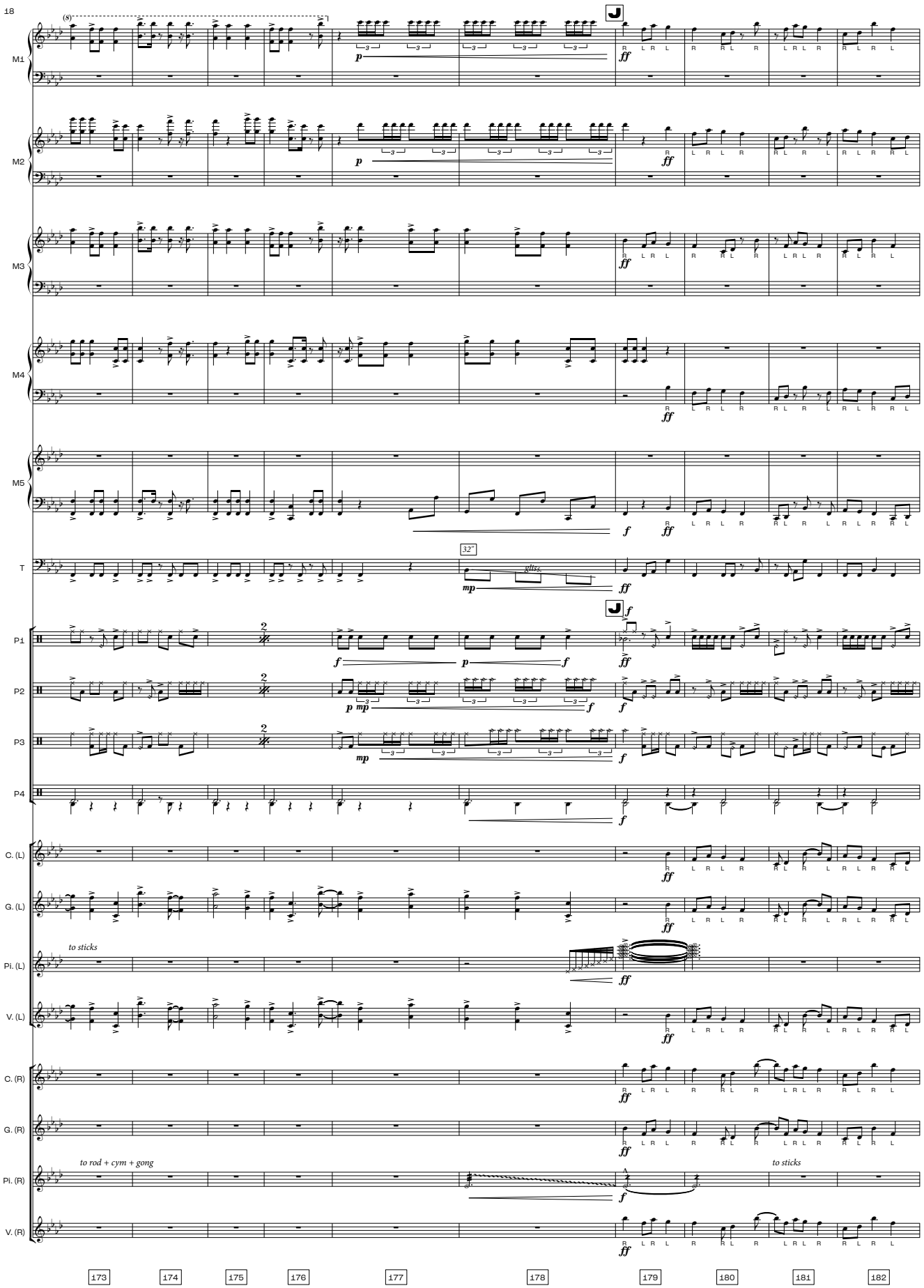

M1
M2
M3
M4
M5
T
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
mf
ff
f
p
mp
n.
8va
(8)
mute
mar. 5 cue
Slowly, Out of Tempo (approx. 92bpm)
approximate rhythm. Can play any speed, just as long as it is aligned w/ vibes and follows shape of Marimba 5
remove foil
gong scrape w/tri. beater
120
121
122
123
124
125
126

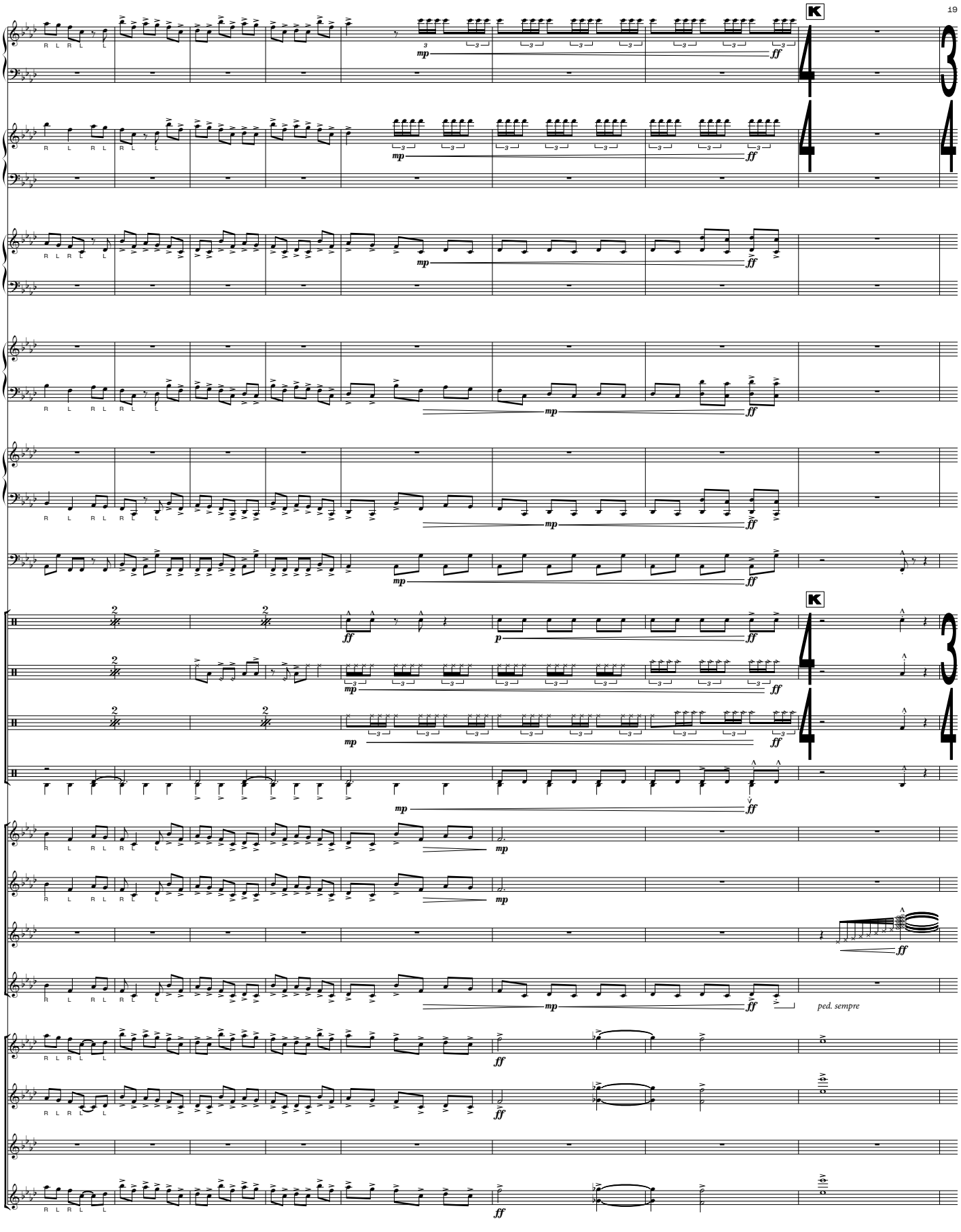

14
M1
M2
M3
M4
M5
T
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
F ♩=182
mute
to LH xylo mallet
to sticks
mute/gliss effect
mar. 5 cue
Slowly, Out of Tempo (approx. 92bpm)
approximate rhythm. Can play any speed, just as long as it is aligned w/ vibes and follows shape of Marimba 5
remove foil
127
128
129
130
131
132
133
134
135

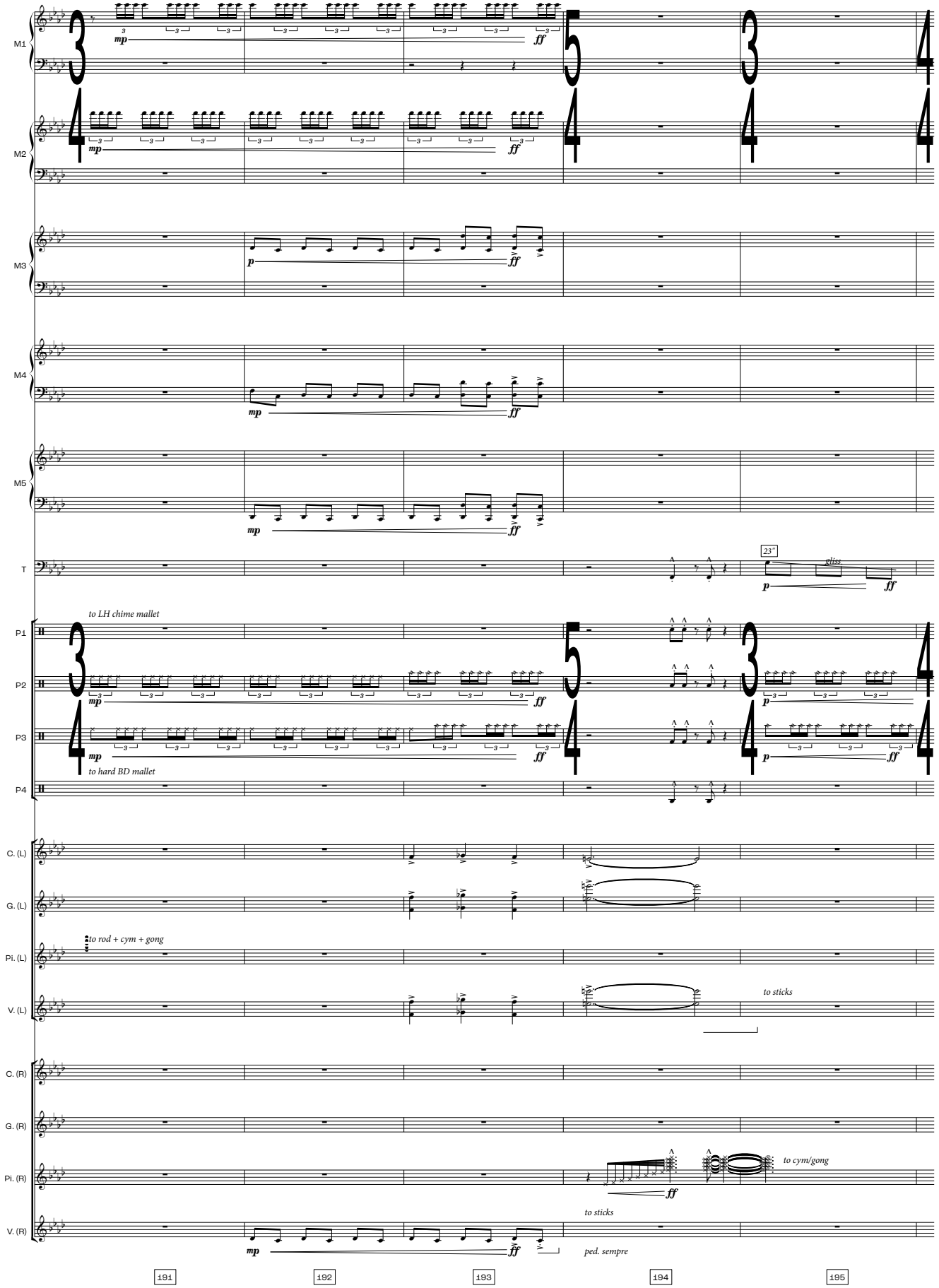

G
8va
M1
M2
M3
M4
M5
T
23"
32"
gliss.
P1
P2
P3
P4
brake drum
chime on cap w/ xylo mallet
C. (L)
G. (L)
Pi. (L)
V. (L)
crotales
gong edge w/threaded rod
gong face w/hand cymbal
to sticks
C. (R)
G. (R)
Pi. (R)
V. (R)
resonator scrape
stick cluster on vibe
to rod + cym + gong
like an echo
ped. sempre
sim.
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150

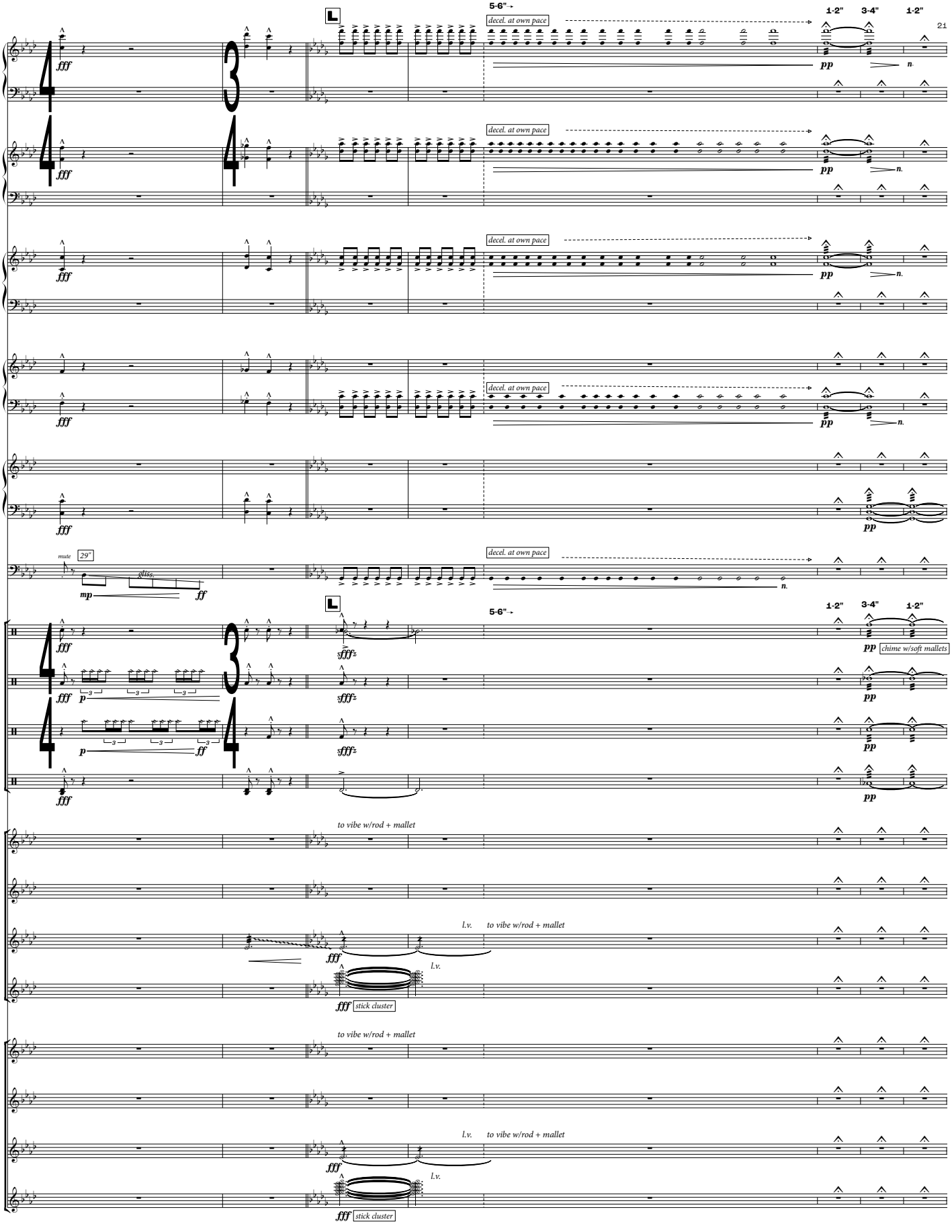

16
M1
M2
M3
M4
M5
T
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
H
med. mallet
resonator scrape (vibe)
stick cluster on vibe
to rod + cym + gong
like an echo
sim.
gong edge w/threaded rod
gong face w/hand cymbal
ped. sempre
151
152
153
154
155
156
157
158
159
160

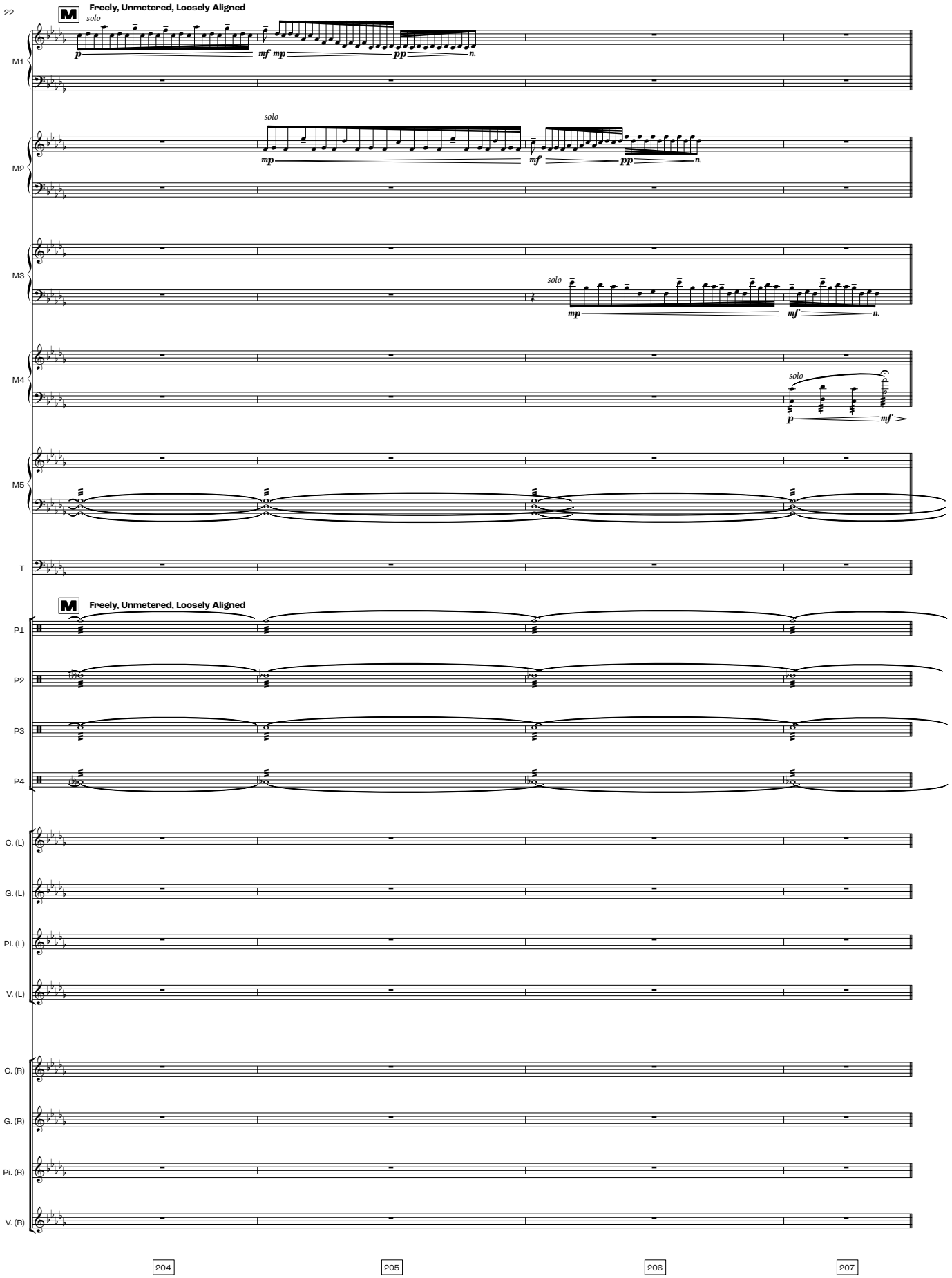

M1
M2
M3
M4
M5
T
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
non decresc.
gliss.
32"
to sticks
161
162
163
164
165
166
167
168
169
170
171
172

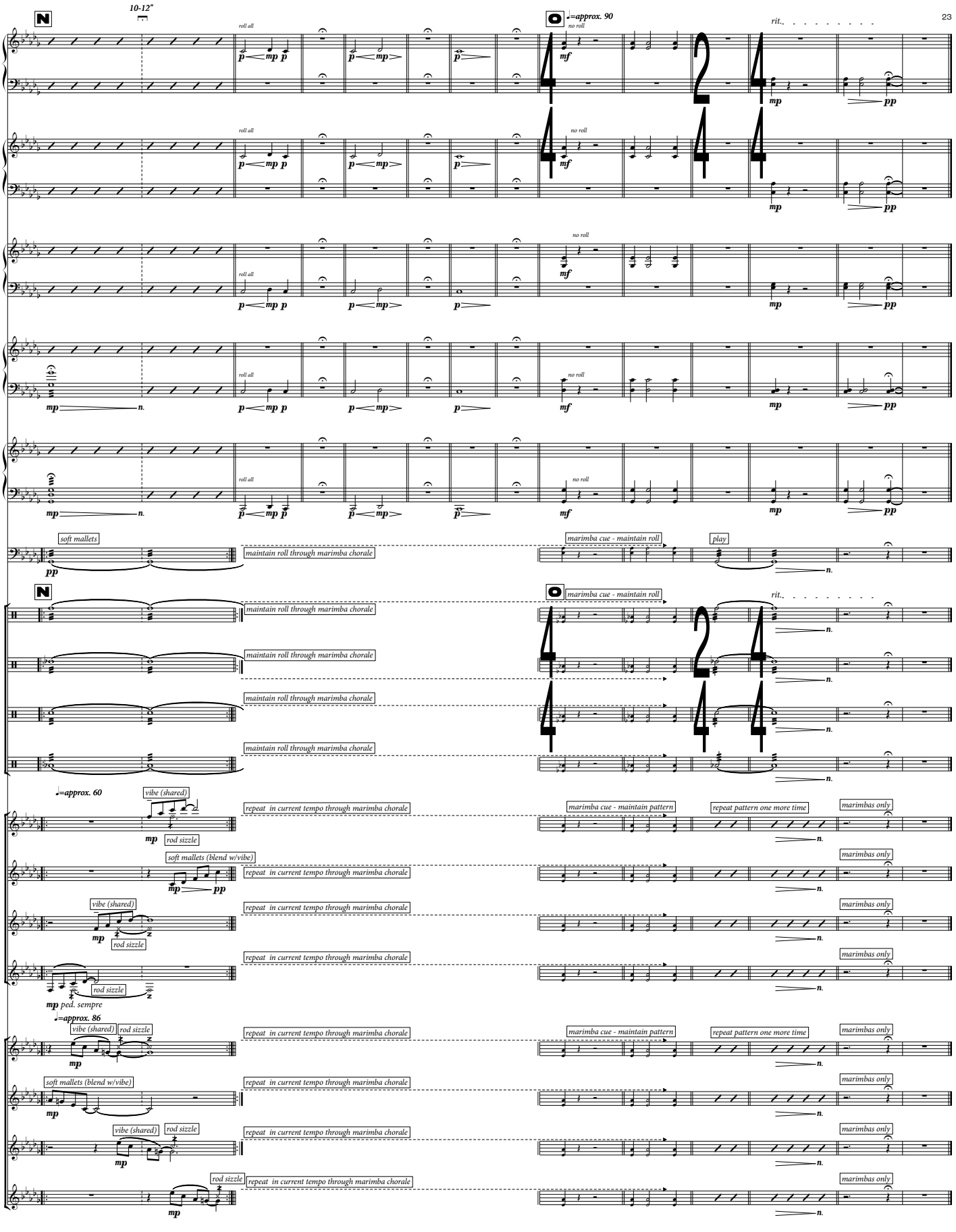

18
M1
M2
M3
M4
M5
T
32"
gliss.
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
to sticks
V. (L)
C. (R)
G. (R)
Pi. (R)
to rod + cym + gong
to sticks
V. (R)
173
174
175
176
177
178
179
180
181
182


M1
M2
M3
M4
M5
T
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
K
4/4
3/4
mp
ff
p
ped. sempre
183
184
185
186
187
188
189
190


M1
M2
M3
M4
M5
T
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
mp
ff
p
23"
gliss
to LH chime mallet
to hard BD mallet
to rod + cym + gong
to sticks
to cym/gong
ped. sempre
191
192
193
194
195


M1
M2
M3
M4
M5
T
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
decel. at own pace
5-6"
1-2"
3-4"
1-2"
21
mute
29"
gliss.
chime w/soft mallets
to vibe w/rod + mallet
l.v.
stick cluster
196
197
198
199
200
201
202
203


22
Freely, Unmetered, Loosely Aligned
solo
M1
M2
M3
M4
M5
T
Freely, Unmetered, Loosely Aligned
P1
P2
P3
P4
C. (L)
G. (L)
Pi. (L)
V. (L)
C. (R)
G. (R)
Pi. (R)
V. (R)
204
205
206
207


N
10-12"
roll all
O
♩=approx. 90
no roll
rit.
M1
M2
M3
M4
M5
T
soft mallets
maintain roll through marimba chorale
marimba cue - maintain roll
play
P1
P2
P3
P4
♩=approx. 60
vibe (shared)
rod sizzle
repeat in current tempo through marimba chorale
marimba cue - maintain pattern
repeat pattern one more time
marimbas only
C. (L)
G. (L)
soft mallets (blend w/vibe)
Pi. (L)
V. (L)
mp ped. sempre
♩=approx. 86
C. (R)
G. (R)
Pi. (R)
V. (R)
208
209
210
216
217
218
219
220
221